VOGUE

FEB

Spring/
summer
2020
*FIRST LOOK
AT THE
COLLECTIONS*

The *VOGUE*
travel guide
Where's hot now

Mind over body
The new way
to work out

Young, divorced
& happy
How I
started over

FASHION & FILM

Starring Lupita Nyong'o *Jennifer Lopez* Adut Akech
Renée Zellweger Nicolas Ghesquière *Charlize Theron*

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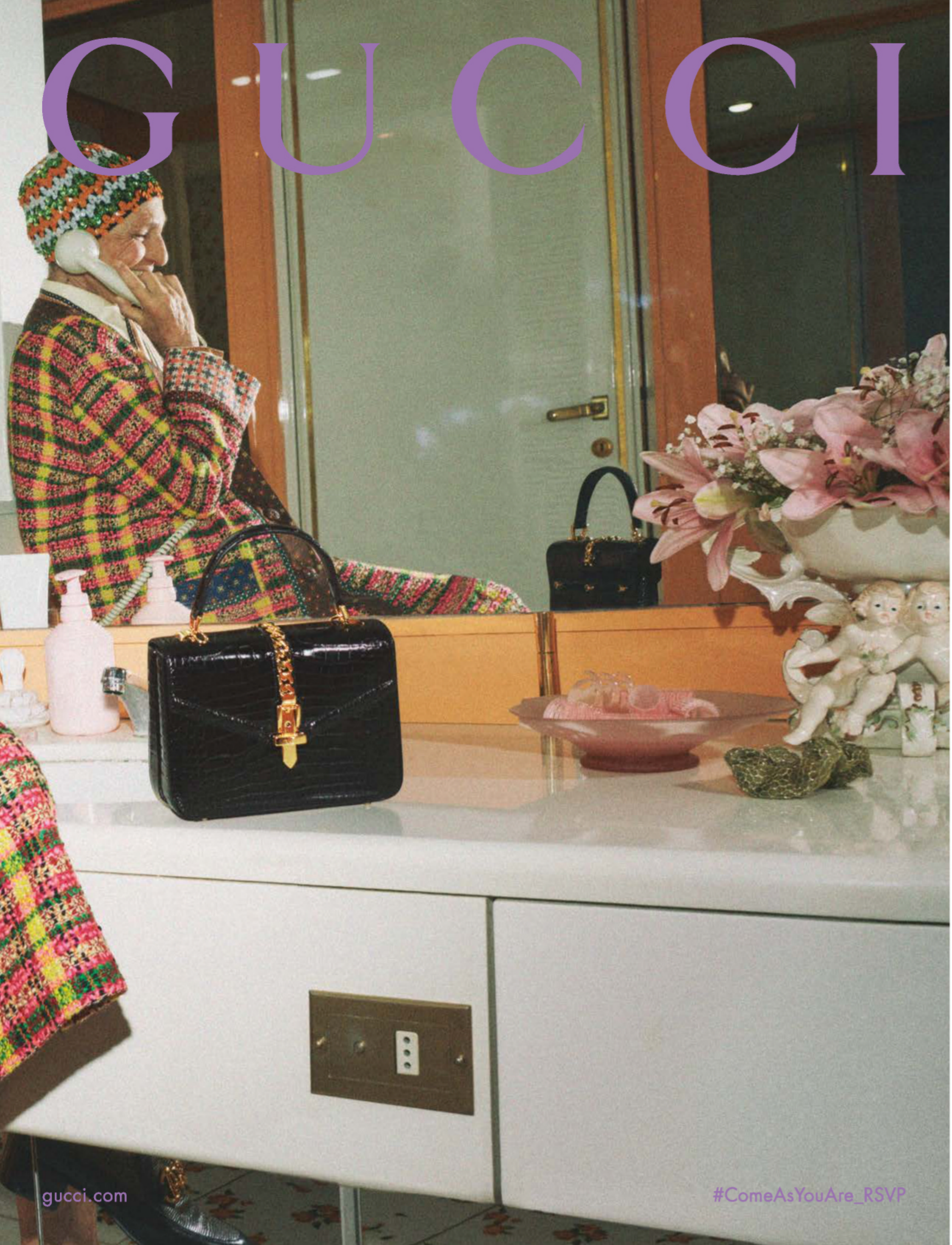
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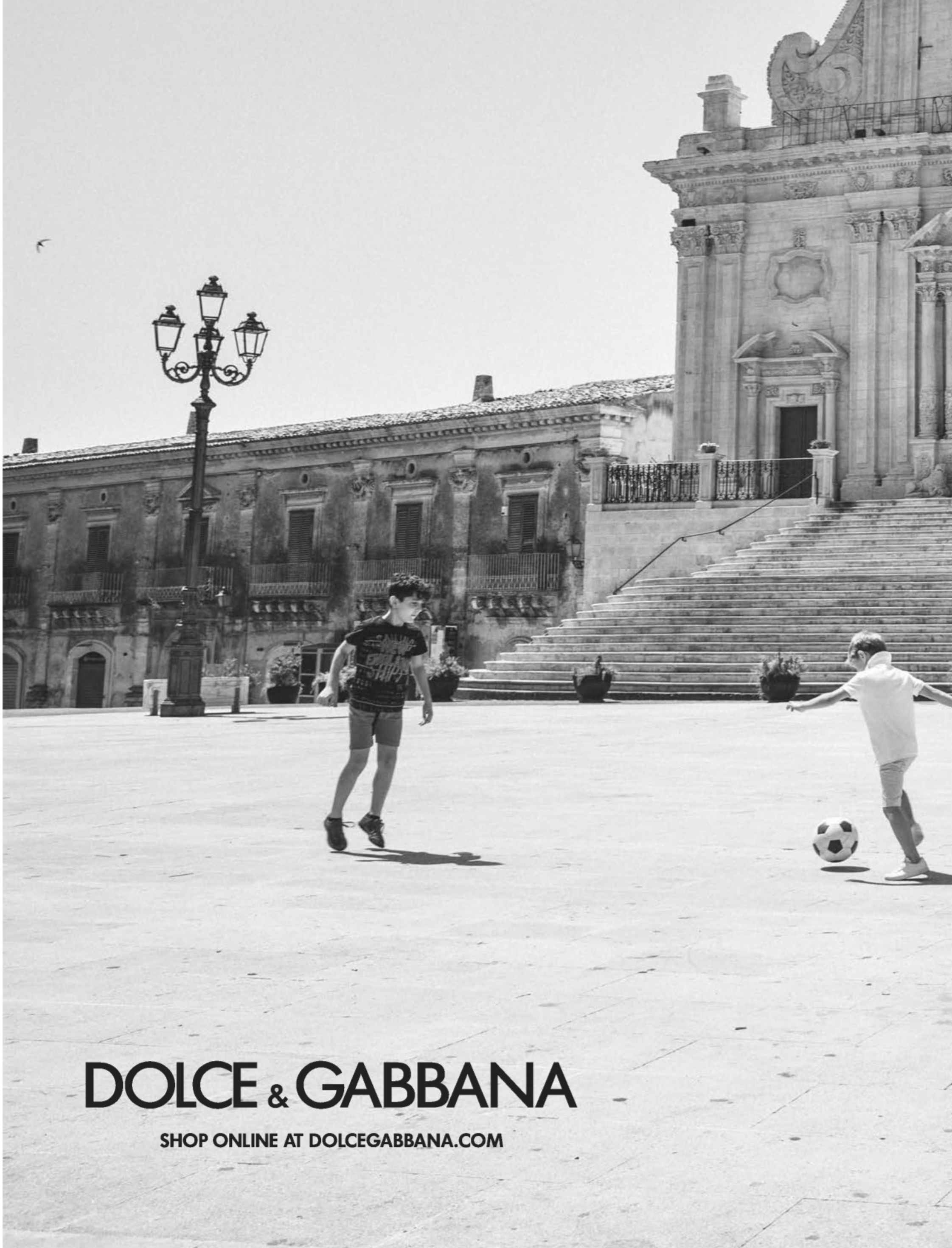


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Lily-Rose Depp wears glitter tweed jacket, £7,670. Glitter tweed skirt, £2,835. Sandals, from a selection. All Chanel. *Gold hoop earrings, £2,600,* Chanel Fine Jewellery. *Hair: Alexandry Costa. Make-up: Christophe Danchaud*

"From Sunset Boulevard to the London Overground, Vogue gathers the world's brightest stars to mark awards season"

View from the top, page 180

GREG WILLIAMS; PIXELATE.BIZ



COVERLOOK



Lupita Nyong'o wears sequined wool tank top, £1,750. Cotton shirt, £1,040. Taffeta skirt, £2,170. Brooch, £685. Leather video clutch, £3,650. All Louis Vuitton. *Get the look: make-up by* Lancôme. *Eyes: Hypnôse Palette in Brun Adore and Monsieur Big Mascara. Lips: L'Absolu Lacquer Lipstick in Be Brilliant. Skin: Teint Idole Ultra Wear Foundation. Hair by* Vernon François haircare. *Re-Vamp Moisture Spray. Hair: Vernon François. Make-up: Pat McGrath. Nails: Jin Soon Choi. Set design: Mary Howard. Styling: Edward Enninful. Photograph: Steven Meisel*

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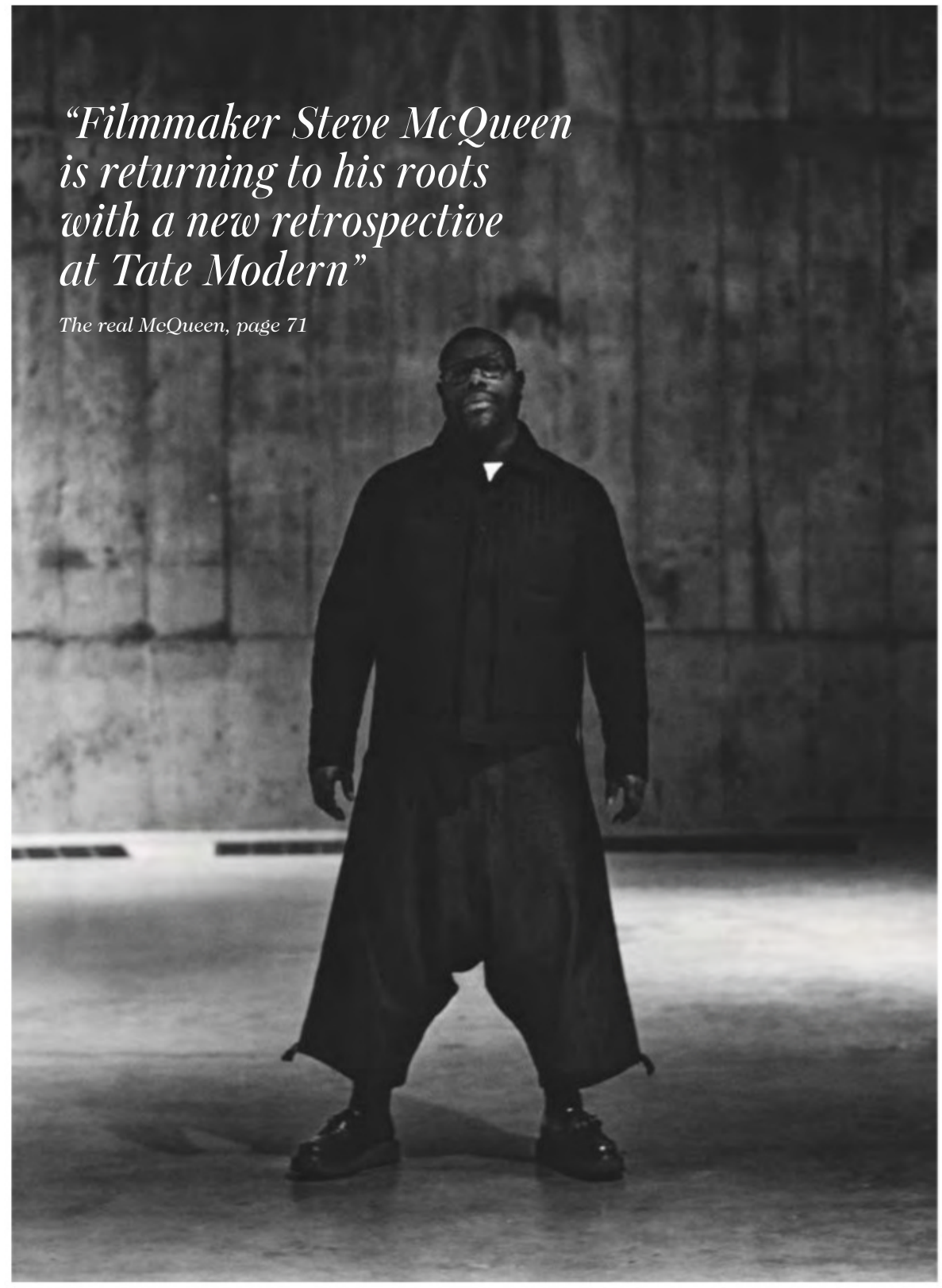
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The model and businesswoman takes our quiz

Below: Deborah Ababio wears Nike for We can work it out, on page 100



ANTON CORBIJN; TUNG WALSH

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Right: Lupita Nyong'o, this month's cover star, is interviewed on page 130. Below right: the actor as Adelaide Wilson in Us





Sometimes, a screen performance can...

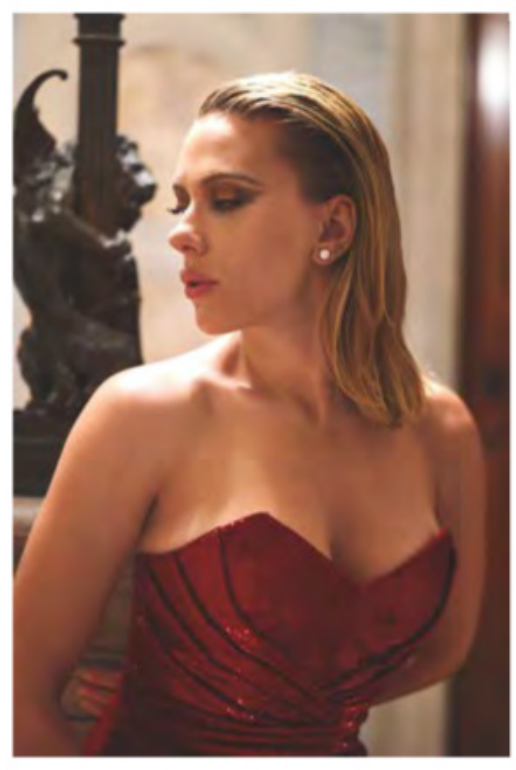
move you so profoundly that you leave the cinema positively reeling. This was my experience all the way back in March last year, when I first saw Lupita Nyong'o take on her double role in Jordan Peele's brilliant and unsettling movie *Us*. I called my team straightaway. I instantly knew I wanted her for the cover of this year's Fashion and Film issue, our third annual celebration of the best cinema performances of the previous 12 months.

Our lineup this year is dazzling. In LA, we photographed Renée Zellweger (so touching in *Judy*) up in the Hollywood hills, as well as Jennifer Hudson, Daniel Kaluuya and Jennifer Lopez; and we were in Venice, New York and London to capture Scarlett Johansson, Charlize Theron, Penélope Cruz and so many more. From veterans such as Annette Bening, to breakthroughs like *Parasite*'s Park So-dam, find the full portfolio of talented actors on page 180.

Fashion and film go hand in hand, of course, and a cinematic sweep pervades these pages; whether it's contributing fashion director Venetia Scott's imagined slice of 1970s cinema starring Mariacarla Boscono and her daughter Marialucas (page 168), or Nicolas Ghesquière, artistic director of women's collections at Louis Vuitton, looking every inch the matinee idol (page 142). Despite the dark days of early New Year, I'm pleased to see the mood is a little fabulous.

Also this month, and throughout 2020, you will see a spotlight placed on Forces for Change in every edition of *Vogue*. When we published our September issue last year – dedicated to this theme, and to the people changing society for the better – it became clear that Forces for Change was not simply a moment, but a movement. This issue, we begin in earnest to continue that story, so expect to see some truly inspirational figures appearing under this banner in the coming year. I am so pleased to begin with a piece, on page 164, by the Bishop of Dover, Rose Hudson-Wilkin, who – in her many years of service to her Church, the Queen and Parliament – has seen it all and has so much wisdom to impart.









Clockwise from below: Park So-dam wears embellished minidress, £910. Belt, £815. Both Philosophy by Lorenzo Serafini. *Diamond bracelet, price on request,* Tiffany. *Shoes, £595,* Malone Souliers, *at Net-a-Porter.com; Renée Zellweger in Judy; Scarlett Johansson at the Venice Film Festival*

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DSQUARED2



Looking back on a week spent with leopards, lions and gorillas in Botswana and Rwanda, **Maria Sharapova** *and her partner* **Alexander Gilkes** *share their safari diaries on page 127. Next to tick off on their travel checklist? For Maria, it's a trip to "Gardens Havana, a place Alexander helped launch last year", while Alexander is "longing for us to visit the north of Norway in summer".*





For Vogue's third annual celebration of Hollywood talent (on page 180) **Greg Williams** *– seen here with Annette Bening – photographed Oscar- and Bafta-tipped stars in all their red carpet glory. "I don't go in with a picture in mind," he says. "It's a dance with the subject to find a narrative."*

MEET & GREET

Introducing the faces behind this month's issue



For a profile on page 142, fashion critic **Sarah Mower** *spent the afternoon in Paris with Louis Vuitton's Nicolas Ghesquière. Could Mower, who first met the designer in 1997, have predicted his success? "I only wish I'd bet on it," she says.*



After his namesake line rose to must-wear status in New York, Telfar Clemens is on the cusp of global expansion. "Not only is he wickedly funny," says writer **Lynette Nylander**, *who interviews the designer on page 64, "Telfar simply refuses to be dictated to. I have the utmost respect for him."*





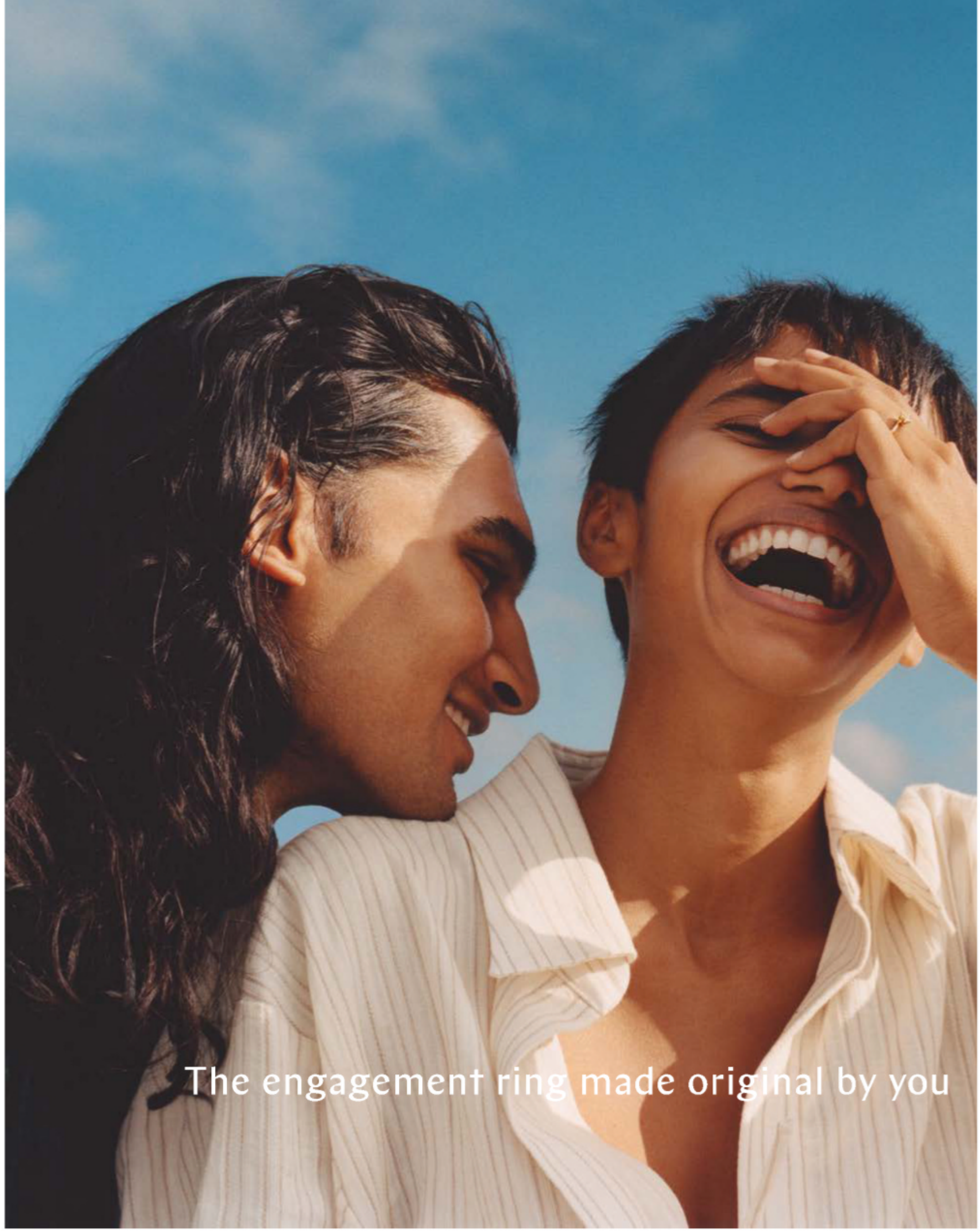
A Vogue contributing fashion director, **Venetia Scott** *styled and shot Italian model Mariacarla Boscono and her daughter, Marialucas Dalla Patti, for All About My Mother, on page 168. On location in their hometown of Rome, the mother and daughter were every bit as elegant as the Eternal City around them.*



She won enthusiastic praise when she spoke at the wedding of the Duke and Duchess of Sussex in 2018, and has since become the first black woman ordained as a bishop in the Church of England's 485-year history. In a personal essay on page 164, **Rose Hudson-Wilkin** *tells the story behind her inspiring career. Her priority now? "Encouraging people to let their changed lives speak boldly of the love of God," she says.*

ALEX BRAMALL; EMMA FREEMAN; MARC HILTON; POPPY KAIN; NICOLE VAN STRAATUM; JASON LLOYD-EVANS; MITCHELL SAMS

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GREAT BRITISH EXCELLENCE



From left: Nayeli wears coat, £2,510, Frame. *Blouse, £675,* Zimmermann. *Jeans, £283,* Mother. *Belt, £370,* Salvatore Ferragamo. *Mules, from £730,* Givenchy. *Bag, £3,300,* Dior. *Earrings, £1,900,* Noor Fares. *Ariish wears coat, £1,350,* Stella McCartney. *Shirt, £200,* Emma Willis. *Jeans, shortened by stylist, £170,* DL1961, *at Harvey Nichols. Belt, £89,* Anderson's, *at Endclothing.com. Boots, £800,* Aquazzura. *Gold-plated pendant necklace, £225,* Alighieri. *Amethyst pendant necklace, £1,930,* Noor Fares

BLUE HEAVEN

Forever in blue jeans? Embrace six new ideas in denim: upcycled, raw-edged or infused with '70s spirit, this spring, it's anything but workaday. Photographs by Felix Cooper. Edited by Naomi Smart. Styling by Donna Wallace


BOTTEGA VENETA

2 DOUBLE DARE

Head-to-toe indigo now has Bottega Veneta's blessing – just keep the silhouette sleek.



3

Handmade recycled-denim jacket, £2,690, **Diesel Red Tag & Readymade,** *at Selfridges*


GIVENCHY

1 WITH FLAIR

Meet the "Serge" – Celine's jeans of the season, in a gentle bootcut shape. Wear with a rakish shirt for instant insouciance.

RENEWED ZEAL

If circularity is the endgame, Givenchy's '90s jeans (reclaimed from a warehouse near Paris) and Diesel's collaboration with Japanese upcycling brand Readymade are sure hits.



6

Mules, from £510, **Nodaleto**

PERSONAL PLATFORM

We're giving new label Nodelato's navy denim mules a big blue tick.

SAILOR MADE

Switch out midi-skirts for tailored alternatives: at Chanel, knee-length shorts make a crisp pairing with a classic Breton.



Shorts, £350, **Goldsign,** *at Mytheresa.com*


CHANEL

5

CELINE


ALBERTA FERRETTI

4 APPLIED ARTS

Next-level patchwork demands a fresh approach: button jackets to the neck and sport a flash of leg.

HAIR: SHIORI TAKAHASHI. MAKE-UP: CIARA O'SHEA. NAILS: ZARRA CELIK. SET DESIGN: SOPHIE DURHAM. MODELS: AGI AKUR, NAYELI FIGUEROA, JING HUANG, JANA JULIUS, ARIISH WOL, JASON LLOYD-EVANS, MITCHELL SAMS; PIXELATE.BIZ



Leather bag, £595, **Joseph.**
Cardigan, £195, **Live The Process.**
Trousers, £2,565, **Agnona.**
Mules, £260, **Maxine & &Finally**

"The antithesis of the micro-bag revolution, this super-sac will catapult any look forward this season"

NAOMI SMART
SHOPPING EDITOR



LANVIN



SALVATORE FERRAGAMO



Bags: clockwise from left, satin, £1,200, **Giorgio Armani.**
Leather, from £535, **Jonathan Simkhai.**
Satin, £340, **Nanushka**



HERMES



GABRIELA HEARST



Handbag or hug? The new breed of receptacle will embrace you like a long-lost friend

THE BIG BAG CLUB

Leather bag, from £4,645, **Bottega Veneta**. *Jacket, £900,* **Tod's**. *Body, worn back-to-front, from £340,* **Gauchere**. *Shorts, £1,950,* **Brunello Cucinelli**

FELIX COOPER; JASON LLOYD-EVANS; MITCHELL SAMS; PIXELATE.BIZ

BLAZER SQUAD

Assertive yet at ease, boxy cuts will be out in force

If you've been flirting with blazers for work or for play, it's time to go steady. Whether single- or double-breasted, rendered in relaxed linen or elegant jacquard, a tailored jacket will be the Bostik holding your wardrobe together come spring – and may we suggest that you wear it with the ease and poise of Patti Smith? Specifically, Patti Smith on the cover of her 1975 album *Horses* – for which, you may recall, she was photographed by Robert Mapplethorpe wearing a man's shirt, a blazer slung over her shoulder. The nonchalance of that blazer sling spells comfort – but it also commands authority. That was the vibe on the s/s 2020 catwalks at Max Mara, Paco Rabanne, Paul Smith, Altuzarra et al. Repeat after us: slouch and sass. *Ellie Pithers*

From left: Nayeli wears jacket, £900. Shirt, £670. Trousers, £530. All Paco Rabanne. *Boots, from £690,* Altuzarra. *Earrings, £125,* Aeyde. *Agi wears jacket, £2,035,* Paul Smith. *Dress, £895,* Christopher Kane. *Top, £320,* Eleanor Balfour. *Shoes, from a selection,* Balenciaga. *Earrings, £1,250,* Noor Fares. *Jing wears jacket, £5,390. Shorts, £2,150. Both* Brunello Cucinelli. *Belt, £155,* Rokh. *Shoes, £320,* Kalda, *at Browns. Earrings, £92,* Anni Lu. *Jana wears jacket, £1,350. Shirt, £570. Both* Victoria Beckham. *Skirt, from £620. Boots, from £990. Both* Altuzarra. *Earrings, £165,* Aeyde. *Ariish wears jacket, £1,465. Blouse, £620. Trousers, £565. All* Max Mara. *Top, worn under blouse, £195,* Gerbase. *Mules, from £510,* Nodaleto. *Earrings, from £560,* Bea Bongiasca



FELIX COOPER



The grandad cardigan was out in force at the s/s 2020 shows: Natasha Goldenberg in Milan



ON THE BUTTONS

The grandad cardigan is coming out of retirement: in cosy pastels, its retro appeal feels just right for now







Cardigan chic in Paris: from left, Emili Sindlev; Géraldine Boublil; Vittoria Ceretti; and Saowakon Pornpatanarak





Giedre Dukauskaite in New York



Left: Chioma Nnadi in London. Below, from top: heading for the shows in Paris; Whitney Wei in Tbilisi





SØREN JEPSEN; JASON LLOYD-EVANS; MITCHELL SAMS; GETTY IMAGES; PIXELATE.BIZ

"If an oversized cardigan feels schlumpy, cinch it in with a statement chain-link belt"

ELLIE PITHERS
FASHION FEATURES EDITOR



MIU MIU



MOLLY GODDARD







Cardigans: above, from top, wool, £209, **Baum & Pferdgarten.** *Cashmere, £784,* **Le Kasha,** *at Farfetch.com. Embellished cashmere/mohair, £1,205,* **Miu Miu**



Leather loafers, £345, **Tory Burch.**
Bracelet, worn as anklet, £110, **Lucy Williams & Missoma.**
Dress, £895, **Christopher Kane**



Leather slingback loafers, £690, **Fendi**. *Trousers, £720,* **Akris**. *Right: leather loafers, £725,* **Loewe**. *Skirt, £2,190,* **Erdem**







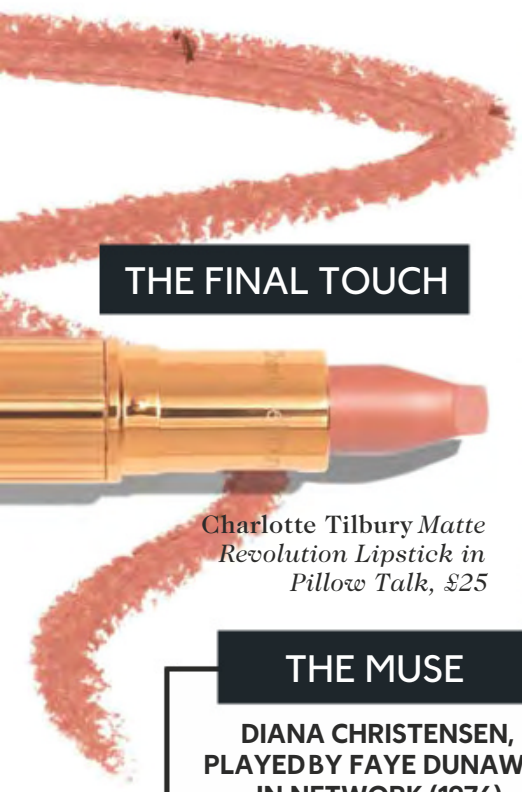
PREP time

Trimmed with bows and brass, goody-goody loafers have had an alluring revamp



Loafers: above, from top, £160, **GH Bass**. *£690,* **Hermès**. *From far left: £475,* **Jimmy Choo**. *£450,* **Church's**. *£740,* **Prada**

FELIX COOPER; PIXELATE.BIZ



THE FINAL TOUCH

Charlotte Tilbury *Matte Revolution Lipstick in Pillow Talk, £25*

THE MUSE

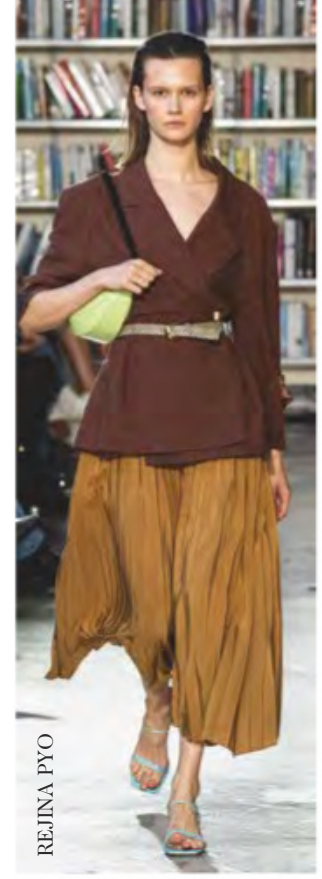
DIANA CHRISTENSEN, PLAYED BY FAYE DUNAWAY, IN NETWORK (1976)

This Oscar-winning satirical drama, set at a fictional TV station, sees Dunaway's character turn falling ratings around in cutthroat style.

WHY HER STYLE WORKS NOW

Take Diana Christensen's 1970s work wardrobe as a blueprint for office power dressing. Layers of sophisticated butterscotch and honey tones not only mirror this season's obsession with a neutral palette, they also highlight the need for standout separates: cue Victoria Beckham s/s '20. Seek out high-waisted tailored trousers, silk blouses and barely-there shoes.





REJINA PYO



VICTORIA BECKHAM

THE SHOWS

CHOOSE your muse

This season, take your sartorial cue from one of three 1970s film characters, says Naomi Smart

GET THE LOOK





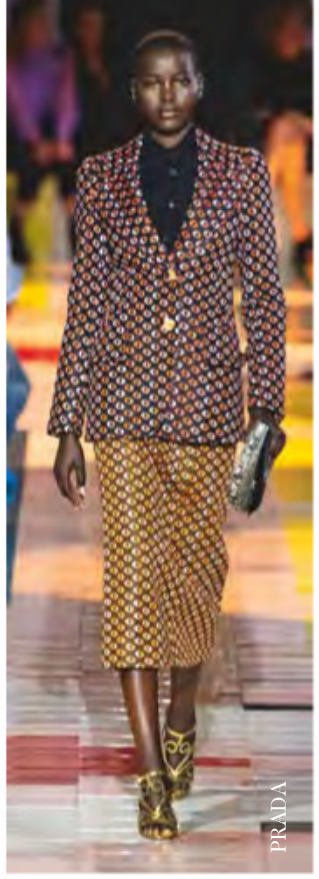
From left: skirt, £1,165, **Fabiana Filippi**. *Sandals, £440,* **Neous**. *Necklaces, from £100 each,* **Fallon**. *Shirt, £355,* **Equipment**. *Trousers, £250,* **Totême**







JASON LLOYD-EVANS; MITCHELL SAMS; EYEVINE; GETTY IMAGES; PIXELATE.BIZ



THE SHOWS





GET THE LOOK



Above, from top left: poloneck, £345, Allude, *at Matchesfashion.com. Pendant necklace, from £1,030,* Sylvia Toledano. *Skirt, £580,* Ellery. *Belt, £890,* Alexander McQueen

THE MUSE

BREE DANIELS, PLAYED BY JANE FONDA, IN KLUTE (1977)

This New York-based thriller sees Jane Fonda playing a high-class call girl and aspiring actor whose experience with a stalker helps a detective solve a missing persons case.

WHY HER STYLE WORKS NOW

Fonda's famous "Shag" haircut was name-checked by hairstylist Guido Palau at Marc Jacobs's s/s '20 show, while Altuzarra and Prada had straight-talking knits and midi-skirts teamed with boho accessories to match the appeal of Bree Daniels's.





THE MUSE

TRACY CHAMBERS, PLAYED BY DIANA ROSS, IN MAHOGANY (1975)

Against a glamorous fashion-industry backdrop, aspiring designer Tracy Chambers speeds from inner-city Chicago to a career as a top model in Rome.

WHY HER STYLE WORKS NOW

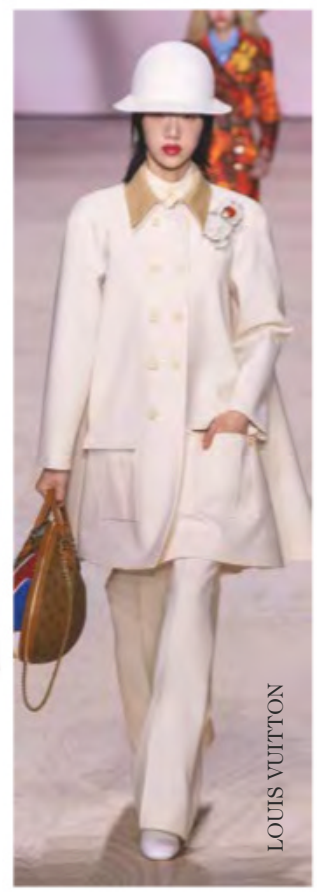
Tracy's looks span disco-fabulous to demure daywear, but it's her head-to-toe palette of white and clotted cream that is channelled by the minimalism on the runways of Ryan Roche and The Row. Choose fine-ribbed knits and trench coats, and finish with a polished hat (as seen this season at Louis Vuitton). Oh, and never leave the house without gold hoops and a smoky eye.

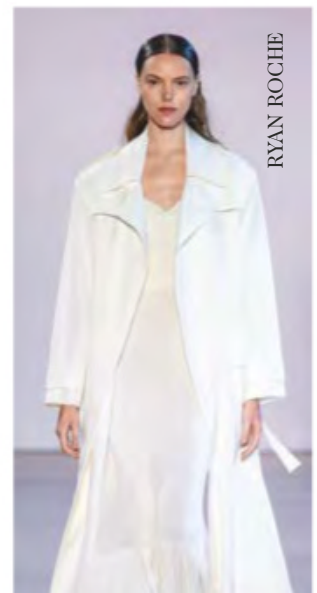


GET THE LOOK

Clockwise from top: hoop earrings, £6,450, Cartier. *Top, £390,* Bite. *Skirt, from £620,* Le Kasha. *Coat, from a selection,* Boss

THE SHOWS





DESIGN IN PRINCIPLE

By placing personal values above profits, Telfar conquered New York to become Downtown's de facto outfitter. Next up? The world, says Lynette Nylander. Photographs by Theo Wenner. Styling by Julia Sarr-Jamois



Track jacket, from £390. Asymmetric top, from £135. Jeans, from £350. Earrings, from £130. All **Telfar**, *at Ssense.com. Shoes, £560,* **Manolo Blahnik**. *Hair: Mustafa Yanaz. Make-up: Maki Ryoke. Nails: Eri Handa. Set design: Ian Salter. Digital artwork: October NY. Model: Anok Yai*

Telfar Clemens is sitting in the gravel garden outside his Bushwick office, clutching a Dunkin' Donuts coffee, holding a 7-Eleven branded lighter and gleefully discussing the joys of Old Navy, the Stateside clothing store known for its deep price cuts and family-friendly offering. In short – and despite his subcultural kudos and disruptive spirit – Clemens isn't afraid of the mass-market commercialisation that upholds American retail, the sort that often has its European peers scoffing in disdain. In fact, he's made it a pillar of his eponymous brand, Telfar.

Since 2005, Clemens has been quietly re-envisioning what an avant-garde fashion brand can be. Rather than disregarding the mainstream in favour of niche appeal, he has adapted it to suit his own view of democracy. He has designed uniforms for White Castle (a popular American hamburger chain); hosted a pop-up in discount department store Century 21; and aspires to sell his product on QVC. Clemens's version of inclusivity is determinedly, well, inclusive. Ever since its inception, his founding motto has remained the same: "Telfar: it's not for you, it's for everyone."

That sentiment, married with the sartorial DNA of the brand – which subtly subverts the ubiquitous aesthetics of American sportswear – presents a snapshot of the modern fashion landscape. Blue jeans spliced at the thigh, white tank tops asymmetrically re-imagined and oversized grey marl hoodies emblazoned with "Telfar" have become the uniform for a peer group whose ideal is anti-idealism. Clemens's clothes are purposefully unisex, a nod to the non-binary attitude adopted by a new generation, and are showcased at Telfar fashion shows, which have, in recent years, become one of the hottest tickets during New York Fashion Week. Disregarding runway conventions, Clemens regularly invites his friends (think musicians Dev Hynes, Kelela and Kelsey Lu, playwright Jeremy O Harris and actor Ashton Sanders) to join him in hybrid concert/catwalks, where models sing, dance, crowd-surf and interact with the audience. The spectacles are as much an opportunity for Telfar's community to congregate, as they are presentations of new season collections. And now, they are going global.

When I arrive to interview Clemens, it's a rare moment of calm at Telfar HQ (an industrial, cast-iron bunker space he shares with a nightclub next door) before the team sets sail into a storm. Clemens has recently shown in Paris – Telfar's first outside New York – and collection development is in full force before he leaves for Italy in a few days. He's been invited to be a guest designer at January's Pitti Uomo, which will see him relocate across the Atlantic to complete production, cast models and curate the event. "I am really excited to bring the cool to Florence," he says,





Sleeveless shirt, from £285. T-shirt, from £130. Shorts, from £255. Earrings, from £130. All Telfar, *at Ssense.com*

"No one made clothes that I wanted to wear – they just didn't exist," says designer Telfar Clemens, above



TELFAR S/S 2020

flashing a diamond-encrusted front tooth baring his brand's insignia. "We're in a transitional period and we have this European bug. It's like a graduation."

Clemens, 34, was born in Queens but, as a child, lived briefly in Liberia before returning to the New York borough when civil war broke out. Not long after, spurred by increasing violence in their neighbourhood, Clemens's family relocated to suburban Maryland, where his imagination ran wild. "No one made clothes that I wanted to wear – they just didn't exist," he recalls. "I wanted a crop top that said 'Bitch' across the front, but I 'couldn't shop in the girls' department'. Having that restriction, of not being able to look how I wanted to look, made me want to make my own things – and I was still coming to New York on the weekends and buying stuff other people in Maryland couldn't. I thought I was flyer than everyone."

Clemens refers to the designers he learned about while rummaging through Century 21 as his earliest inspiration – the binary-blurring likes of Jean Paul Gaultier and Vivienne Westwood. By 18, he'd relocated to the city to study business, while simultaneously designing and selling pieces to consignment stores on the Lower East Side. "I would go to school at 6am until noon, go home and sleep until about 3pm, then work on my clothing," he explains. "Then, I'd DJ in the evenings to earn money – usually from midnight till, like, 4am. The next day, I'd do it all over again."

It was in 2005 that Clemens staged his first fashion show, doing everything himself, styling clothes on friends and creating performance videos. He soon started collaborating with stylist Avena Gallagher and his now creative director Babak Radboy. "They really understood what I was trying to do. Plus, I was literally working out of Babak's apartment when I didn't have an office, doing my fittings and castings there. Babak was almost forced into working with me," he laughs. Radboy now works on all elements of the brand, helping to translate Clemens's vision into a commercial endeavour. "American brands are usually cool, popular or viral, but not significant. Telfar has the ability to be significant," he says.

After years of struggle and being largely overlooked by the industry, a watershed moment came in 2017, when Telfar was awarded the CFDA Fashion Fund and its $400,000 prize money. It was receiving the lump sum that allowed Clemens and Radboy to perfect what has since become their smash-hit success: a logo-embossed vegan leather shopper. The understated tote, inspired by a carrier bag and available in an ever-growing variety of sizes and shades, has become the unsaid statement bag of the millennial generation. Playfully dubbed the "Hood Hermès" or the "Bushwick Birkin" by fans – "I didn't even know who Jane Birkin was, to be honest," Clemens says. "Was she a cool chick?" – it's as much a baby-changing bag as it is a club-kid status accessory. Initially sold without a retail markup – the bags are priced at what one of the brand's admirers might earn after a night spent DJing – it wasn't until the bag reached economies of scale that it became profitable. (Clemens and Radboy attribute a significant proportion of Telfar's 1,500 per cent increase in sales to its success.) In that sense, it is the perfect emblem of the brand: principles first, profits second. Happily, that equation appears to be paying dividends.

Clemens and Radboy see the future of Telfar much how they've played it in the past. Despite what is happening in the larger fashion sphere – tone-deaf product, lack of body and race inclusion on runways – they will stick with what feels authentic to them, knowing those who connect will come along on the journey. "We want to dispel the idea of diversity. This is not an inclusive casting strategy or a one-time campaign," Radboy explains. "The very notion of diversity upholds what we know, that there is an unchanging power structure and that's, like, included in someone else's world. Inclusion and diversity have now become statements that people in power like to hear." Clemens laughs and finishes Radboy's sentiment, "And I just want to be everywhere, truly global. I want to dress everybody." ■

Vegan leather shopper, £172, Telfar, *at Farfetch.com*



"American brands are usually cool, popular or viral... Telfar has the ability to be significant"

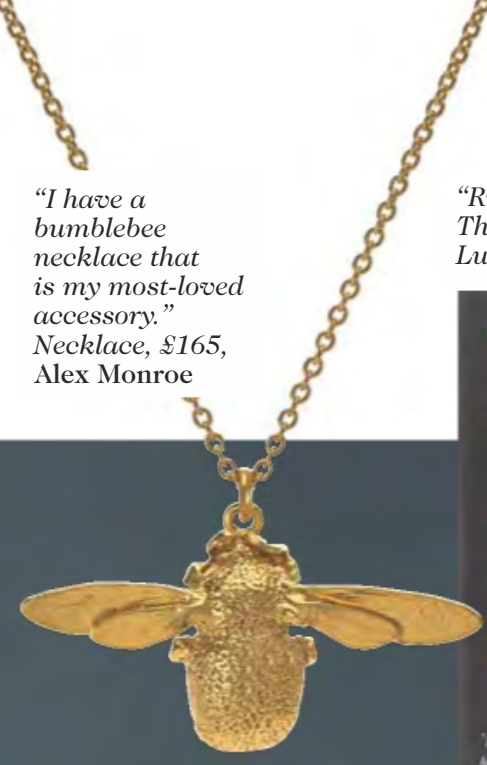
JAYSON KEELING; JASON LLOYD-EVANS; MITCHELL SAMS; GETTY IMAGES



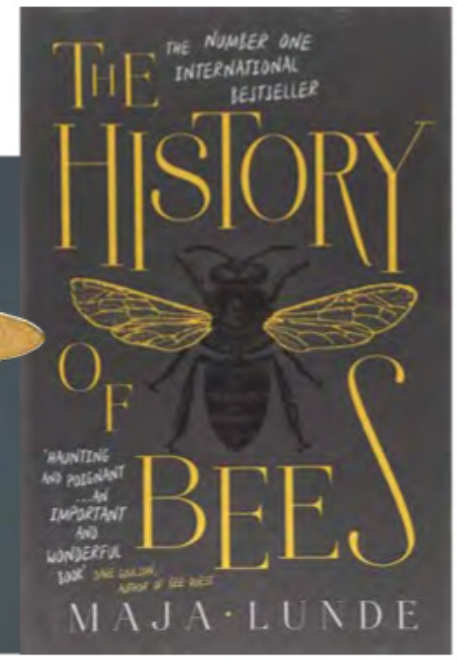
"Watching Moana or Frozen is much more fun when you know the words, so I've been listening to a lot of Disney hits."



"I have a bumblebee necklace that is my most-loved accessory." Necklace, £165, **Alex Monroe**



"Right now, I'm reading The History of Bees by Maja Lunde – there's a theme!"





"A make-up artist on Last Night in Soho gave me a bottle of La Nuit Trésor by Lancôme [£75]. It makes me feel good when I wear it because I really loved her."



Thomasin McKenzie

Before her appearance, aged 13, in *Consent: The Louise Nicholas Story*, Thomasin McKenzie performed because it meant being allowed time off school. From a household of actors, drama coaches and directors, she'd been ambivalent about her family trade until the film, based on a real-life rape case in her native New Zealand, changed her mind. "Through acting, I feel I can help people see things from other perspectives," explains the 19-year-old, who shone in 2018's *Leave No Trace*. "My generation feels a pressure to fix the world." Next up *Jojo Rabbit* alongside Taika Waititi and Scarlett Johansson. The satire follows a 10-year-old Nazi, with Hitler as an imaginary friend, who discovers his mother is hiding a Jewish girl, played by Thomasin. "It's been a whirlwind," says the actor, who this year will also star in Edgar Wright's *Last Night in Soho* and Justin Kurzel's *True History of the Kelly Gang*. "It makes me feel like I've got a place in this world." *Amel Mukhtar*



"When I was younger, I had an obsession with Audrey Hepburn – her style and poise. She seemed really strong and had a lot of kindness."

Thomasin wears minidress, £1,595, **Christopher Kane**. *Shoes, £665,* **Christian Louboutin**. *Earring, £525,* **Sophie Bille Brahe**, *at Dover Street Market. Photograph: Laura Bailey. Styling: Julia Brenard*



"In Wellington, there's a place called Queen Sally's Diamond Deli – it's my absolute favourite. It does a nice soba noodle salad and all of its vegan salads are amazing."



"New Zealand is beautiful. I love trips to Marlborough Sounds, which is surrounded by islands, piers and beach houses."



"Japan is such an amazing country. When I was 12, I travelled there with my best friend. Going to Sanrio Puroland (the Hello Kitty theme park) and the big toy shops was heaven."



"This really cool 'strong female character' T-shirt from Mandybee tees was designed by the New Zealand actor Amanda Billing."

HAIR: KOTA SUZU. MAKE-UP: SARAH REYGATE. NAILS: ROBBIE TOMKINS. DIGITAL ARTWORK: MARK ARRIGO. ALAMY; GETTY IMAGES; SHUTTERSTOCK; PIXELATE.BIZ

A New STANDARD



Combined Spanish and Mexican influences make Peter Sanchez-Iglesias's dishes culinary triumphs



Vogue Supper Club diners enjoyed a curated menu at Decimo and musings from the lovely Jessie Ware (below left)



Alcohol-free cocktails were provided by Ækorn Aperitifs







Intimate yet buzzy, Decimo's ambience was the perfect place for Vogue's Supper Club, celebrating all things food

Prepare to be impressed – with skyline views and a double-Michelin-starredchef in its kitchen, The Standard, London has arrived

It's official – London has acquired a new hotel gem that is oh so much more than just a room for the night. In the heart of London's King's Cross, jaw-dropping brutalist architecture on the outside is matched with boho-chic interiors and a mood that is fashion-meets-art-scene fabulous. Welcome to The Standard, London, the first offshore outpost of the American group, set to reinvent the capital's hotel scene. Think surprising communal spaces, laid-back luxury, and food that will leave you dreaming of coming back for more.

Take the newly opened Decimo restaurant on the hotel's top floor. Guests arrive via a red-lacquer pill-shaped lift to be greeted by wraparound views of the London skyline, so they are captivated even before sitting down to two-Michelin-starred chef Peter Sanchez-Iglesias's Spanish-Mexican-inspired cuisine. The mouthwatering food is highly varied: from classic croquetas and Baja tacos to the Decimo tortilla topped with caviar, there's a dish to suit all tastes.

We were so impressed that we made Decimo our culinary home for the second evening of our 5 Days of Vogue Supper Club. Features editor Olivia Marks sat down with mother-daughter podcasting duo Jessie and Helena Ware, of Table Manners fame, for an evening of good food and gossip. Our supper club was entertained by stories of past celebrity guests and the new series, all while munching on Sanchez-Iglesias's trademark dishes, including octopus a la Gallega, a firm Decimo favourite. The consensus was that London's most eagerly awaited opening is a resounding success. If you haven't been, we advise you to come hungry. ■

For bookings, visit Standardhotels.com

An evening of decadent food, glamorous guests and laid-back luxury

PHOTOGRAPHS: PARVEEN NAROWALIA



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HENRY CLARKE

MIX IT UP

Drawn from the archives of British Vogue, Vogue Cocktails gathers together 150 recipes from the golden age of the cocktail, accompanying them with appropriately chic Jazz Age-inspired illustrations to make the ideal handbook for glamorous soirées of any size

ISBN: 9781840917888

ON SALE NOW

conran OCTOPUS

Below, from left: gold, tourmaline and diamond ring, from £5,500, **Larkspur & Hawk**. *Hand-painted eye necklace set with multicolour gemstones, from £2,795,* **Noor Fares**. *Hand-engraved white-gold ring, price on request,* **Castro Smith**







Below: platinum and diamond ring with Morse message, price on request, **Hattie Rickards**

LOVE SIGNS

Signal your lifetime landmarks in jewellery form with talismans tailored to suit. By Rachel Garrahan

Jewellery is something we wear close to our hearts – often quite literally – and giving a bespoke piece makes for the perfect personal touch this Valentine's Day.

Goldsmith Castro Smith gets to know each client at his Sarabande Foundation studio in London before making them a one-of-a-kind, hand-engraved signet ring. Smith uses a mix of ancient heraldic motifs and his own symbols to make a biography in miniature. "The consultation process is very intimate. Clients share meaningful memories that have marked milestones in their lives," he says. One recent ring depicts a hand and a raven, to represent a client's Gaelic heritage, while swallows on either side of the shank reflect the fact he and his South African wife are migrants to London.

For animal lovers, Larkspur & Hawk's rings allow you to keep your pet near at hand. On first sight, it's simply a beautiful pink tourmaline in a cluster of rose-cut diamonds, but look more closely and the stone is flanked by tiny, sculpted-gold animal portraits. "The wearer decides whether to reveal or hold secret the animals as their personal talisman," says founder and designer Emily Satloff.

Jen Tran of Millie & Noah was inspired to switch careers from biotech to jewellery design on the discovery of her name in her father's handwriting, years after he had died. The resulting facsimile in gold and diamonds "is the one thing I never take off", she says of the necklace. One bespoke piece, a cylindrical seal worn as a pendant, was inspired by those made by the Mesopotamians more than 5,000 years ago, and features a hand-carved portrait of the client's son in amethyst (his birthstone) on one side with his name on the other.

Pendants bearing initials may be ubiquitous, but Carolina Bucci's Forte Beads (precious stones in every colour) can be threaded at the wearer's will on to gold-tipped Lurex cords, complete with their choice of gold initials, charms or a message from the giver.

For some, it's all about discretion. Noor Fares enables you to gift a precious hand-painted pendant featuring your own or your lover's eye, while Hattie Rickards says her Morse-code ring "allows there to be a hidden message that only the lovers know the meaning of". Whatever you want to say this Valentine's, it's time to get personal. ■









Above: gold, amethyst, turquoise and diamond cylinder pendant with hand-carved inscription and portrait, from £13,900, **Millie & Noah**. *Left: beaded bracelet kit, £3,480,* **Carolina Bucci**

PIXELATE.BIZ

A FUNDAMENTAL
MOMENT OF
SOCIETAL CHANGE,

A TIPPING POINT
THAT I BELIEVE WE
WILL RE-EXAMINE
IN YEARS TO COME

Edward Enninful

A new decade calls for more focus on transforming social norms.

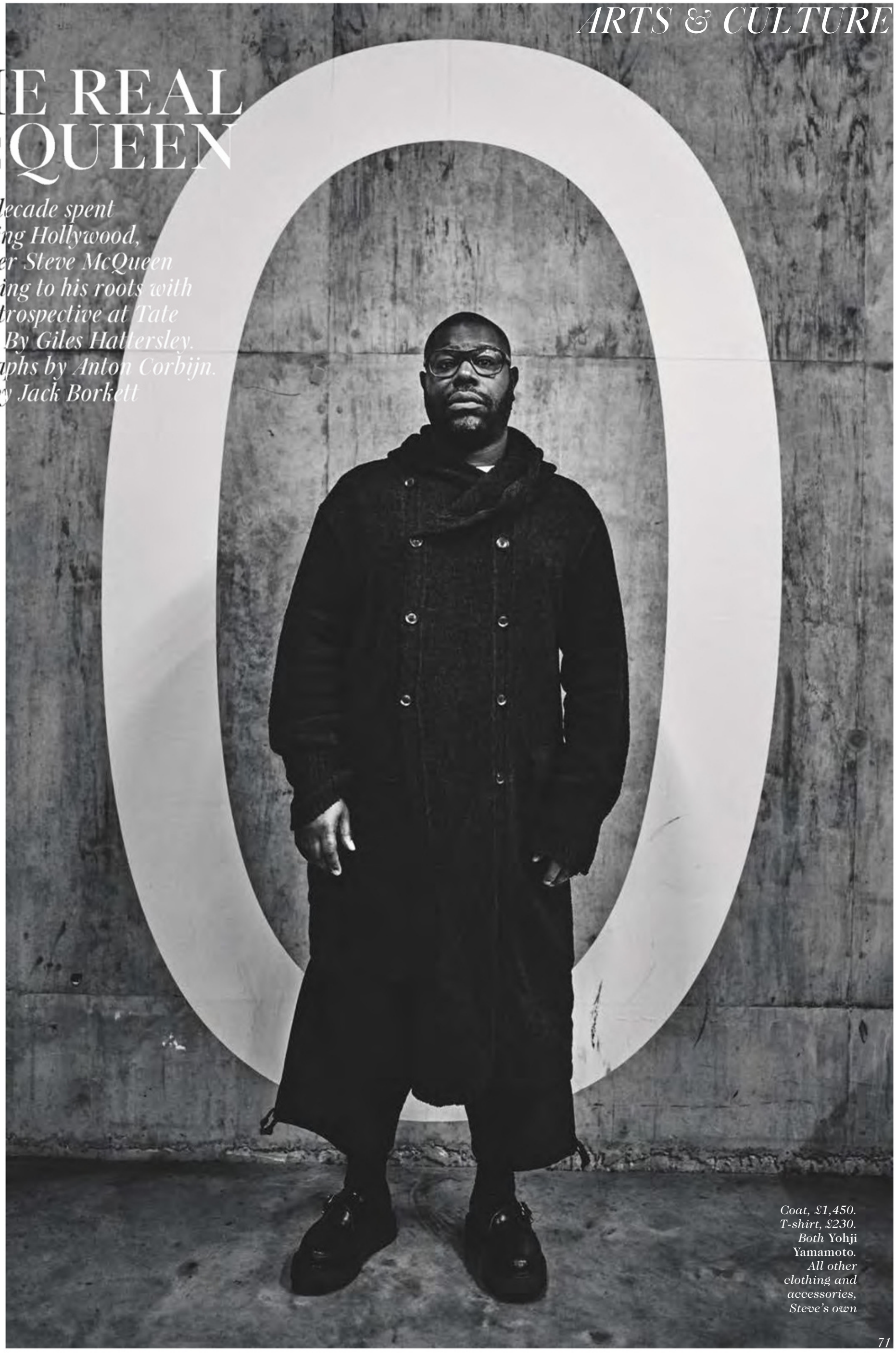
Throughout 2020 we will be looking at the people, organisations and ideas we deem to be forces for positive change.

BRITISH VOGUE
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THE REAL McQUEEN

After a decade spent conquering Hollywood, filmmaker Steve McQueen is returning to his roots with a new retrospective at Tate Modern. By Giles Hattersley. Photographs by Anton Corbijn. Styling by Jack Borkett



Coat, £1,450. T-shirt, £230. Both **Yohji Yamamoto**. *All other clothing and accessories, Steve's own*

GROOMING: SUBRINA KIDD



Hmmm," ponders Steve McQueen. "Memorialisation…" At this, the artist and filmmaker – the only person ever to win an Oscar *and* the Turner Prize – stops speaking. He often goes shtum when considering his work, while you sit and watch him process his thoughts in what appears to be almost physical pain, before his words tumble out, sometimes perfectly formed, sometimes not. "It is about the past and it is about… sort of… sometimes… death," he says, finally, of the first large-scale exhibition of his artwork in the UK for 20 years, at Tate Modern in February.

Never mind the superstar status, the awards, reluctant fame, or adoration from the art, film and fashion worlds, McQueen's essential quality – in art and in person – is that he is interested only in truth. Everything else is a waste of breath. This makes him one of the most fearless conversationalists you will encounter, and a little bracing to spend time with. At 50, he remains as he was at 20: all rigour.

So his "death-splanation" is not a surprise. One of his favourite things to say is that everybody dies, and isn't it for the best? It's practically a catchphrase. "Yes!" he cries in his inimitable classical actor-meets-London-boy boom, looking pleased. "A friend of mine, recently her mother passed. After a couple of months, I go, 'How are you feeling?' and she goes, 'Reckless.' And that's the most liberated thing I've ever heard. And the sexiest."

He is drinking his third or fourth coffee of the morning in the Tate Modern Members Room overlooking the Thames, swathed in layers of Craig Green with excellent Comme des Garçons Oxfords, which give him a part-military, part-monkish air. Fresh from the triumph of his *Year 3* project – a moving love letter to the capital that saw him assemble nearly two-thirds of London's seven- and eight-year-olds for 3,128 school photographs – he has taken a morning away from filming his new television drama, starring John Boyega and Letitia Wright, to discuss his upcoming Tate show.

Oscar-winning Hollywood lustre hangs around him, but McQueen's notorious mono-focus is undiminished. "I'm not so interested in how they were exhibited," he says of the immersive video and film installationsthat will be on display. "This is not like going to the cinema, or watching something on the television. How you go on from one work to the next is very, very important. It's not about just blowing the dust off them." Crowds are poised to see works ranging from *Illuminer* (2001), showing the artist naked in a Paris hotel room lit by a television showing US troops training for the war in Afghanistan, to *Gravesend* (2007), a documentary that follows his travels into the despair of a coltan mine in the Congo. Meanwhile, an army of new fans who discovered McQueen in the wake of cinema successes *Shame*, *Widows* and, of course, *12 Years a Slave*, will experience the unsettling purity of his exhibition work for the first time.

He's keen for visitors to discover it for themselves, but will say that the show begins with *Static* (2009), in which his camera circled the Statue of Liberty in a helicopter during the year it reopened to the public after 9/11. "I think a lot of things in the world right now are at stake, and a symbol of liberty, a symbol of justice, freedom, is very…" he trails off, then recalibrates. "For us, every day right now becomes very unclear. I thought that was a good place to start."

He takes a slug of coffee. "For a child born into the world, it's all about hope and joy and possibilities, I mean, things can lead you astray after that," he says, laughing. "But that is the starting point." As ever, he doesn't like to wander too close to definition. To underline the built-in universality of his work, he adds, "Or when you're introducing yourself to someone for the first time, you always put your best self in front of them. You don't talk about how you were feeling depressed this morning, or you had a row with your partner. You always put your best self first. I wanted to present the starting point to everything. We might not achieve that, but that's the aspiration."

Aspiration is key to the McQueen conundrum. As is struggle – society's and his own. Of his work ethic as a director, he says, "Well, I ask a lot because, you know, I give a lot." 'Twas ever thus. Growing up in west London, first on the notorious White City Estate in Shepherd's Bush, then leafy Hanwell after his mother "rescued" the family by moving them to the suburbs, he loathed school, was dyslexic and wore a patch for a lazy eye for a time. As a young black man, the son of Trinidadian and Grenadian immigrants, he was streamed into a class of "failures" and told by his school that he'd be fit only for manual labour. He saw toxic hierarchies all around him. Instead of becoming an emotionally remote and damaged auteur, McQueen went the other way. Those who know Steve are continually struck by his developed senses of perceptiveness and empathy. "I think when you've been f**ked over as a child, you realise how people try to lord it over you and manipulate you, or try to discard you," he says with enduring low-level fury. "When you realise what's up, you think, 'OK, this is a stupid game and I'm not playing that. I'm going to tear it down. I'm going to tear it the f**k down.'"

His career has been an astonishing crusade ever since. Success came early; a film and telly addict, he had his drawings exhibited outside Shepherd's Bush library when he was five, and following school he went first to Chelsea College of Art and Design, then to Goldsmiths to study fine art. In 1993, he produced his first major visual work, *Bear* – in which he memorably engaged in a naked wrestling match – to critical acclaim. And by 1999 he had won the Turner Prize. After a slew of brilliant shorts – *Exodus*; *Girls, Tricky*; *Western Deep* – he made his award-winning first feature, *Hunger*, about the 1981 Irish hunger strikes, in 2008. He was off.

McQueen shorts: above, from left, 2001's heartbreaking 7th Nov, in which the artist's cousin tells how he accidentally shot and killed his own brother; a still from Ashes (2002-15), which highlights the violence affecting young men in the Caribbean; McQueen touches his body in 1999's Cold Breath; Caribs' Leap (2002), a memorial to Grenada's native Caribs who chose to jump to their deaths rather than submit to European rule; a scene from Exodus (1992-97), which follows two men as they carry palm leaves through east London; for 2009's Static, a helicopter circles the Statue of Liberty

ANTON CORBIJN; STEVE McQUEEN; THOMAS DANE GALLERY; MARIAN GOODMAN GALLERY



Even now that he's a superstar director, his high-profile work still lives within the same moral framework, whether it's the feminist action spectacle *Widows*, or the legacy of his Oscar-winning opus. "I was told that a film with a black lead does not sell abroad; *12 Years a Slave* shattered that," he says. "The film is the film of course, and I'm very proud of it, but it helped a lot of things after to get made. That's what I'm most proud of."

He sees art as a duty. "Absolutely. If I'm not sweating, if I'm not grappling with something, well there's no point in doing it." Since the late '90s, he has lived in Amsterdam with his wife, the academic Bianca Stigter, where they raised their two children. Is he easy to live with? "I think there are peaks and there are valleys. But as you get older, you get better at that. But I'm always working."

Currently, there is an ongoing project filming a memorial to the victims of the Grenfell fire. "I was born less than a mile away from Grenfell Tower," he says. "I wasn't commissioned, I was given permission by the community." On top of prepping for the Tate, he is also deep in the months-long shoot for *Small Axe*, an examination of the Windrush generation through six one-hour dramas for BBC One. And Hollywood always looms. Perhaps he will one day say yes to one of those superhero movies they are so keen for him to direct? (It seems unlikely.)

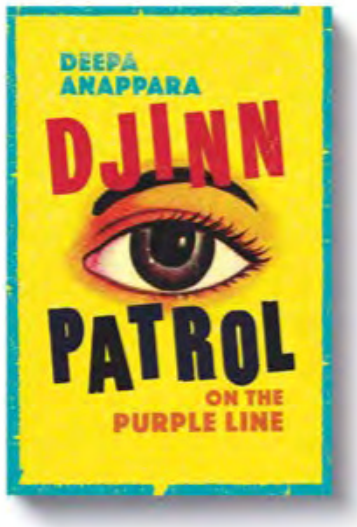
"I loved art, I loved art, I loved art," he repeats emphatically by way of final explanation. "It was not having all the answers which made me fascinated. It's not about having a complete idea, it's about having a tenth of an idea, then finding out how it can amalgamate to something." He smiles as he at last alights on the exact words he wants. "And also, not being afraid to get lost." ■

Steve McQueen is at Tate Modern, SE1, from 13 February

"If I'm not sweating or grappling with something, then there's no point in doing it"

Quilted jacket, £810, Craig Green, *at Matchesfashion.com. T-shirt, as before. For stockists, all pages, see Vogue Information*

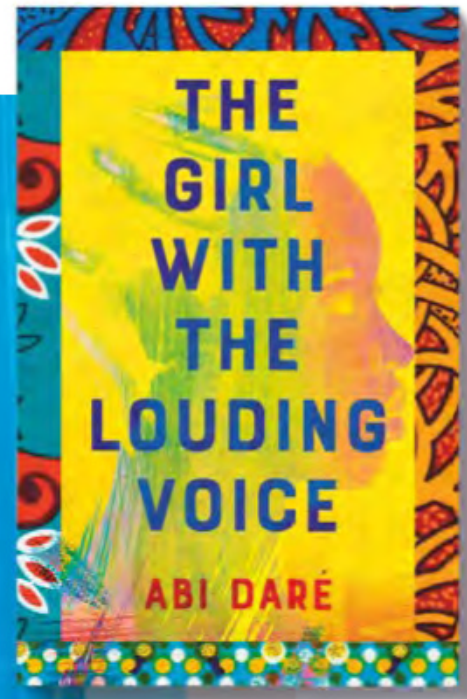




EYES ON THE PRIZE

Five award-winning international debuts make 2020 a dazzling year for first-time novelists, says Timothy Harrison











1. Djinn Patrol on the Purple Line
by Deepa Anappara

When journalist Deepa Anappara decided to write about her native India, the crisis of an estimated 180 children going missing each day made for an all-too-present subject. After the sudden disappearance of his schoolmate, the novel's nine-year-old hero, Jai, takes the search into his own hands in this Lucy Cavendish Prize-winning debut. The book, written from Jai's point of view, makes an urgent case for the protection of the country's youngest and most vulnerable.

Published on 30 January (Chatto & Windus, £20)

2. The Discomfort of Evening
by Marieke Lucas Rijneveld

Poet Marieke Lucas Rijneveld is the literary name to know in the Netherlands, so no surprise their first novel was longlisted for the Dutch equivalent of the Booker Prize and quickly became a bestseller. Religion and present-day rural life provide the tragic backdrop for this story, which traces a dairy farmer's daughter as she copes with the aftermath of her young brother's death in an ice-skating accident. It is equally gripping in translation.

Published on 19 March (Faber, £13)

3. Winter in Sokcho
by Elisa Shua Dusapin

"He had no right to abandon me, to leave me here, with my own story withering on the rocks," says the isolated 24-year-old narrator of this Prix Robert Walser winner, who works in a dreary Korean motel. Visitors come and go – until a French cartoonist sets off a vividly personal exploration of intimacy. But can passing strangers ever really know each other?

Published on 20 February (Daunt Books, £10)

4. The Girl with the Louding Voice
by Abi Daré

For Lagos-born, Essex-based Abi Daré, it was her daughter turning eight that inspired her to write about the proliferation of child labour in her hometown. It occurred to her that, in Nigeria, a girl of the same age could find herself working for a family not dissimilar to Daré's own. This 2018 Bath Novel Award winner takes a long, hard look at modern slavery through the eyes of 14-year-old Adunni, who escapes forced marriage only to end up trapped in domestic servitude.

Published on 5 March (Sceptre, £13)

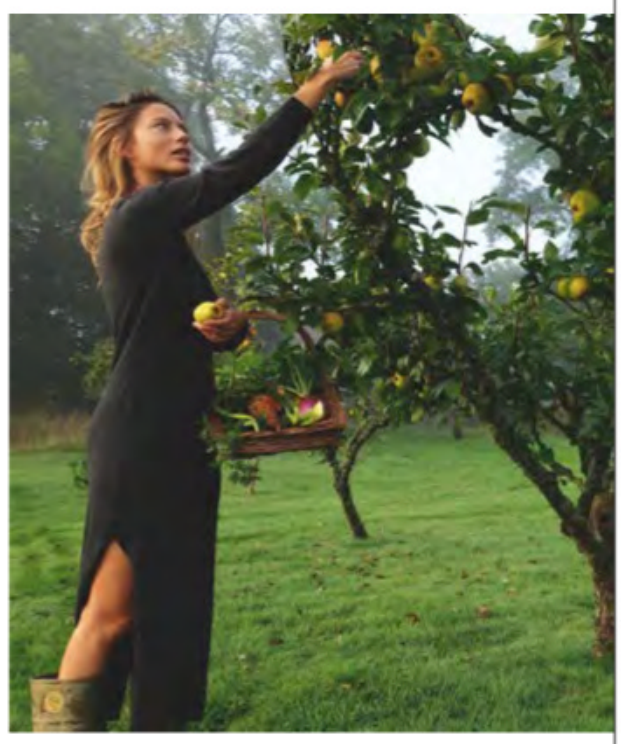
5. Spark *by Naoki Matayoshi*

If *Spark* – the story of an up-and-coming comedian's unlikely friendship with an old-timer – reads like memoir, that's because its author is a well-known stand-up in his own right. Since winning Japan's prestigious Akutagawa literary prize in 2015, the book became a sales phenomenon, with more than 3 million copies sold and a successful Netflix adaptation to boot. A whip-smart tale that'll prove impossible to put down.

Published on 5 March (Pushkin Press, £10)

MATT JONES/ART PARTNER; PIXELATE.BIZ







Always in SEASON

Tart London long ago won over Vogue with its seasonal catering, and its Belgravia sister restaurant is something special to share with everyone





Fresh, local produce is key to Wild by Tart, the latest venture by Jemima Jones and Lucy Carr-Ellison, where shared tables inside the lofty industrial space lend a relaxed air

THE FIRST QUESTION people ask Jemima Jones and Lucy Carr-Ellison – the talented pair behind Wild by Tart – is, "What kind of food do you make?" The answer is simple: they cook what they love. The menu at the Eccleston Yards venue, an old electrical plant that houses an event space, studio, shop, bar and deli under the same roof as the restaurant, is vibrant in every sense of the word.

The dynamic duo source quality seasonal ingredients that pack a punch in terms of taste and texture, but have minimal environmental impact thanks to their local supply chain. Colourful plates boast flavour combinations that are bold yet not over complicated, and health-conscious yet never virtuous. Everything that comes out of the kitchen (a seat at the countertop is a must for the curious) is pleasing to the eye, although never conceived with an Instagram filter in mind.

A visit to Wild by Tart is exciting, as each component, from the spices to the presentation, is ever-changing, while fashion-crowd favourites such as sourdough with Marmite butter, and life-alteringly good baked-to-order cookies are constants that delight afresh each time. Communal tables lend the dining experience a sense of sharing, which is symbolic of Jones and Carr-Ellison's journey. They have always offered their fresh, beautifully presented recipes to their followers; Wild by Tart is simply the latest invitation into the kitchen – a place for all seasons. ■

Visit Wildbytart.com

Marc Glimcher and Fairfax Dorn in "the Marfa corner" of their New York home. Below right: a set of triangular side tables by Mathieu Matégot. Hair: Ledora Francis. Make-up: Holly Gowers. Fashion editor: Angelo DeSanto

MARC WEARS SUIT, SHIRT AND SHOES, HIS OWN. FAIRFAX WEARS BLOUSE, THE ROW. SKIRT AND SANDALS, HER OWN. ARS/NY/DACS; PACE GALLERY

We'll take Manhattan

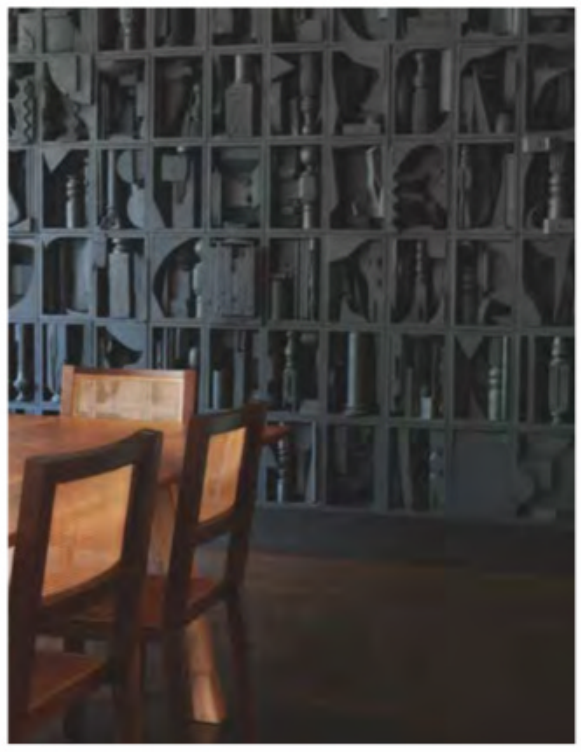
At Marc Glimcher and Fairfax Dorn's New York loft, the art-world power couple have made space for modern family life, says Alice Newell-Hanson. Photographs by Jason Schmidt



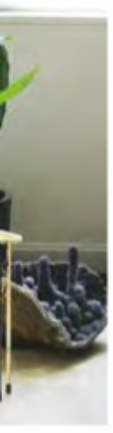
Anyone would expect Marc Glimcher and Fairfax Dorn's Manhattan home, an airy eighth-floor loft near Madison Square Park, to be filled with extraordinary art. Their 2015 marriage, a Vedic meditation ceremony on a ranch in West Texas, was a small but mighty gathering of the industry – among the hundred or so guests were the artists James Turrell, Erin Shirreff and Matthew Day Jackson. The couple had met the year before at a dinner for Ballroom Marfa, the art space that Dorn cofounded with Virginia Lebermann in Texas in 2003, which turned a dusty desert town into a zeitgeist-defining cultural destination. Glimcher is the president and CEO of Pace Gallery, which his father, Arne Glimcher,











founded in 1960 and which now represents some of the most important contemporary artists in the world – among them Claes Oldenburg and Coosje van Bruggen, Kiki Smith and David Hockney.

So it is not altogether surprising – though it is delightful – to see *Ghost Fan*, Oldenburg's 1967 stuffed-canvas sculpture, hanging above an angular crimson velvet Sergio Rodrigues armchair in the couple's bedroom; a 7ft-long matt-black 1964 Louise Nevelson assemblage in the open-plan living space; or the 2000 Robert Rauschenberg screenprint next to the sliding doors to the kitchen. Yes, it may take a visitor a moment to recover her senses upon seeing the Picasso – a small 1961 study in cardboard for a sculpture of a woman's head – as soon as the lift doors open. But perhaps the most intriguing discovery is the couple's second most precious collection: their crystals.

Glistening along the walnut bookshelves that line the entire east wall of the living room and clustered like miniature cities on side tables are translucent obelisks of borite, selenite and calcite. By the wide bank of south-facing windows, an amethyst geode the size of a football sparkles in the sunshine. "We're total crystal freaks," says Glimcher, 56, having just finished a work call (the day before we meet, he travelled to and from Pace's Palo Alto outpost in under 24 hours, and the week before had opened the company's new global headquarters and super-gallery, on Manhattan's West 25th Street). Dorn, 45, whose demanding schedule takes her to Marfa four or so times a year, grew up in a ranching family in Texas and collected rocks as a child. Most of the specimens the couple now own were wedding gifts from friends – for instance, a luminous shard of calcite from Alexander SC Rower, president and chairman of the Calder Foundation. "It just makes the home feel better, to have these beautiful objects that are seemingly totally unpredictable," Dorn says.

It may take a visitor a moment to recover her senses upon seeing the Picasso – a 1961 study for a sculpture – as soon as the lift doors open

With its artful mix of rare furniture and playful touches (there is a climbing wall in the bedroom of Glimcher's elder son, Alexander), the couple's apartment embodies a similar balance of order and spontaneity, guided by what Glimcher describes as Dorn's unfailing intuition. "Fairfax is a very organic person," he explains. Within weeks of their meeting, she had encouraged him to join her in her morning meditation practice; when I arrive, she whisks up a bowl of fragrant matcha tea. Equally attuned to the frequencies of a perfect side table, Dorn had seen the loft online one day in 2014 and immediately knew it was right for the family (the couple have a 14-month-old son, Gage, and Glimcher has four children from a previous marriage). They moved in a few months later, then decamped after a year to oversee a renovation. "We were just going to add another bedroom," says Glimcher, of the project. "But Fairfax totally re-engineered it. She has this thing where she says, 'Just let me finish it.' What that means is: 'I have a vision of it and we're going to do the whole thing.' It also comes with one other thing: 'How much?' And I've never received a straight answer!"

Dorn enlisted the architect Robbie Crawford to restructure the home, adding a nursery for Gage. Now, upon entering the loft, guests step into a small foyer that leads to a hangout area – Glimcher calls it "the Marfa corner" – comprising >

Clockwise from top left: the "Prince-purple" kidney-shaped sofa; a Matégot étagère separates the entryway from the dining area; a matt-black Louise Nevelson assemblage in the dining area

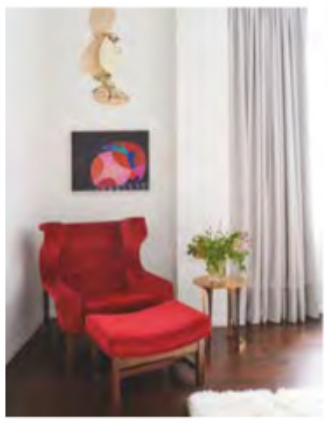








Left, from top: Yoshitomo Nara's Forest Fire (2017) hangs in the guest bathroom; a portrait of Glimcher by the artist Adrian Ghenie; 1967's Ghost Fan, Claes Oldenburg's stuffed-canvas sculpture, is suspended from the ceiling over a Sergio Rodrigues armchair. Below: an Arredoluce ceiling light seems to hover above the dining table. Right: Fairfax in front of the couple's crystal-lined shelves and From Winds, a 1982 painting by Lee Ufan. Opposite: the daybed is another Matégot find



"Fairfax doesn't have second thoughts or second guesses. She just has a first guess"

a pine Donald Judd daybed, a white cowhide rug and a 1979 John Chamberlain sculpture entitled *Hi Jinks*. To the right is the kitchen, with cabinets painted cornflower blue, and to the left is a dining area, where a retro-futuristic, midcentury Italian Arredoluce ceiling lamp floats like a UFO above a large rectangular walnut table and chairs by the Brazilian designer Claudia Moreira Salles for Espasso. Beyond this is a kidney-shaped sofa that Dorn has re-upholstered in "Prince-purple" velvet and surrounded with potted cacti, ferns and giant white orchids.

At the heart of the home, separating the entryway from the dining area, is a glossy walnut and steel *étagère* by the midcentury Hungarian-French designer Mathieu Matégot, which Glimcher and Dorn discovered at a furniture fair in London. "It was so expensive and I told her we were insane," says Glimcher, but they fell in love with the designer's work and subsequently bought one of his 1954 perforated metal daybeds, which now stands in front of bookshelves, and a pair of his yellow and black painted metal triangular side tables. They also delight in the work of the British designer Max Lamb; his slab-like cast aluminium chair and craggy stainless-steel table now preside over opposite ends of the living space like shrunken Neolithic monuments.

Once the renovation of the apartment was complete, a friend of Dorn's asked her to recommend a chair for her own home. "I'm a really good shopper," affirms Dorn, "and one thing led to another." In 2017, she founded Fairfax Dorn Projects, a studio through which she designs interiors and sources furniture for clients – including, most recently, for Pace's West Chelsea flagship. "Everyone loves our new gallery, everyone loves the art in it, but the furniture is the most commented-upon thing," says Glimcher, in mock despair, describing a seating area that Dorn created on the fifth floor around a 1969 Indian laurelwood George Nakashima table. "Fairfax doesn't have second thoughts or second guesses. She just has a first guess," he smiles. Pure instinct is also how she finds artists for Ballroom Marfa, including the Minnesota-born painter Loie Hollowell and the British painter William Monk, both of whom recently became Pace artists.

Such crossovers between the couple's institutions aren't unusual. Dorn and Glimcher entertain together at least twice a month in New York – hosting lively cocktail parties for 60 guests, often in the name of an artist or a non-profit organisation, as well as smaller dinners for 25, which run late into the night as projects are discussed and deals are brokered. Last May, for example, the couple enlisted the chef Nick Anderer, who then ran Maialino at the nearby Gramercy Park Hotel, to turn their kitchen into a Roman trattoria, serving freshly made ricotta ravioli and poached sea bass in honour of the artist Lee Ufan. It's not uncommon for Glimcher's daughter Katharine, 14, to emerge from her room to entertain guests by performing a Queen medley on the piano, and Glimcher himself has been known to sing (he played bass in the indie rock band Galaxie 500 while a student at Harvard in the late 1980s).

Recently, for Glimcher's birthday party, Dorn persuaded the writer David Sedaris, one of the gallerist's favourite authors, to swing by as a surprise. "He wore *culottes*. It was the whole package," enthuses Glimcher, who was so excited to see his literary hero that he spent much of the evening trying to collect himself in his bedroom. Do the artists who visit ever share their opinions about the space and where their own works are displayed within it? Of course, says Glimcher. "They have no problem saying they'd rather be in this place or that." Dorn's intuition, however, prevails. "I just say, 'That's where Fairfax wants it,'" says Glimcher, "and that's the end of the conversation." ■

FAIRFAX WEARS DRESS, VALENTINO. ARS/NY/DACS; PACE GALLERY


VALENTINO
PICASSO



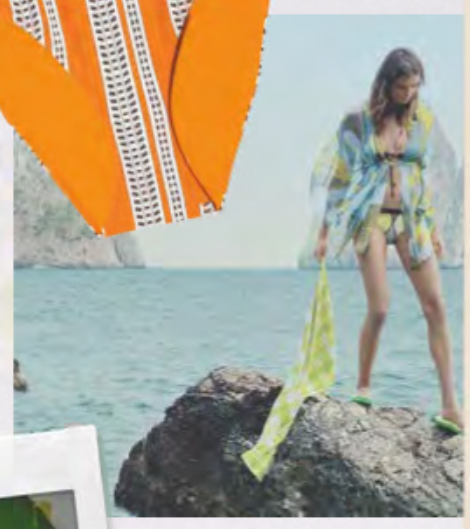
Photography ALASDAIR McLELLAN. *Creative direction* LAW ROACH. ZENDAYA *wears* LOUIS VUITTON

ZENDAYA

Issue 23 on sale 3rd February 2020

"I love the sun-drenched patterns that Liya Kebede injects into her brand's sustainable swimwear – produced in her native Ethiopia and across Africa." *Swimsuit, £215,* **Lemlem**







"I've long been a fan of Completedworks, the jewellery brand from Anna Jewsbury, so I'm thrilled she now makes ceramic vases as intriguingly shaped as her jewels." *Vase, £265,* **Completedworks & Ekaterina Bazhenova Yamasaki**





"This Corinthian column candle will add a dash of Greek grandeur – not to mention a splash of tangerine – to any room." *Candle, from £22,* **Doiy**

LIFE & STYLE

Julia Sarr-Jamois shares her must-haves for the month



"Mozhdeh Matin, the designer behind Mozh Mozh, preserves traditional Peruvian knitting techniques in pieces that work for summer and winter alike. I'd wear this top all year round." *Top, from £300,* **Mozh Mozh**



"Carly Breame's organically coloured ceramics caught my attention, not only because taupe is my favourite colour, but because she sources her clay in Britain and often from waste material." *Cups, from £15 each,* **Carly Breame**

"Come spring, I like to go for a darker nail as opposed to a predictably bright one. Dior's blue-grey 12AM shade is perfectly sophisticated." **Dior** *Dior Vernis nail polish, £22*



"These glassy earrings from Annika Inez are a perfect example of the Swedish designer's knack for interesting accent pieces." *Earrings, £230,* **Annika Inez**



"A dramatic scent is always a good idea. La Couche Du Diable from Serge Lutens is a dark and beguiling play on a classic oud." **Serge Lutens** *La Couche Du Diable eau de parfum, from £110*



"The Californian roots of The Elder Statesman make for delectably bohemian knitwear with a hand-spun feel. I can think of few things I'd like to be wrapped in more than rainbow cashmere." *Blanket, £2,690,* **The Elder Statesman**



"It doesn't get much more glamorous than a crystal-encrusted heel. But I'd be as inclined to wear these with jeans and a jumper as I would for a cocktail party." *Sandals, £860,* **Manolo Blahnik**

CORINNE DAY; GETTY IMAGES; PIXELATE.BIZ

From this day forth

Despite 12 years together, Kate Wills's relationship withstood just months of marriage. Here, she explains the highs and heartbreaks of divorcing in your thirties



It's hard to pinpoint the moment when I realised my marriage was over. Whatever was causing me to wake up in the middle of the night with anxiety clawing at my stomach, it couldn't be the possibility that my relationship of 12 years was coming to an end, could it? After all, we had the parquet floors, the joint Tate membership and weekends away with our shared friendship group. And we'd said our vows to each other – in front of 160 of our beaming friends, family and colleagues – only six months earlier.

So, I changed everything else in my life. I moved abroad, calling my three-month sojourn in Los Angeles a "marriage sabbatical". I quit my job. I went for psychoanalysis. But less than a year after my wedding day, I had to face up to it: I was no longer in love with my husband.

Later, many friends admitted they were surprised that I'd married at all. Despite having been with the same boyfriend since university, I'd always baulked at the idea of commitment. But I'd convinced myself that there were two types of people: those who gingerly lower themselves into a swimming pool, and those who dive in. After a lifetime of dipping only a toe, I finally felt that I had to cannonball into this relationship. So, aged 32, I proposed to him on Hampstead Heath, on a leap year, and the wedding planning juggernaut was set in motion; any doubts were swept aside as cold feet or the stress of wedmin.

Yet nine months after our big day, we were in counselling, and on what should have been our one-year anniversary, we were living separately. Although we'd always told ourselves that opposites attract, eventually the differences between us became too wide to broach. I was dreaming of travelling the world, he was focused on climbing the career ladder in a city where I knew no one. All the problems we'd had before were made even worse by the weight of *forever* hanging over them.

At the time, I didn't know anyone else who was getting divorced, and certainly not in their early thirties. I felt as if I'd been prematurely pushed into a more mature age bracket, like going through early menopause. Well-meaning friends tried to sympathise: "When my seven-year relationship ended…" they'd begin, not understanding the unique pain I felt. To have declared, in front of everyone you love and respect most in the world, that you will spend your life with a person, only to then spectacularly fail, is a shockingly singular experience.

To begin with we were both in denial, using words like "separation" or "break". Eventually, the only solution became too obvious to ignore. Break-ups are painful, but divorce? Divorce in 2020 means deleting your wedding picture on Instagram because it hurts to look at it; quietly slipping out of his family's WhatsApp group; giving back the rings and living with a ghostly tan line to remind you of what you've lost. If life were a game of snakes and ladders, I had slithered all the way back to square one.

Adjusting to single life – divorced life – after more than a decade in a relationship was hard. I was cooking for one, spending so many hours alone as a freelance writer that some days I would sit in my flat and realise quite suddenly that it had got dark. I looked for divorced role models, but they're hard to find. Perhaps Meghan Markle making starter marriages stylish? Or Gwyneth's 2014 "conscious uncoupling" from Chris Martin? But she was in her forties at the time. I oscillated wildly between thanking God we didn't have kids (because even telling my six-year-old nephew was horrific) to wishing we did, so my ex would always be in my life.

Some days, I couldn't bear to tell new people that I'd ever been married – I didn't want to reel-out my lines about how "we're still really good friends" and "yes, isn't it great that we don't have kids". I sat mute over lunch as a work colleague laid out, in intricate detail, plans for her wedding day, remembering how less than a year ago that had been me. I felt exhausted by the loneliness. I had a physical ache that rarely left my bones and made it difficult to see certain friends, with their babies and husbands and loft extensions.

Some of my friends couldn't bring themselves to say the D-word, referring coyly to my "separation". At weddings, I would sit in stuffy registry offices or draughty churches feeling as if I'd swallowed a stone during the readings about love and the sanctity of marriage. I was the bad omen at hen parties, the cautionary tale at baby showers. If you think being single at a dinner party of married couples is bad, try getting divorced – you feel like the Ghost of Christmas Yet To Come.

But as I began to pull apart the threads that held my marriage and former self together, I met those who'd done the D with aplomb. I bumped into a glamorous agentwho gave me hope of staying friends with my ex, after she told me her former husband not only came to her second wedding but is godfather to her baby daughter. An advertising exec from New York who I sat next to at a dinner even congratulated me. She'd done it at 29 and, along with a few friends, had started a club for those who were Divorced By Thirty – all successful, professional women, they met up in bars to swap war stories. They'd even had Smythson notebooks monogrammed with DBT.

Maybe divorce wasn't something shameful. Maybe it could be celebrated in its own way. I started to see it as a courageous, hopeful act. Now more than ever, aren't we supposed to be owning our failures and learning from our mistakes?

After googling "how to get divorced" and saving madly for lawyers' fees, I was introduced to Laura Rosefield. Those who've used her call her a "divorce doula" (although she prefers "divorce consultant"), as she guides people through a process that might not be as painful as childbirth but certainly takes longer. It was from Laura that I learned there is no such thing as a quickie divorce – the process takes four to six months, no matter how amicable you are.

Since, under current law, there's no space for two people to say it just didn't work out (the no-fault divorce bill was dropped in September 2019 due to the suspension of Parliament), unless you want to live apart for two years, one person has to point the finger of blame. And so, over a bottle of champagne in a favourite restaurant of ours, my ex and I ticked the box for "unreasonable behaviour" and conjured up five reasons why we could no longer be together. Like our wedding, which took place in a multistorey car park, we did divorce our way.

In the wake of my separation, some friendships faltered or disappeared. But others found new dimensions: I spent my first single Christmas in Mexico with an old girlfriend of one of my ex's friends. Someone who I previously only said hello to at parties was now making me a festive stocking. There are new friends, too, who didn't know me as one half of a couple. Like the younger woman I met on a yoga retreat who fed me Mary Oliver poems and who, when I told her I was getting divorced, said, "Well, every interesting person does."

I began, on better days, to savour my divorced status. I started dating again, and when faced with the "So, how long have you been single?" question, I relished answering, "Actually,I'm technically married." I recalled interviewees I'd loved on *Desert Island Discs* who talked of their third or fourth husbands. Perhaps I could recast myself as the cocktail-swilling, chain-smoking, repeat-divorcee femme fatale? After all, a divorcee has always had a certain glamour.

Many of my friends still speak of my wedding in hushed tones, but I can truly say it remains the best day of my life. I look back on it with a range of emotions, but overwhelmingly with love. When you've spent 12 years weaving your life with someone else's, the threads can't be untangled overnight, and nor would I want them to be. The most painful part, however, has been watching my ex pinball between the five stages of grief, knowing that I am the cause. I thought I'd always carry the guilt of being the one to end things, but recently he thanked me. He told me I was right. It takes two people to make a marriage work, and two people to make it not work. Even in our darkest moments, he acted with a grace and kindness that reminded me why I fell in love with him in the first place. Thankfully (and, at times, miraculously) we are still friends, now navigating what it means to be ex husband and wife. Although we're not yet ready to talk about our new partners, we can at least meet up for coffee occasionally without crying.

A few months ago, a pop-up about lack of storage on my laptop sent me straight to a folder full of my wedding photos. A high-resolution slap in the face. But, as I tentatively looked through them, I realised I had no regrets about getting married – the very act of cementing things had brought into focus the fact that we were no longer right for each other. I look on that day as a celebration of all the years we spent together. And in a way, getting our decree nisi in the post felt similar. Like our marriage certificate, it's just a bit of paper. But rituals are important – even in their dissolution. ■

Maybe divorce wasn't shameful. I started to see it as a courageous, hopeful act

DADYA; PIXELATE.BIZ

TECH



"The camera in Google's Nest Hub Max means I can see what my dog is doing when I'm not home – and tell him to get off the couch." £219, Store.google.com



"YouTube creators recommend the Canon PowerShot G7 X – even Kylie Jenner." From £699, Canon.co.uk



"This Wake-up Light makes for a better start to the day than my phone alarm." £190, Philips.co.uk

"YouTube.com/Fashion is the premier destination on the planet for style videos. It aggregates all of your favourite fashion people, including British Vogue, of course. Here's who to follow…"



*"**Alexa Chung**'s content is everything you'd expect it to be: wry, clever and extremely stylish. I especially love her puns, like when she used the title Bediquette for a video about sleep tips." YouTube.com/Alexachung*



*"**Doutzen Kroes**'s channel is new and growing fast because she's opened her entire world up to viewers." YouTube.com/Doutzen*



*"**Emma Chamberlain** [far left] is an 18-year-old social media muse from California. Her content is barefaced and fast-paced." YouTube.com/Emmachamberlain*



*"**Naomi Campbell** has taken control of the narrative on her channel, showing us what the life of a modelling icon is really like, including her viral preflight ritual and her emotional return to Valentino's runway." YouTube.com/Naomi*



A GREAT INFLUENCE

Derek Blasberg, YouTube's head of fashion and beauty, rounds up his digital world. Edited by Dena Giannini. Photograph by Kevin Tachman



"The coolest thing about YouTubers is that they are their own mini media agencies. Most use this GorillaPod Mobile Mini tripod from Joby to get perfect selfies." £14.95, Joby.com

GROOMING: REBECCA PLYMATE. @DEREKBLASBERG; GETTY IMAGES; PIXELATE.BIZ

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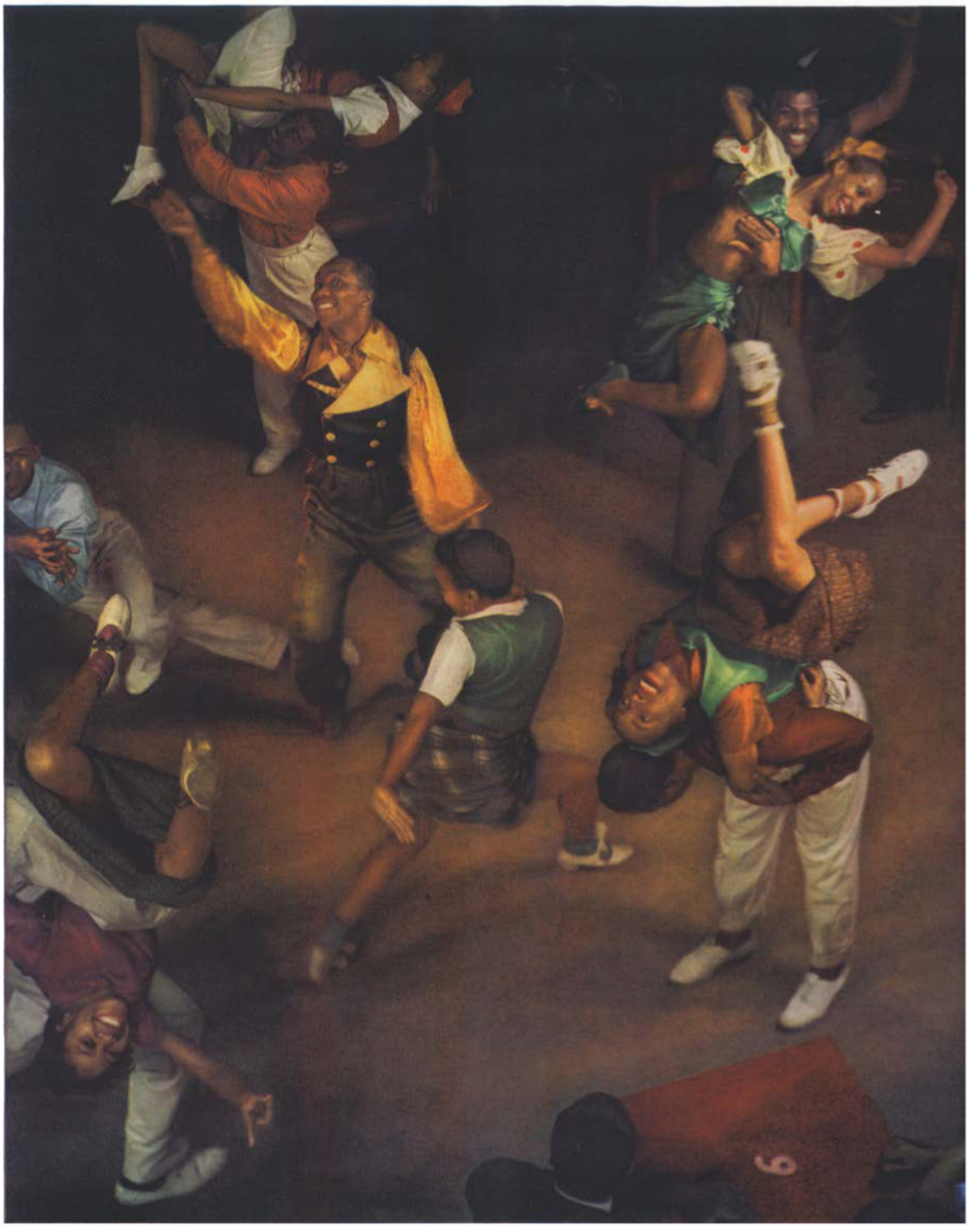
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Harlem nights

Robin Muir looks back at Anton Bruehl's photograph of an all-swinging, all-dancing craze that had swept into London from New York, Vogue February 1938

All the sound and fury which signifies darkest Harlem, hottest swing and America's latest craze," ran *Vogue*'s caption to this energetic photograph taken at Harlem's Savoy Ballroom. Behind the scenes, the magazine called these set pieces "theatricals", and used them enthusiastically, if sparingly, for maximum impact. The best of them expressed the rhythm of life in vibrant colour, the dance fads and jazz musicals of the time, often with African-American casts: Bill "Bojangles" Robinson and the ensemble dancers from *Hot Mikado* (1939), for example, or the Broadway cast of the Gershwin opera *Porgy and Bess* (1935).

The craze on display here was a freestyle dance, the "big apple" – a forerunner to the more universal jitterbug. The title nodded to the city in which it emerged, but it held a second meaning, too: big apple was slang for backside, which, with its stomping and gyrating steps, the dance flaunted with abandon.

As his performers twisted and turned and jumped boldly across the page, Anton Bruehl's theatricals expressed with élan a rage for black-American culture that*Vogue* had first featured in the 1920s, but stepped up in the next decade. The big apple's improvised gymnastics were wild and fast-paced – too fast, it seemed, to accurately capture on film, so Bruehl would recreate the action in the dance hall or his studio, each participant meticulously posed and keeping to his or her marks for minutes at a time.

Here in Britain, swing music was readily embraced – Duke Ellington, Benny Goodman, Count Basie… but despite *Vogue*'s enthusiasm, sad to say many of these Stateside dances failed to take off – at least to quite the same dynamic degree. ■

FLORAL TRIBUTE
Taking the ever-elegant Lady Dior as her canvas, Korean painter Jia Lee has created a spellbinding homage to spring florals. Intricately crafted in black cowhide, with organza and glass-bead flourishes, the bag calls to mind Christian Dior's sister and sometime muse, Catherine, whose love of gardens inspired Maria Grazia Chuiri's latest collection for the house. *Embellished leather bag, price on request,* Dior

DARK ROMANCE

Moody hues give depth to delicate florals, not to mention a heady dose of opulence. Edited by Holly Tomalin. Photograph by Crista Leonard

CHECKLIST



Dress, £3,995, **Liberty London**



Bag, £1,380, **Miu Miu**



Belt, £300, **Fendi**



Vogue April 1919



Yellow-gold, pearl, black-lacquer, mother-of-pearl and diamond earrings, price on request, **Chanel Fine Jewellery**



Shoes, £139, **Kurt Geiger London**



Trench, £649, **Holland Cooper**

DIOR LADY ART LIMITED EDITION IN COLLABORATION WITH JIA LEE. SET DESIGN: LIANNA FOWLER. HELEN DRYDEN; JOSH OLINS

CHECKLIST

Bag, £1,280, Saint Laurent by Anthony Vaccarello

Top, £145, Ernest Leoty



Where better to catch a masterclass than at Petersham Nurseries? Its calendar of workshops, hosted at both its Richmond and Covent Garden outposts, includes pasta-making, wine-tasting, flower-arranging and more. Well worth making space in the diary for. *Petershamnurseries.com*

Shoes, £480, Philosophy by Lorenzo Serafini

Skirt, £15, Primark

Leather trousers, £949, Polo Ralph Lauren

White-gold and diamond ring, price on request, Messika

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MADE IN GERMANY

Dr Barbara Sturm *Lifting Serum, £235 for 30ml*

Top, £335, Max Mara

Bobbi Brown *Luxe Eye Shadow in Heat Ray, £27*

JAVIER VALLHONRAT

Edited by Kathleen Baird-Murray

SHOW AND TELL

From the hair to the must-have manicures and attitude, Kathleen Baird-Murray reports on the standout looks from backstage at the s/s '20 collections. Photograph by Alasdair McLellan



DRESS, BURBERRY. HAIR: ANTHONY TURNER. MAKE-UP: LYNSEY ALEXANDER. PRODUCTION: RAGI DHOLAKIA PRODUCTIONS. DIGITAL ARTWORK: OUTPUT. MODEL: KENDALL JENNER

TAKE *FIVE*





BURBERRY

1 THE STATEMENT COLOUR CHANGE

When Kendall Jenner went blonde and back again overnight for the Burberry show – flying Tracey Cunningham, her LA-based colourist, to London specially – it went viral. But is such a radical transformation as easy as it looks? "If you're spending multiple hours to get to the colour you want – and a change of this magnitude takes around eight – then that's also multiple pounds in terms of cost," says colourist Nicola Clarke. "You also won't necessarily know how much it will damage your hair until after it's done." Clarke suggests opting for a subtler colour change instead – on natural brunettes such as Jenner, a few strands of blonde will frame the face beautifully. "This will also help with regrowth and maintenance." In the weeks after, follow up with Josh Wood's Shade Shot Gloss, £15, to tone and condition.



2 CRYSTALTIPS

"Ethereal, delicate and pretty," says nail artist and CND global ambassador Marian Newman of her enhanced crystal nails at Halpern and Andreas Kronthaler for Vivienne Westwood. She recommends acrylics or a CND gel finish. "Paint your natural nails whatever colour you want, then put a clear press-on nail over the top, so that your natural nail is coloured, but the free edge is crystal clear. It turns the colour underneath a jelly-like shade, and your nails look like sweets." Newman prefers long nails, shaped into ovals, and suggests playing with different effects. "Use tiny dried pressed flowers underneath, or a milky, sheer-white nail with a reverse French manicure." Kure Bazaar pastel nail lacquers, £15 each.



JAMES COCHRANE; JASON LLOYD-EVANS; MITCHELL SAMS; SHUTTERSTOCK; PIXELATE.BIZ

PRIME CONDITION

Eugene Souleiman – the hairstylist behind the theatrical Marie Antoinette-inspired curls, wigs and braids at Thom Browne – believes that, with hair, everything is about preparation and condition. "I would love to see women treating their hair the same way as their skin, and getting into the habit of a mask once a week," he says. Souleiman's recommendation? The Wella System Professional Treatment Mask, £32.60. "It literally turns hair around, even when bleached and overtreated."





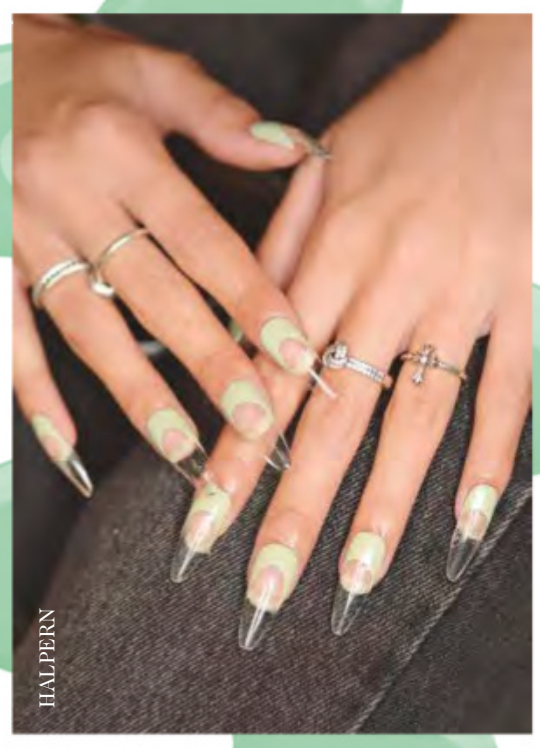
GET READY TO GLOW

Facialists are a mainstay backstage, but make-up artist and YSL global beauty director Tom Pecheux prefers to prepare models' skin himself. At Saint Laurent he tries to "empty my head, close my eyes and imagine their faces through my hands – it's like two minutes of meditation". Begin with upward strokes on the jawline, aim to massage away any tension, and the resulting make-up will always sit better.

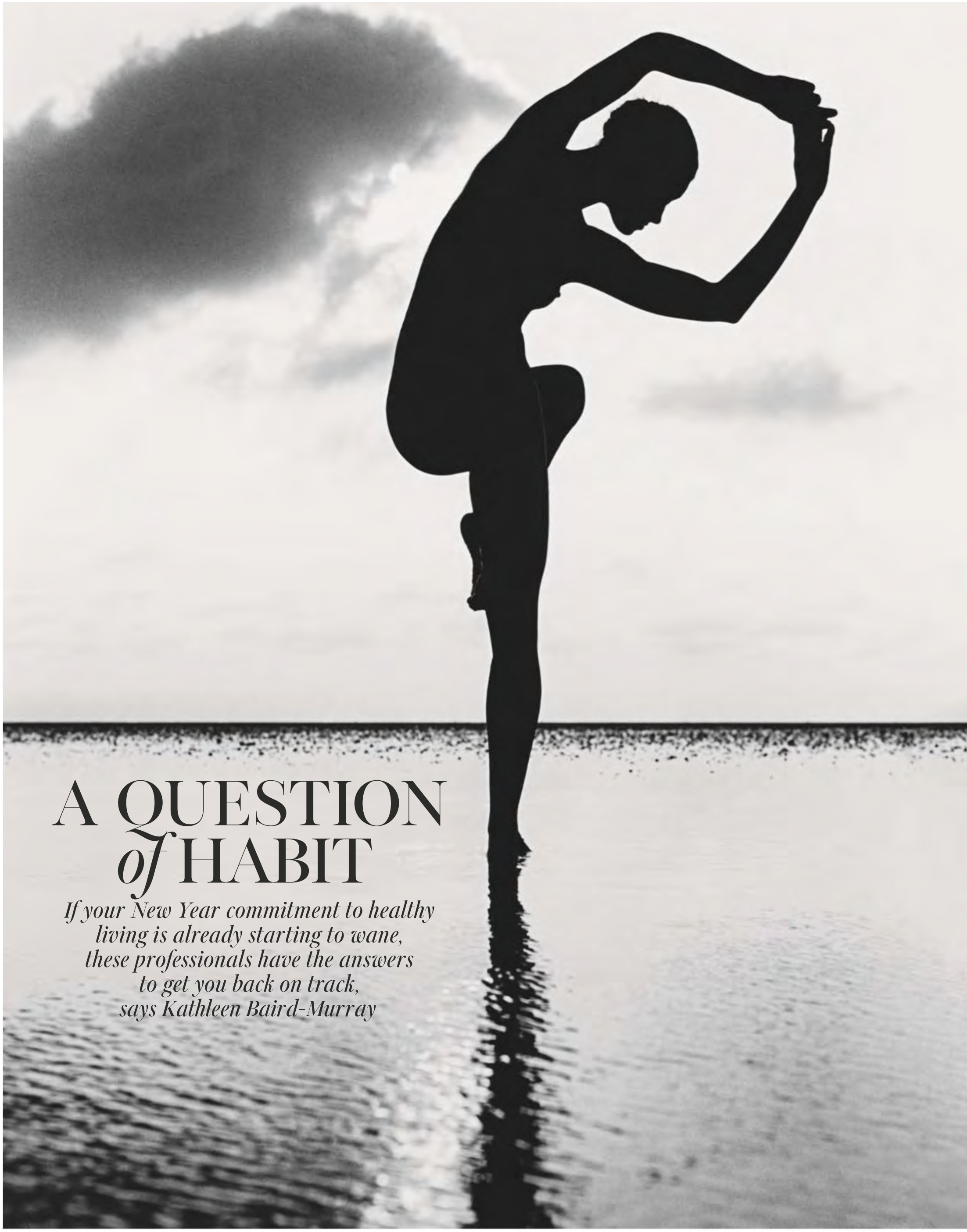


WALK LIKE EVERYONE'S WATCHING

No carbs? Check. Punishing training schedule? Check. Tan, hair removal? Check, check. For Jennifer Lopez's breathtaking catwalk appearance at Versace, one can only imagine the hours/days/weeks of prep. But what really stood out was her attitude. Proving that whatever your age or dress size, a confident walk will get you through anything. Best foot forward. ■







A QUESTION *of* HABIT

If your New Year commitment to healthy living is already starting to wane, these professionals have the answers to get you back on track, says Kathleen Baird-Murray



"Instigating new rituals becomes a lot easier once you're clear about why you're doing it in the first place"

The road to hell is paved with good intentions, but when it comes to forming new habits, it's a potholed dirt track of broken unicorns, shattered starbursts and toxic fairy dust. If you're reading this having joined a gym and been just once, tried to stop smoking but are still having "the occasional" cigarette, or resolved to read more books, then beat a hasty retreat to the comfort of a box set, embarking on some life changes can feel like a setup for failure. And that's because it often is – studies show that seven out of 10 of us who join gyms in January will no longer be going by May.

Dr Sabine Donnai, the founder of Viavi, a clinic specialising in preventative diagnostic wellbeing, knows all too well the pitfalls of making resolutions. She assesses the physiology of her high-achieving clientele in a series of medical tests and consultations, and then encourages them to make the necessary improvements to ward off serious illness in later life. "It can be frustrating," Donnai says. "You see people once or twice a year, and they're full of impetus to change, but somehow life takes over and that impetus isn't quite enough." Giving her clients solid statistical evidence is helpful – but has its limits. "The pushback we get is to do with time," she explains. "That said, if your best friend were in need, you'd instantly make time for them. So why aren't you treating yourself like you're your own best friend?"

Instigating new rituals becomes a lot easier once you're clear about why you're doing it in the first place. Habit coach Dr Heather McKee believes we should look at each resolution like a recipe. You can't make a successful dish if you only have the ingredients – you need the method, too. "Imagine you want to run a marathon for reasons of performance, or for Instagram likes, or whatever it is. In psychology, this is known as an extrinsic goal. The problem is that these goals are sustainable only up to a point – they might get you started on your training, but they won't keep you engaged." What will, however, is an intrinsic goal – that is, a deeper reason based on personal significance – which McKee helps her clients discover. "Someone will say they want to lose weight because they want to be thinner. And I'll ask, 'Why?' And they'll reply that they want to be the best they can be, and I'll ask, 'Why?' And we'll go on like this until we uncover the core issue, which is a desire to be happier." Pinpointing this meaningful motive can be the difference between succeeding and losing interest in a new habit.

With a higher purpose in place, it's time to make your goal appealing and achievable. "Strip it back, make it laughably easy," McKee says. Habits such as brushing your teeth – which you do automatically – are "formed through context-dependent repetition, doing the same thing over and over again." For this, organisation is key. "Always plan and schedule what you're going to do. Imagine where and how it's going to take place, book it in and make sure it's something you enjoy doing."

Of course, this is easier with some types of habit than others. Donnai is a huge advocate of meditation, although she understands it can be daunting."The time spent seemingly doing nothing is hard to sell to an alpha personality who rarely sits still." Donnai suggests fitting meditation into existing routines – for example, during a morning commute. As the results become self-evident, it's easier to keep going. She cites one client who, after months of depression, saw immediate results from meditating. Her question to Donnai was, "Why am I only starting this now?"

Perhaps, most importantly, we need to be kind to ourselves. While that may sound like wimpy liberalism to those obsessive, driven types who actually stick to whatever they set out to do (I'm not at all jealous, by the way), personal care is a powerful motivation. Ole Henriksen, the 68-year-old skincare expert, who founded his eponymous brand on the same positive-minded principles that guide his life, gives me this simple advice: "Everything in life requires discipline and commitment, but it always comes back to self-love." See you at the gym. ■

ALEXANDER STRAULINO/TRUNK ARCHIVE







GET SET GLOW

WITH OLAY *whips*



#OLAYMYWAY

Clockwise from top: **Chanel** *Eclat du Désert Illuminating Powder, £52.* **Nars** *Tinted Glow Booster in Tangsi, £28.* **Bobbi Brown** *Crushed Oil Infused Gloss in New Romantic, £19.* **Dior** *Forever Skin Correct in 1CR, £25.* **Laura Mercier** *Pure Canvas Power Primer Supercharged Essence, £47*



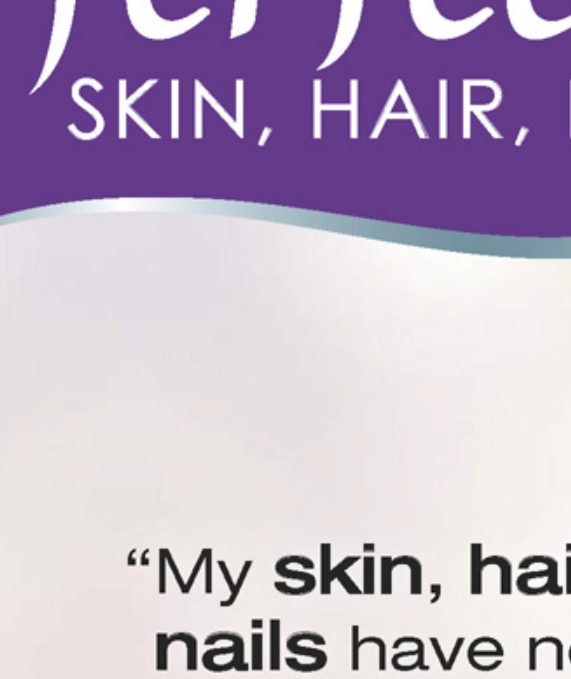
Super base

Radiance-inducing primers and light-filtering tinted boosters... the season's dreamiest new make-up is all about the skin. Let the glow begin, says Lauren Murdoch-Smith. Photograph by Kate Jackling

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HIDDEN DEPTHS

In a nod to the Victorians, this season's smartest pendant necklaces also hold a delicious secret – they are filled with scent. Take inspiration, says Lauren Murdoch-Smith, and adorn your décolletage

KILIAN

A collaboration between the perfumer Kilian Hennessy and jewellery designer Elie Top, the gold, statement-making Scented Shield Necklace carries ceramic beads infused with the Kilian fragrance of your choice – it's a different way to layer or wear perfume. *£700, Bykilian.co.uk*

VERONIQUE GABAI

Veronique Gabai's gold pendant is designed to hold a 2.5ml vial of one of her fragrances, many of which are inspired by the Mediterranean (Gabai grew up on the Côte d'Azur). Choose from names such as Cap d'Antibes and Souvenirs de Tunisie, and feel yourself transported to warmer climes. *Pendant, £860. Refills, £89 for six. Link Chain, £740. All at Libertylondon.com*

CELINE

Hedi Slimane chose Reptile – one of the evening scents from his Haute Parfumerie range of nine fragrances – to announce Celine's first foray into beauty for more than 50 years. And in March, you will be able to buy his perfume pendant – a new addition to the brand's Separables jewellery collection, and the most elegant way to take your favourite Celine fragrance everywhere you go. *Pendant, £550, Celine.com*

STRANGELOVE NYC

This gold Strangelove NYC necklace is holding a phial of its Deadofnight pure perfume oil. A warm, comforting fragrance by master perfumer Christophe Laudamiel, this was the scent that the brand's founder Elizabeth Gaynes and creative director Helena Christensen chose to launch with. *From £195, at Harrods.com*

NCP OLFACTIVES

Perfume brand NCP Olfactives and its pendant, The Piece, were the brainchild of actor Noomi Rapace – who was fed up of having to scrabble in her bag for her scent before walking the red carpet. The body of the pendant twists out of the cap to reveal a miniature roll-on of your choice of the brand's fragrances. *Pendant, £173. Refills, from £20. Both at Selfridges.com*

JASON LLOYD-EVANS; MITCHELL SAMS; PIXELATE.BIZ

WE CAN WORK IT OUT

Three Vogue staffers take up exercise regimes that prove there's far more to a good gym habit than fitness and weight loss. Photographs by Tung Walsh



Deborah Ababio at BXR London. She wears Nike, throughout, and headphones by Beats by Dr Dre. Hair: Hiroshi Matsushita. Make-up: Thomasin Waite. Styling: Donna Wallace

THE STRESSED EXEC Deborah Ababio, executive assistant to the editor-in-chief, and head of events
OBJECTIVE A body and mind reboot
THE TRAINER Doug Tannahill at BXR

Life at *Vogue* can be somewhat hectic. There are late nights and early mornings, and often I'll find myself juggling a million things at once. We all go through manic periods, but I was starting to feel burnt out, week after week. Even though I'm energetic by nature, the gym has never been my thing – then an opportunity to train at BXR came up.

Boutique gym BXR aims to instil a championship mindset regardless of ability. Boxing, its core discipline, is offered alongside circuit training, strength and conditioning, and nutrition advice. Before my first session, I met trainer Doug Tannahill to discuss my goals and expectations – I didn't want to lose weight or gain muscle mass, but did want to change my attitude towards wellbeing and embrace a gym culture I'd actually like. Tannahill is also an osteopath, and because I have scoliosis, a condition in which the spine curves unnaturally sideways, this was important to me, as intensive weight training wouldn't work.

My first session was a bit daunting. It was an early start, and the dark and miserable weather made me feel like I hadn't even slept. Tannahill put me through a mix of strength and core circuit training, alongside cardio workouts such as the StairMaster and bike. The routines were low impact, with lunges, squats and planks to tone muscles. At first it didn't feel as if it was doing anything – I'm used to high-impact workouts that make you sweat instantly – but I nicknamed Doug the Silent Assassin when the exercises helped me engage with muscles I didn't know I had, and I began to feel the benefits.

Straightaway, I also made a conscious effort to choose healthier foods, starting with a nutritious breakfast (in the past, being busy meant I skipped meals and would opt for buttery croissants or a pack of strawberry Haribo to keep me going). It's been over three months now, and I'm committed to a more wholesome diet. I've started taking the stairs instead of the lift and I've stuck to weekly sessions at BXR. My job will always be busy, and pressure and stress come with that, but I am managing that better and making it a priority to take time out for myself – I'm learning to make better decisions to look after my mind, body and soul. *Bxrlondon.com*



A KX indoor cycling class

THE INJURED GYM JUNKIE

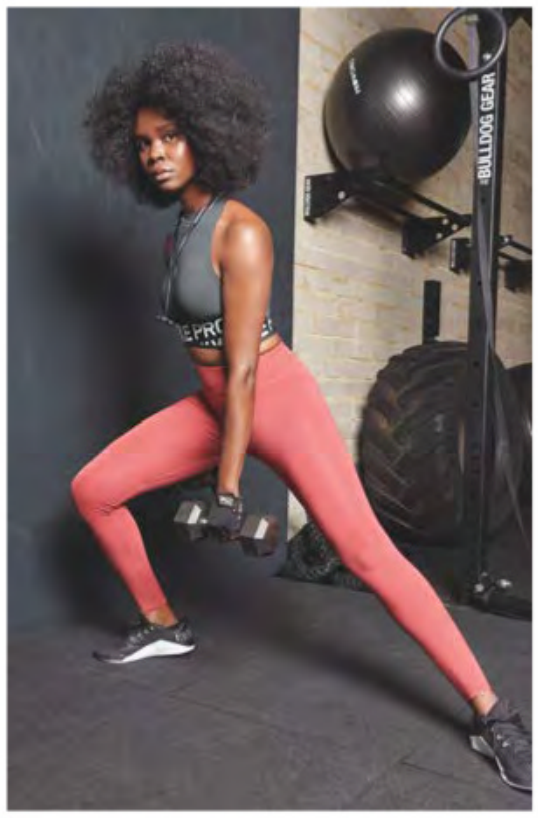
Cai Lunn, senior photographic editor
OBJECTIVE Fitness through rehab
THE TRAINER Gideon Remfry at KX

Being injured when you're a fitness junkie is the worst. After years of thrashing exercise classes and weightlifting, as well as too many injuries over the past few years – bad back, shoulder strain, hip and knee pain, and, to top it off, a foot injury – it was time for change. I decided to refocus my training on something more considered and targeted to my body's needs.

For my first session with Gideon Remfry, wellness director at KX gym, he performed a Functional Assessment to help him understand my injury history. This included a blood test, family health history and a detailed run-through of my diet, gauging oxidative stress, allergies, toxicity, hormone dysregulation, nutrition and gut health. He also took me through a bespoke movement screening to pinpoint potential weaknesses in my musculoskeletal system and see how the connective tissues are functioning.

I've had a few personal trainers over the years whose goal has been to make you feel like you're burning lots of calories, but they haven't always homed in on the correct form or technique, so this was refreshing. The exercises Remfry gave me – to be followed three times a week, alongside biweekly moderate cardio (bike or cross trainer) – were traditional strength-builders with creative tweaks to challenge my stamina, mobility and stability. I felt the benefits immediately. While exercising, I noticed a change in how my muscles felt, and realised that, while some muscle groups hadn't been used properly, others had been overused. Some things were difficult (single-leg deadlifts with a kettlebell and side planks, for example) but this was good, as it forced me to slow down and concentrate on perfecting my posture. At first, I was disappointed with myself, as I struggled even with lighter weights, but over time I improved.

Gideon's programme has opened my eyes to new techniques, and I've learnt not to overload myself. By doing a similar amount of reps with a slightly lighter weight, I am working on keeping my body completely controlled and strong. This way, I can avoid any future injury and support areas of instability. *Kxlife.co.uk*





THE POST-CAESAREAN REHAB

Lauren Murdoch-Smith, beauty and lifestyle editor
OBJECTIVE Strength after surgery
THE TRAINER Lee Mullins at Workshop Gymnasium at the Bulgari Hotel

Three years after my second C-section, exercise is a little different. I dabble, but haven't yet returned to my pre-children fitness level. "C-sections are important to respect, as the muscles need to be re-strengthened in a different way to ensure there aren't any long-term injuries," explains Lee Mullins, founder of Workshop Gymnasium.

We started with a chat about how my stomach feels (scar tissue can hurt and prevent muscles from melding together properly) and how we could rebuild my core strength without compromising my lower back, a common issue post-surgery. Gentle stretching exercises followed – hip extensions and what Mullins calls "bird dogs", which involve being on all fours then lifting and extending your opposite arm and leg. Over the next six weeks, we scheduled weekly catch-ups, so that my progress wasn't rushed, while I followed an at-home strengthening programme. Eventually, I graduated to working on the transverse abdominal muscles, for which Lee suggested pelvic tilts, planks and stomach vacuums, which involve contracting the stomach muscles.

The at-home exercises proved easy to fit in – and even when travelling I found time for jet-lag friendly hotel-room sessions – but the biggest difference was the new confidence I gained in getting back on the proverbial fitness treadmill. For the first time since giving birth, I don't feel guilty that my body has changed. And that's the best result of all. *Workshopgymnasium.com*



Workshop Gymnasium

GYM BAG HEROES



Above, from top: Lululemon *yoga mat, £68.* Workshop Gymnasium *Pre-workout Essential BCAA Powder, £50.* Nike *Air Zoom Super Rep trainers, £104.95.* La Pochette *sweat bag, £35*



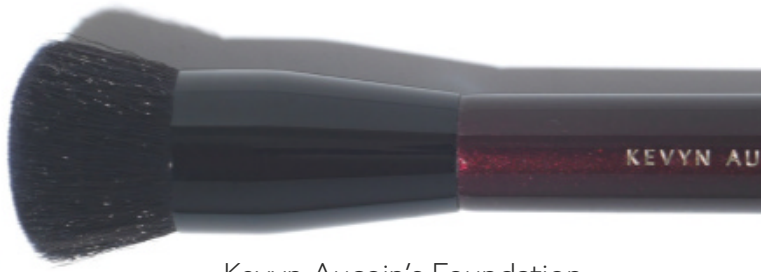
FANTASTIC FOUR

1

The science behind Dior's Capture Totale, researched in conjunction with Kyoto University, has been 30 years in the making. The natural ingredients (a floral blend of Madagascar longoza, white lily, Chinese peony and jasmine) are delivered deep beneath the skin's surface thanks to stem-cell technology. The Super Potent Serum, £149, and Cell Energy Cream, £109, will revitalise skin-cell energy and function to promote radiance and firmness.



2



Kevyn Aucoin's Foundation Balm, £42, available in 20 shades, is a hybrid of skincare and make-up. Infused with avocado oil and moisturising hyaluronic acid, it seamlessly melts into skin thanks to the mini buffing brush that's included. Expect a smooth, glowing, flawless complexion.

BRIGHTER BRUNETTES

Just like those with blonde and silver hair, brunettes suffer from brassiness and warm tones when lightening their locks, but until now there hasn't been an at-home treatment that can deposit the blue pigment, which works so well for blondes. Enter Redken Colour Extend Brownlights shampoo, £18.50, and conditioner, £19.50, to correct dull, brassy tones between colour appointments.



3

Drunk Elephant's F-Balm Electrolyte Waterfacial Masque, £44, is an overnight treatment that uses electrolytes, such as sodium PCA, to regulate skin's hydration (similar to replenishing electrolytes after exercise), plumping and bolstering the skin's protective layer.

BEAUTY MUSINGS

Boost your beauty and wellness with the latest in skincare, supplements and science, says Lauren Murdoch-Smith

Supplement your lifestyle

According to the Mental Health Foundation, 81 per cent of British women have felt overwhelmed or unable to cope at some point in the past year. Marishka Dunlop, founder of Life Armour – a vegan-friendly, entirely natural and sustainable supplement line, aimed at helping the body to cope with stress and anxiety – was one of these women. "I, too, was juggling both the visible and invisible workload," she says. Dunlop decided to launch a collection focusing on brain health, sleep and anxiety after finding that shopping for supplements was a minefield. "I wanted natural but effective supplements, where you feel the benefits." Super Me, £30, enhances mood and focus; Energise, £28, fights sluggishness; Drops of Slumber, £25, uses lavender and passionflower to give a better night's sleep; and Drops of Balance, £22.50, gives on-the-go support when you need to take a moment to manage anxiety. *Lifearmour.co.uk*





4

Niod's Copper Amino Isolate Lipid 1%, £70, is a welcome addition to night-time regimes. A pro-collagen, pro-lipid and pro-fat formulation that mimics skin's make-up and balance, it replenishes any lost moisture, and strengthens the skin's barrier and elasticity for your healthiest complexion yet.

ALASDAIR McLELLAN/ART PARTNER; PIXELATE.BIZ

ÆCORN

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WHERE'S HOT NOW



DANIEL WARD/GALLERY STOCK



BRIGHT EYES

Reawaken tired eyes with the La Prairie serum that really does do it all... Photograph by Jennifer Cheng

Thought an eye serum couldn't do it all? You'd be sorely mistaken. La Prairie's Skin Caviar Eye Lift utilises the skin-firming caviar beads the brand is so famous for (and that can also be found in the wider Skin Caviar collection), plus a cellular complex that harnesses cutting-edge biotechnological research to inject skin cells with the energy they need to renew and brighten the skin and open up the eye area. An all-bases-covered must-buy.
La Prairie *Skin Caviar Eye Lift, £365*

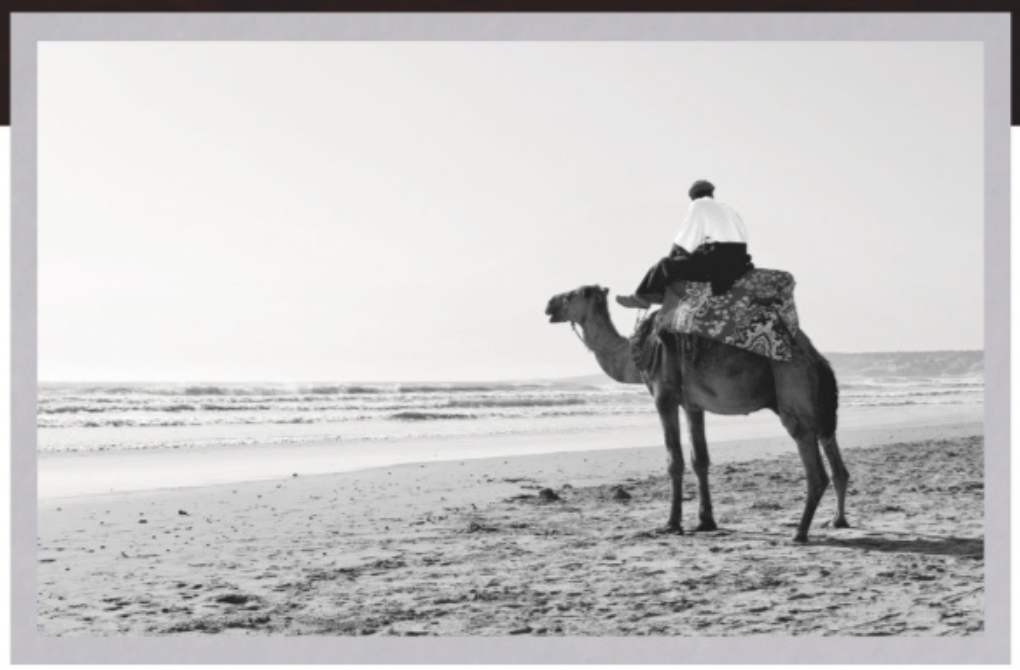
SHOT AT THE STANDARD, LONDON. SET DESIGN: TARA HOLMES

THE *HOT LIST*

NEW OPENINGS, INSIDER GUIDES, A WHOLE NEW WAY TO BOOK A HOLIDAY, AND HOW TO PACK, VOGUE-STYLE

MOROCCAN COAST

A sweeping coastline has long been Morocco's best-kept secret, but that could be about to change. While clustered cityscapes and vibrant souks continue to draw travellers to Marrakesh, a wave of luxury hotels will be making a splash on its shores. The **Ritz-Carlton** in Rabat will pair beach break with forest expedition, set as it is in 440 acres of woodland a short distance from the sea. A second **Ritz-Carlton** opens on the sands of Tamuda Bay, in the north-east, and in the same resort, a **St Regis** hotel promises clear ocean panoramas. South-west, the **Fairmont Taghazout Bay** will debut dozens of the country's first luxury waterfront villas, constructed in contemporary rustic design.



PARIS, JE T'AIME



ROBERT FRANCIS/ALAMY; MICHAEL TUREK/GALLERY STOCK; STEVE LORILLERE/GETTY IMAGES

Forget food and art: a glut of new luxury hotels is reason enough to visit Paris this year. Take the newly opened **JK Place Paris** – the first hotel outside Italy from the impossibly stylish JK group – in the former European Consulate, overlooking the Seine and boasting a subterranean pool, as well as the only Sisley spa in the city. Across the river in the Marais is the **Cour des Vosges**, a 17th-century mansion with 12 suites, restaurant, tea room and Roman bath. The pièce de résistance? The upcoming **Bulgari** hotel, the first in France, which will feature 76 rooms, a 25m pool and a beautiful courtyard. >





HOLLYWOOD NIGHTS

For the **West Hollywood Edition,** his latest outpost, hotelier Ian Schrager enlisted his long-term collaborator John Pawson to create the interior. Here, the visionary architect discusses what makes a hotel truly great.

HOW DID THE LOCATION AFFECT THE DESIGN?
In Hollywood, glamour and grittiness rub up against one another, and I wanted to capture this dynamic, contradictory energy. Its most literal expression is Sterling Ruby's artwork *The Jungle*, in the lobby, which incorporates an oil drum and a frying pan. I love its rawness against the refined travertine surfaces.

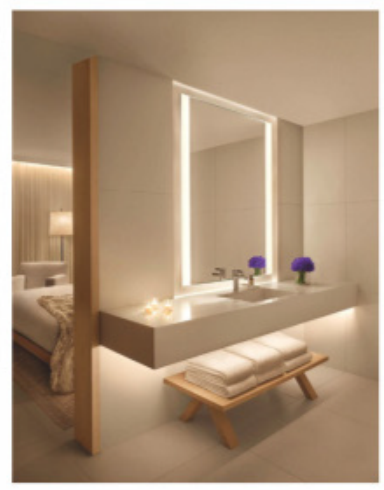


HOW CAN YOU TELL WHEN A HOTEL REALLY "WORKS"?
All the moves must feel instinctive – you don't want to spend time learning the choreography. It's a sense of being at ease and at home that brings people back.

WHAT'S THE FIRST THING YOU DO AFTER CHECKING INTO A HOTEL?
I put away all the "welcome" paraphernalia in a drawer and take a shower. Clearing the decks is an important ritual for me.

DESCRIBE YOUR WORKING RELATIONSHIP WITH IAN SCHRAGER IN THREE WORDS…
Intense, trustful and long-standing.

WHAT MAKES A GOOD HOTEL ROOM?
It's about paring back to the core components, refining the relationships between them, then making each element the best it can be – a great bed, a generous shower and good lighting. I also think in terms of sensory experience; the Finnish architect Alvar Aalto designed a bronze door handle that has been described as "the handshake of a building", and I think this is the way to think of everything in a room that the hand touches.



WHICH PART OF THE PROJECT ARE YOU MOST PROUD OF?
I'm most proud of the feedback that the Edition is a place where people love to hang out.

DID YOU DESIGN WITH A PARTICULAR GUEST IN MIND?
I am always designing for myself, because I am the most demanding guest I know.

Editionhotels.com



THE WEEKENDER

This year's new English stately home-hotel to know comes courtesy of fashion-crowd favourite **The Pig,** which has a 15th-century mansion on Cornwall's sweeping north coast as the next location for its ever-winning brand of cosy chic. A short stroll from the beach and a stone's throw from Padstow, **The Pig at Harlyn Bay** will be filling Instagram feeds when it opens in June. *Thepighotel.com*

5 WAYS TO PACK LIKE A VOGUE EDITOR

SARAH HARRIS'S TRAVEL MANTRA? HAND LUGGAGE ONLY



Left, from top: cotton pyjamas, £590, **Emilia Wickstead,** *at Matchesfashion.com. Passport cover, £65,* **Aspinal of London.** *Suede holdall, £1,980,* **Métier London,** *at Matchesfashion.com*

1 Check the weather before you travel – that way you can pack only the outfits you will wear. Winners will always be the multi-tasking pieces that work from day into evening.

2 Never pack in a hurry. Lay everything out on the bed, then systematically pack heavier items on the bottom and lighter fabrics on top. Place silk pieces in dry-cleaning bags before folding, to prevent creasing. Pack shoes to the sides, soles facing out. Scrunch small items to fill any gaps.

3 Wear your chunkiest items. It's always cold on planes, and that Gabriela Hearst cashmere will be of no use to you at the bottom of the suitcase.

4 Don't scrimp on luxury. Take your favourite sleepwear (I'd rather lose something else than not have space for my Emilia Wickstead pyjamas). An eye mask is equally important – both inflight and on arrival if your room has no blackout blinds.

5 Use hotel amenities. I never take my own shampoo, which is how I get round the 100ml rule, and my face cream (Estée Lauder Re-Nutriv) is below the limit. Other necessities: Lanolin lip balm and 111Skin sheet masks to rejuvenate skin after a long-haul flight.

ALASDAIR McLELLAN; PIXELATE.BIZ

Natural HISTORY

One of Europe's most richly packed locations, Malta has been a prime destination for centuries. With 2020 set to be another historical year, there's no better time to discover it









In Malta, natural and architectural wonders abound. Be it the magical Santa Maria Caves of Comino, left, or the Mgarr Church, above

ONLY THREE HOURS from the UK, with awe-inspiring natural and historical treasures and more than 300 days of sunshine a year – not to mention that English is one of its two official languages – Malta makes for an escape like no other. Thanks to some of the world's best diving sites, an unrivalled gastronomic landscape and three sites on the Unesco World Heritage list (including the capital city of Valletta itself) with a culture of pleasure and hospitality, Malta is the perfect choice for a short break.

Walking through Valletta, the city's unique architecture character reveals over 4,000 years of fascinating influences, from the Phoenicians to the Medieval Crusaders, with a baroque masterpiece in the form of St John's Co-Cathedral and Renzo Piano's government building proving that the story is still being written. Malta has also been voted No1 on the Rainbow Index of LGBTQ+ friendly destinations for the past four years running.

The Maltese gastronomic offering is perhaps its proudest, with the island's sublime topography and Mediterranean surroundings endowing it with ingredients celebrated by local producers, makers and chefs, who work with a passion and precision unmatched across Europe. Be it the indigenous olive trees reintroduced to make oil using ancient methods or the wine industry that wonderfully employs the island's unique terroir, after a day's exploration, it's at the dining table where one truly realises how Malta earned its reputations as the Jewel of the Mediterranean… ■

For more information, visit Maltauk.com

AWESOME ATHENS

Athens native Mary Katrantzou, who made history in October when she staged a catwalk show at the Temple of Poseidon, shares tips for the city's best…

RESTAURANT
Jimmy's Fish, traditional Greek seafood by a marina.
BAR
The best in the world is The Clumsies.
EXPERIENCE
Lake Vouliagmeni is known to have healing properties.
PLACE TO PARTY
Island has the most incredible view, open in summer.
HISTORICAL SITES
The Temple of Poseidon has a mystical, spiritual energy.
RELAXING SPOT
Cape Sounio. We're all about the Athens Riviera!
NEARBY ISLAND
Cars aren't allowed in Spetses. It feels untouched.





SECRET AGENT

Maya Poulton's job is an enviable one. As co-founder of new hotel-booking website **Safara**, which launches this month, she road-tests the best rooms around the world. Aimed at the millennial traveller, Safara is switching up an out-of-date industry with a subscription-based model that allows members to keep the commission that regular sites pocket, with every booking earning points that go towards the cost of your next stay. "Booking hotels is a $550 billion industry, but booking online is no different from how it was 10 years ago," Poulton says. "The way we consume film and music has changed. Even how we date. It's crazy travel hasn't." It has now. *Safara.travel*





PORTOFINO



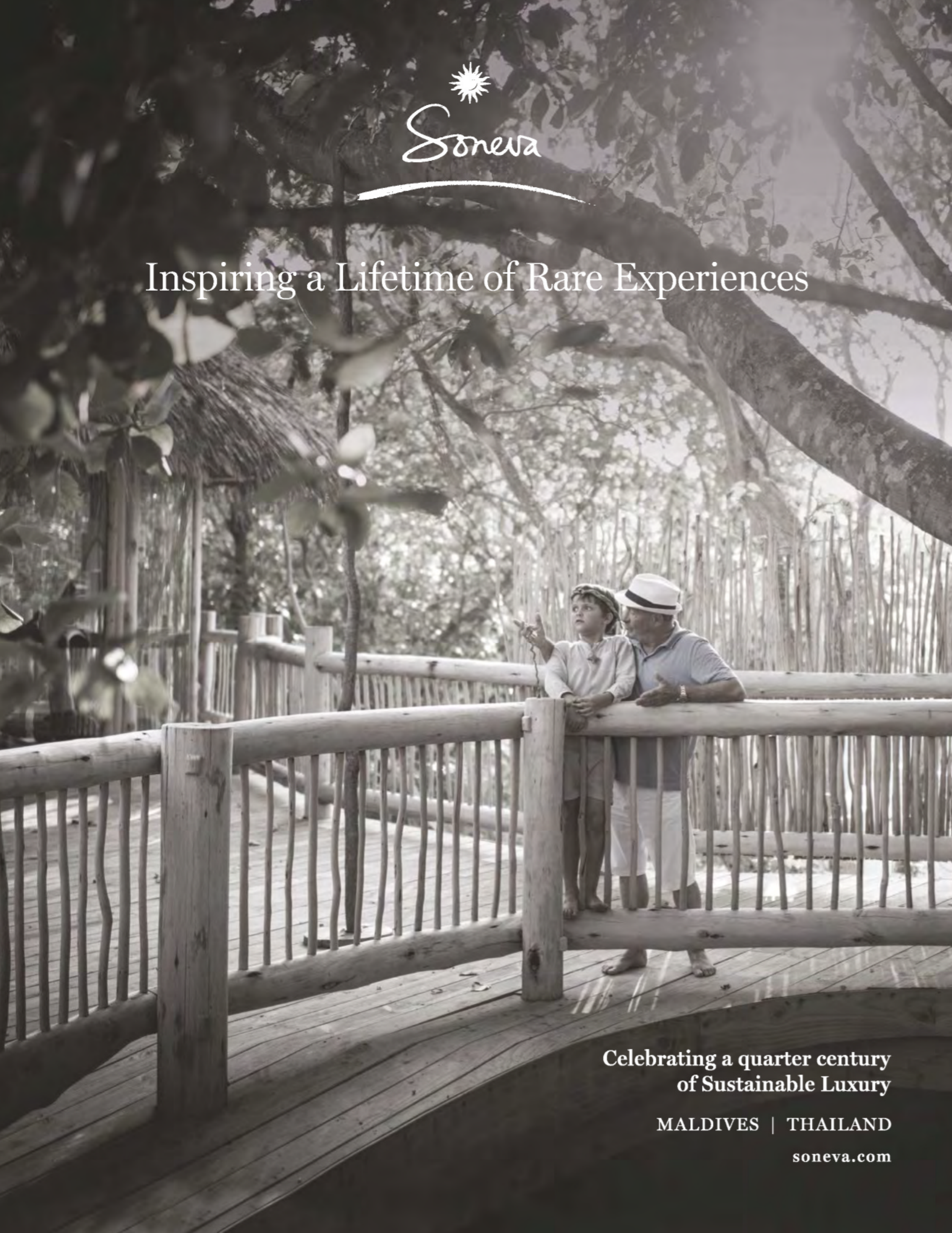
If Hydra Town was last year's picture-perfect harbour getaway, this year's will once again be Portofino, thanks to the reopening of the **Belmond Splendido Mare**. Gloriously positioned on the harbour, with 14 suites and a restaurant, it has been given a midcentury revamp featuring pieces by Paolo Buffa and Gio Ponti. An aperitivo on the waterfront is a must. *Belmond.com*

GULF OF CHIRIQUI

Those seeking off-grid adventure might consider **Islas Secas**, a privately owned archipelago of 14 islands in the Gulf of Chiriquí on Panama's Pacific coast. This brand-new remote eco-resort (the nearest town is 33 miles away) is a must for marine safari – go snorkelling and humpback whale-spotting, then return to your luxury casita to soak up the silence. *Islassecas.com*



JASON LLOYD-EVANS; MITCHELL SAMS; WILDESTANIMAL/GETTY IMAGES; STEPHEN SHEPHERD/JEAN-PIERRE LESCOURRET/GETTY IMAGES


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COASTING THROUGH LIFE

The Aegean Coast has captured the imaginations of poets and storytellers over millennia, and today offers a modern break in a setting untouched by time

EXPERIENCE THE PLEASURABLE rewind of time on the Aegean Coast of Turkey. An awe-inspiring destination that manages to bridge the modern and the ancient, culture trip and beach break, traditional customs and contemporary ways, it offers an idyllic escape from the bustle of the city without sacrificing any of the perks. Explore the fabled archipelago that saw the birthplace of two civilisations – including the first in Europe – and that set the scene for Greek mythologies and Homeric epics. Relax, renew, and revitalise on these legendary shores.

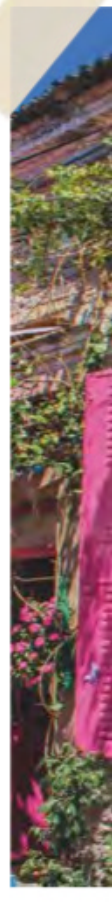
On the northern coast of Gokceada, the largest of Turkey's islands, time stands almost still and life moves at a languid pace, unrushed by nearby cities. It's a refreshing getaway from urban monotony, with no chain hotels. Instead, spend the long, starry nights sleeping in intimate family-run lodges and boutique inns. Here, the many pristine beaches are yours to explore. Sail to secluded coves in tours that leave from the harbour and learn the storied history of these seas. Stopping at the cove of Yıldizkoy, divers can discover new worlds in its underwater national park.

With its windswept conditions, the sea here is ideal for water sports, and at Aydincik, the most popular beach on the Aegean Coast, a rainbow of wind and kite surfers comes to play. Inland behind the golden sands lies Lake Tuz, where in the summer the high saline content colours the water a distinctive pale pink. It's a natural spa, with mineral-rich clay that leaves skin glowing and has powerful healing properties. Flamingos infiltrate these wetlands from November to March, making for a truly spectacular rosy winter spectacle.

To begin your healing from within, head to Gokceada's biggest town (also called Gokceada), where regional specialities are renowned for their freshness: abundant groves make Turkey one of the largest producers of olive oil in the world, and on this island it comes straight from the press. Cookies are studded with almonds from the trees that line the cobbled streets, bees make honey fom wild thyme and seafood restaurants sit on the abundant coastline.

Any visit to the region is incomplete without a trip to historic villages such as Kalekoy, Bademli and Tepekoy. Here you can explore the area's Greek heritage and experience its harmonious blend of epochs, with remarkable historic houses that have been renovated into chic coffee houses – providing the ideal setting to taste Turkish *dibek*, traditional stoneground coffee with a thick and velvety texture.

To the south of Gokceada, Cunda Island, also known as Alibey, is distinctive for its natural aromatherapy. The Greeks named it Moshonisa, meaning "fragrant island", and the air is suffused with the aromas of pine trees, rosemary,



Above: the turquoise waters of the Aegean Coast offer ideal conditions for water sports and diving. Right: on Cunda Island, the houses sport scented blooms and brightly painted shutters

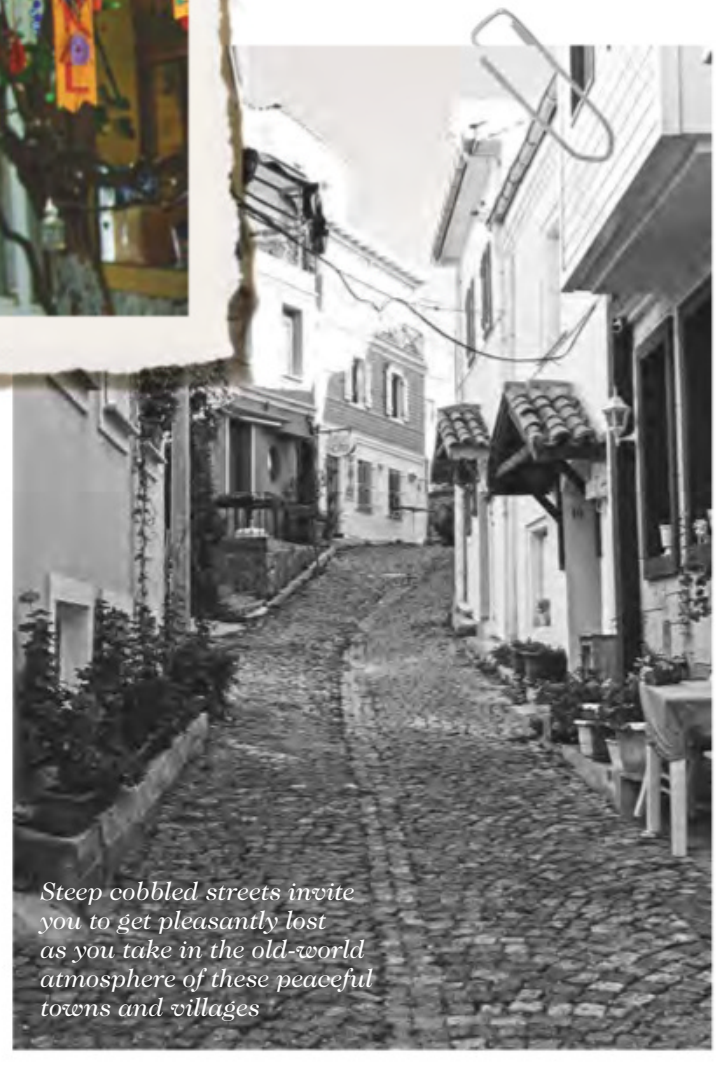




Above: dockside restaurants serve the best seafood and delicious local dishes. Left: shopping opportunities abound – you'll always find something distictive to take home as a memento of your trip



Cookies are studded with almonds from the trees that line the streets and bees make honey fom wild thyme



Steep cobbled streets invite you to get pleasantly lost as you take in the old-world atmosphere of these peaceful towns and villages





A breathtaking vista overlooks the lush meadows, and where the white sands meet the waves

oleaster and linden that organically work to relax the body. It's enchantingly rustic and quaint, brightly painted doors and shutters turning cobblestone alleys into a kaleidoscope of colour. Time is best spent leisurely rambling these streets, viewing the ruins of neoclassical monasteries and churches, and making time to stop for al fresco refreshments at one of the many charming cafés. However you decide to spend the long, lazy days, make sure to visit the beautifully preserved 19th-century Taxiarchis Church, which doubles as both museum, and arts and culture venue.

For those in search of slightly more speed, the isle of Bozcaada, off the coast near Dalyan, thrillingly pairs intellectual discovery with endless adventure. Popular with divers due to its diverse marine life, it has a palpably storied past, and you can discover the remains of shipwrecks from World War I strewn along the sea floor. Above ground, there are plenty of hilltops for hiking and no shortage of scenic views from their vantage points. The highest is Goztepe, with a breathtaking vista that overlooks the lush meadows, and where the white sands meet the waves. The Polente Lighthouse is a favourite at sunset, offering clear panoramas of sand and sea, interrupted solely by the lazily whirring blades of white wind turbines.

This close to the ruins of Troy and the sacred peak of Mount Ida, there are plenty of opportunities to get your cultural kicks. Bozcaada Castle – a jaw-dropping fortress rebuilt by several civilisations throughout the centuries – is the perfect place to get a sense of the richness of the area's history, and the island's museum is the best entry point to delve into the details.

The Aegean Coast is esteemed for its gourmet local delicacies – be sure to try delectable spins on calamari, sea urchin and rabbit stew. After an active day, reward yourself by revelling in the ambrosial product of its renowned vineyards. With a history stretching back through the centuries, viticulture is a key part of the heritage here, and four types of grapes are native to the land. Wineries host live music sessions as the sun goes down, making for many an evening of pure pleasure. It won't take you long to understand why the mystical shores of the Aegean Sea have played the muse and captured the hearts of so many of the greatest thinkers in history. ■

Discover more about the Turkish Aegean Islands at goturkey.com



Above: the blush-pink sunsets of the Aegean Coast are particularly spectacular when viewed from the water's edge



Above: stop at one of the many picturesque cafés to sip a Turkish coffee and take in the view of majestic Bozcaada Castle. Right: Making best use of the sparkling sea, boats ply the ports offering a wide variety of pleasure trips





PRIVATE LIVES

FOR THE ULTIMATE IN EXCLUSIVE GETAWAYS, WHY NOT TAKE OVER AN ENTIRE ISLAND?

From the craggy romance of the North Sea, to the pellucid waters of Belize, there's a new wave of private-island holiday destinations, once the preserve of oligarchs and movie stars. New and refreshed openings abound for the coming year. Of note is the just launched Waldorf Astoria Ithaafushi Private Island Estate. In the competitive hotel industry of the Maldives, its 32,000sq m of *Robinson Crusoe* paradise in the South Malé Atoll is the largest estate in the region, and the only one accessible by yacht rather than seaplane. Rented as a "one-key room", the island sleeps 18 adults and six children, and has villas dotted among the palm trees. It is just 30 minutes by yacht from the airport (naturally it comes with its own yacht), but it's the billionaire specs that make it: a spa with an over-water treatment room, a gym and a yoga pavilion, as well as a bar, a state-of-the-art screening room and no fewer than five pools. Oh, and a small army of staff. It's no longer only royalty booking in. The trend, according to Waldorf Astoria, is for three or four generations of a family to take over the island for major landmark celebrations. Major is definitely the word. *Giles Hattersley*

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Thirty minutes ▶ by helicopter from Rio, JAPAO offers total privacy for two to eight guests in the stunning archipelagos off Brazil's Angra dos Reis (the "green coast").

▼A mile from land, in the sailing waters of Casco Bay, the star of CLAPBOARD ISLAND, Maine, is the house, built in 1898. Best for living out Kennedy fantasies.



The Philippines' BANWA▼ private island feels like stepping back in time. Ideal for nature lovers, it has six hectares to explore, six villas – and its own organic farm.



XXX

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LOVE IN A COLD CLIMATE

IN THE ARCTIC WILDERNESS, CATHERINE FAIRWEATHER McCULLIN FINDS WARMTH WITH HER HUSBAND. PHOTOGRAPHS BY DON McCULLIN

Time is surreal and elastic in the Arctic. It's 3am, but how many hours have passed as I stand under a sun that never sets, binoculars in hand, on the *M/V Kinfish* – a former Norwegian research vessel and our home for nine nights?

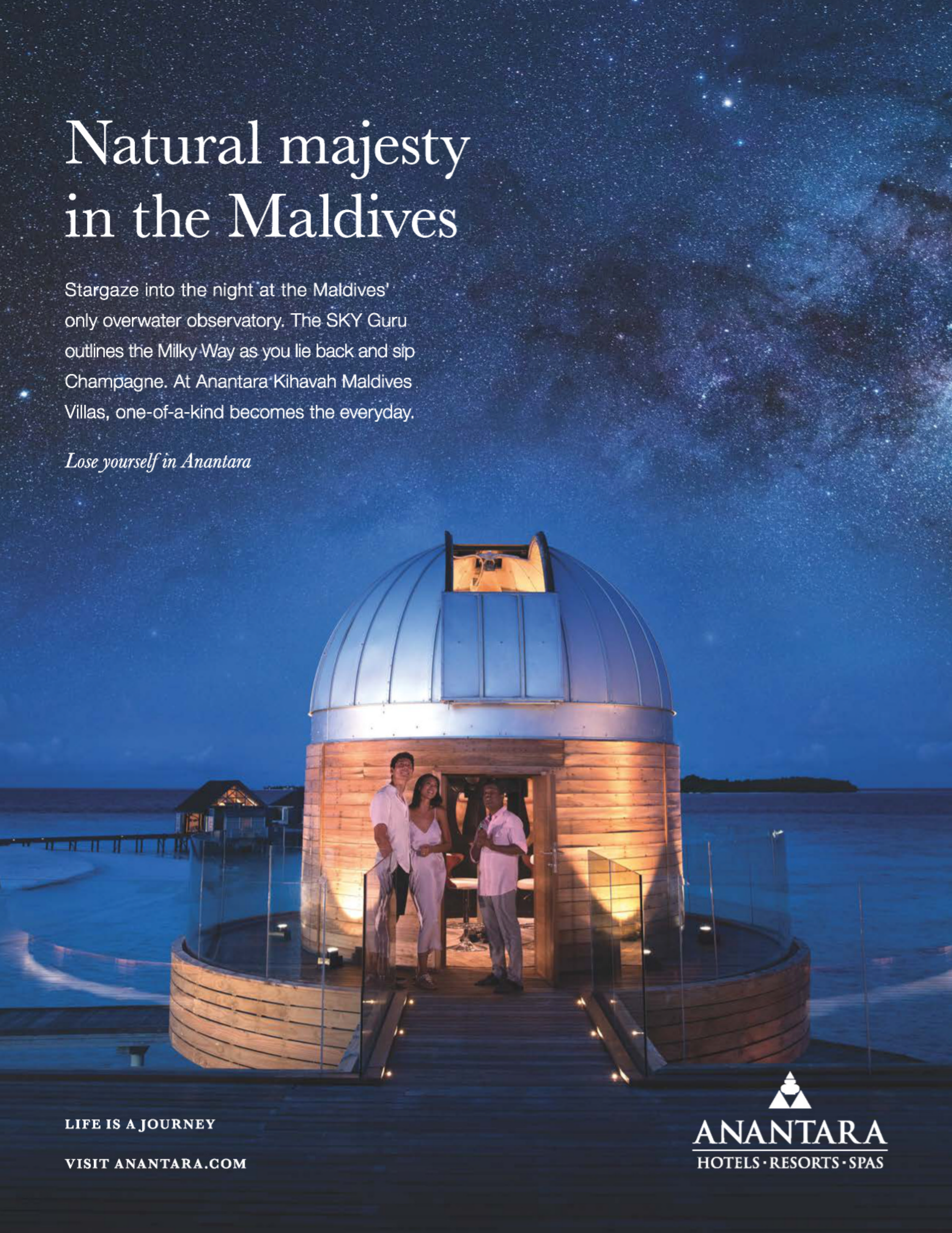
My husband, the photographer Don McCullin, and I are at the far edge of Svalbard, an archipelago that takes its name from the Viking word meaning "cold rim", at the northernmost permanently inhabited settlement on the globe, midway between continental Norway and the North Pole. Our binocs are trained on an apparition of a lone polar bear in the distance. The very sight of him delights. Though, in truth, as the hours tick by, he has done nothing more than yawn, turn over on his side, and doze.

Don has his back turned defiantly to the bear, and is balancing his Mamiya camera on the crow's nest, focusing instead on the monochrome landscape. It may seem featureless to you, he enthuses later, but there is a special clarity in the pollution- and dust-free, wind-washed air that is like cut glass. It's his first time in the Arctic – a >

Natural majesty in the Maldives

Stargaze into the night at the Maldives' only overwater observatory. The SKY Guru outlines the Milky Way as you lie back and sip Champagne. At Anantara Kihavah Maldives Villas, one-of-a-kind becomes the everyday.

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GLOW GETTER

Lancaster's luxurious after sun lotion will keep winter-sun skin shining all season long. Photograph by Jennifer Cheng

The perfect partner to that hard-earned winter sun? Lancaster's iconic Golden Tan Maximiser collection, a silky smooth after-sun lotion and serum that are as intelligent as they are luxurious. Thanks to a patented Tan Activator Complex, which intensifies natural melanin production, expect a richer tan that will still be there, golden and glowing, up to a month afterwards. Plus, there's a tan-enhancing face serum launching in March, designed to combat the effects of sun damage with its anti-ageing properties. No wonder the brand was a favourite of Grace Kelly – it's fit for a princess.
Lancaster *Golden Tan Maximiser After Sun Lotion, £25; Golden Tan Maximiser After Sun Serum, £24, at Harrods, Selfridges and Amazon*

SHOT AT THE STANDARD, LONDON. SET DESIGN; TARA HOLMES



WITH NO DELINEATION BETWEEN DAY AND NIGHT, THERE IS PLENTY OF TIME TO TAKE STOCK OF YOUR LIFE, TO RECALIBRATE, TO REGROUP

landscape photographer's dream. I know he'll be standing up there for an age, in subzero temperatures, until the light and the cold have seeped into his old bones.

Afloat on this Arctic adventure, it is not only a journey into the light but into marital rediscovery. The lack of Wi-Fi pleases my technology-averse husband, and in the intimate confines of this six-cabin icebreaker, built in 1958, he is happy to have me back in the same orbit, breathing the same oxygen as him.

Already, in our days on board, I have discovered a strange harmony and newfound courtesy between us. We sidle crablike around each other in our tiny cabin, even if Don insists on keeping to his pre-midnight bedtime regime, despite the eternal sunlight. I indulge my anarchic, insomniac tendencies, roaming the ice-encrusted decks all hours of the night, still in pyjamas beneath my fleece and hat. With no delineation between day and night, there is plenty of time to take stock of your life, to recalibrate, to regroup. It is more relaxing than any yoga retreat, more therapeutic than couples' counselling.

Weather is a capricious protagonist on any sea voyage, and particularly here. Even in the lifespan of "our" bear's siesta, we witness the transformation of fjords from benign, milky millponds into bubbling cauldrons, with skies that glow or glower all shades from slate to cobalt, violet to gold. One minute the sun is so hot that we take a polar plunge in subzero waters, or don survival suits for paddleboarding around the icebergs; the next, the mist is rolling in around our Zodiac expedition boat, the ice packing around the bow of *M/V Kinfish* like a giant jigsaw puzzle coming together. It is then, in the blue twilight, that we see a ghostly pod of white beluga whales on a feeding frenzy, so close you can hear their huffing blowholes and smell their fishy breath.

As the ice caps melt, shipping lanes open and underwater mining becomes an increasing threat, these small, responsible expedition cruises through the remote and fragile white desert are the only viable way to go. You spend hours, as we do, leaning over the side of the Zodiacs, making forays on to the fast ice, waiting for a seal to lollop out of its hole, a bear to rouse itself from slumber, the spectacle of a calving glacier sending untethered chunks of ice into the black, lacquered, lonely sea. And when these events happen in the raw and beautiful context of this place, they seem momentous, moving and real; the antithesis of the instant gratification of our urban world.

Astonishment, awe and humility: this is surely why we travel. Watching a wild animal so utterly comfortable and adapted to its environment feels like the most privileged spectacle on earth. When "our" bear eventually rouses himself, he puts on a show. He kicks a clump of seaweed and headbutts it into the water like a ball, before retrieving it with otter-like grace. The intimacy and unpredictability of such a sighting ultimately makes conservationists of us all. ■

Expedition on M/V Kinfish icebreaker or similar for nine to 11 nights from April to August 2020, from £7,195 per person not including international flights. Naturalworldsafaris.com. Don McCullin: The Stillness of Life is at Hauser & Wirth Somerset from 24 January





Clockwise from above: a small Zodiac expedition boat allows for up-close wildlife watching and diving; a colony of walruses at Poolepynten; paddleboarding around the awe-inspiring glaciers and icebergs



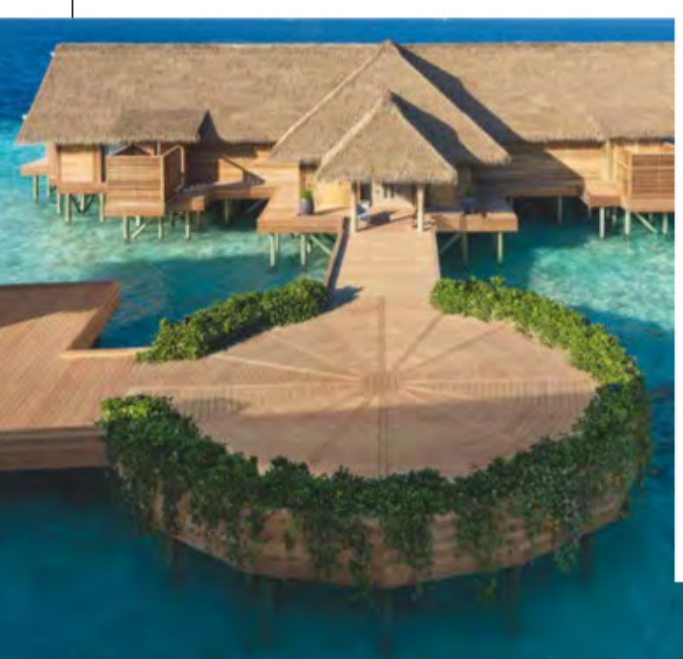
DON McCULLIN



FRESH HORIZONS

When Hilton's iconic hotel brand Waldorf Astoria set its sights on the Maldives, it was poised to establish a new standard for luxury





WHEN IT COMES to decision-making in paradise, what's the hardest call to make? Perhaps it is which view from your floating villa's infinity pool looks best? Or where to park yourself on the impossibly white sands for an afternoon of beach reading, in between dips in the electric turquoise of the Indian Ocean?

But during a stay at the Waldorf Astoria Maldives Ithaafushi, which opened last summer and quickly became the talk of these much-loved islands, a whole new decision-making process presents itself: where to dine? Waldorf Astoria has a legacy of culinary expertise, and dotted among the palm trees are 11 world-class restaurants, the diversity of which is a first for the Maldives – Terra, a picturesque dining-in-the-sky experience; Yasmeen's Middle Eastern-inspired setting; Chinese specialities served by Li Long; and a rustic wine cellar nestled among boulders at The Rock.

In fact, if real luxury is about choice, Waldorf Astoria Maldives Ithaafushi is it. It is so soothing to wile the days away here, whether floating in a hammock on your private overwater deck, or taking part in the myriad activities across the three interconnected islands that make up this sizeable slice of heaven.

A 30-minute journey from Malé airport – courtesy of the hotel's private yacht – the 122 all-pool villa resort is about crisp design, True Waldorf Service and unforgettable experiences. Decide for yourself what's best – but it's a close call. ■

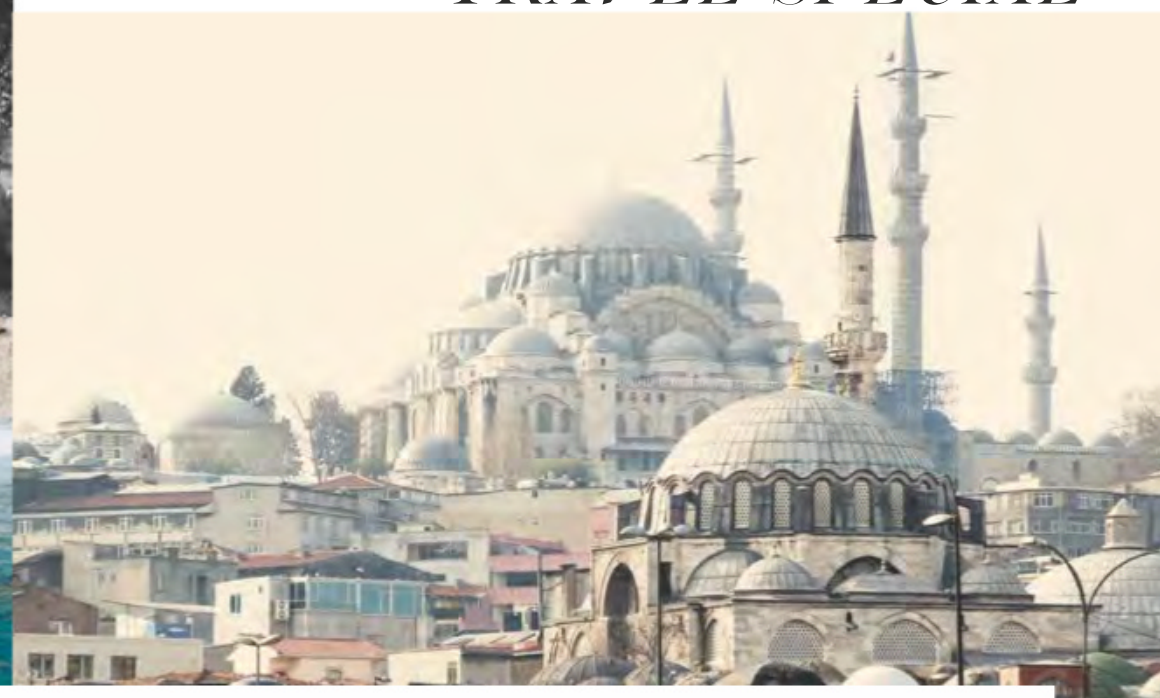
For more information visit Waldorfastoriamaldives.com











TURKISH DELIGHT

ON THE TRANQUIL TURQUOISE COAST, MARK RUSSELL FINDS A PARADISIACAL ESCAPE

Nestled between a peaceful stretch of the picturesque Turquoise Coast and a mountainous national coastal park, sits the architecturally resplendent Maxx Royal Kemer Resort. You'dbe hard pushed to find a better location in which to enjoy equal measures of luxury and serenity – just ask the local mountain goats, whose silhouette provides the resort with its logo, and which will occasionally stroll down from on high, presumably to soak up the atmosphere.

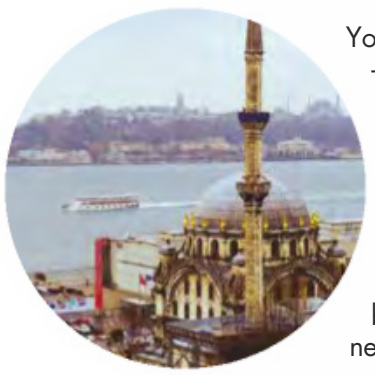
The coastline has long charmed visitors – Mark Antony recognised its beauty 2,000 years ago, when he is said to have presented the region, now known as the Turkish Riviera, to Cleopatra as a wedding gift. What is relatively new to this part of Turkey, however, is the kind of super-luxe, thought-of-it-so-you-don't-have-to resort that Maxx Royal has created. Every detail that could contribute to a luxurious experience, however big or small, appears to have been considered – from a sublime layout, positioning its vast pool so it overlooks an idyllic private bay, and myriad outdoor dining areas in which to enjoy an evening's entertainment, to a choice of miniature Bottega Veneta toiletries.

And if you *can* think of something that hasn't been provided for, you can always tell your personal holiday assistant – assigned to you on arrival – who, with the aid of WhatsApp and an uncanny ability to appear just when you need them, is on call to arrange restaurant bookings, day trips and anything else you may desire. They can even, as *Vogue* discovered, explain to you quite how you might have accidentally found your way to the Black Diamond nightclub the previous night, hidden as it is behind a cliff face by the resort's private coastline.

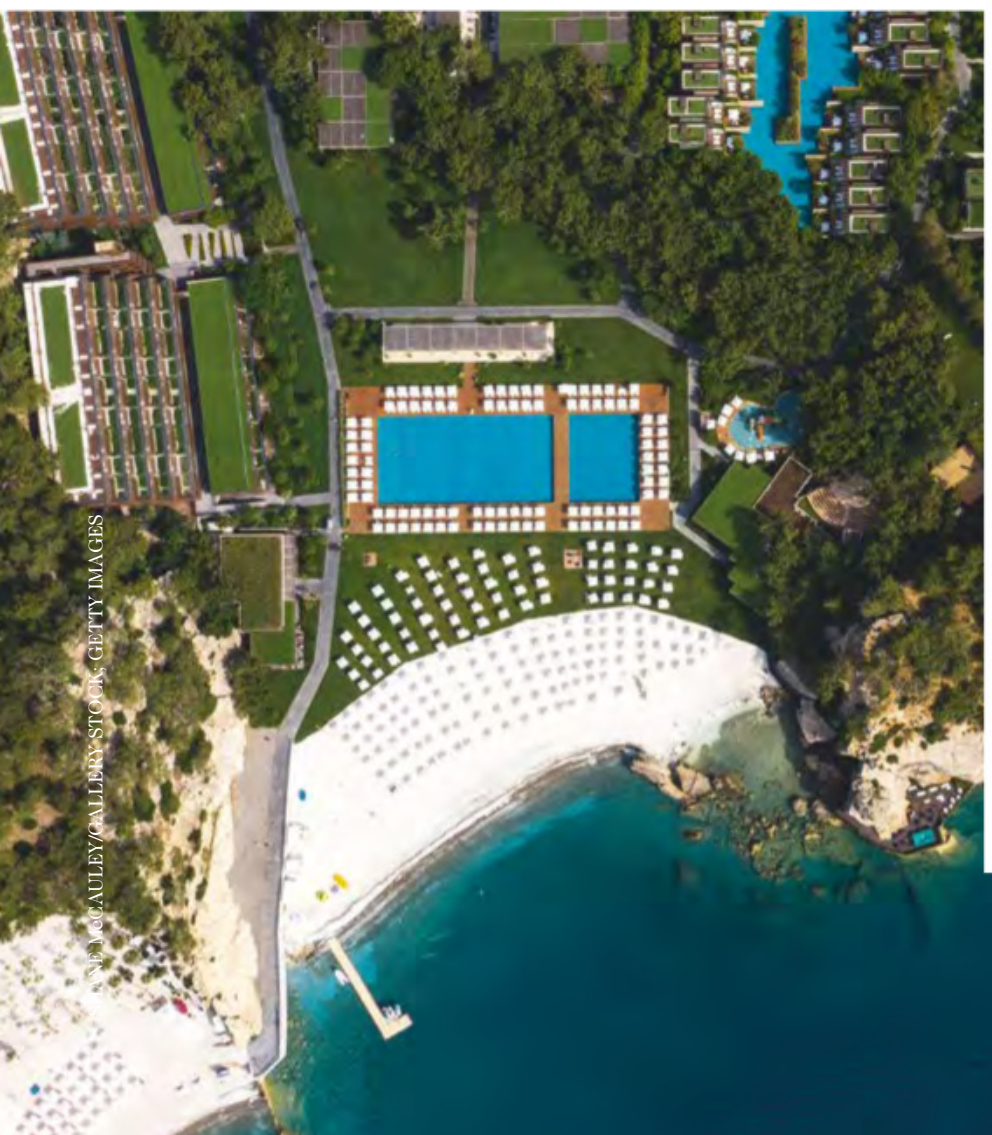
It's testament to the design of the resort that it is popular with families without compromising the grown-up feel. Children will delight in the hotel's water park, while you can enjoy your own, more sedate leisure time in the labyrinthine spa area. Aware that nothing really happens in life nowadays until it happens on social media, Maxx Royal has also cleverly dotted "best Instagram points" around the complex, drawing your attention to particularly scenic spots, should you have missed them. But, to be honest, you could take a selfie anywhere within the grounds and it would still be the envy of your followers scrolling through IG back home. ■

For more information, visit Maxxroyal.com

VOGUE RECOMMENDS...



You can fly direct to Antalya Airport – a 45-minute private transfer from Maxx Royal Kemer – but, for the ultimate culture break bolt-on, stopover in Istanbul on the way. Stay in its coolest corner, Karaköy in Beyoglu, and take in the Istanbul Modern museum, Salt Galata (housed in a former bank) and Arter, a monumental new contemporary gallery.









Ellie Pithers FASHION FEATURES
EDITOR & SENIOR ASSOCIATE DIGITAL EDITOR

Calling all stressed-out urbanites: in a sunshine-soaked corner of Puglia, there are some fennel bulbs waiting to be harvested. Reconnecting with nature by way of gardening in the grounds of Borgo Egnazia is all part the hotel's Happiness Break. And so it was that I found myself wresting vegetables from the earth in preparation for that evening's supper (one I was not, thankfully, also expected to cook).

During the three-day escape, organic produce dovetailed with a laughter masterclass, anti-inflammatory diet, low-intensity fitness sessions (think speed-walking along the Italian coastline) and spa treatments – all part of a programme designed to promote happiness and health.

I was in the market for both. Drained after a punishing round of fashion shows – late nights, uncomfortable benches, hours of iPhone blue light – I was struggling to shift a cold and horribly hunched shoulders. I'd also been contemplating what was next on the life checklist. "The mistake we make is confusing happiness with success," says Erica D'Angelo, director of wellbeing at Borgo Egnazia's Vair Spa. "We think if we study hard, get a good job, make money, buy a house – only then, we might be happy. But you can only be truly successful if you have happiness, too."





D'Angelo has studied the Blue Zones, areas in the world such as Sardinia and Okinawa in Japan, where inhabitants live longer than average. She noted that many of the commonalities for happiness – community, purpose, a plant-heavy diet, a glass of wine a day – chimed with the Puglian lifestyle, and applied the philosophy to the hotel's holistic wellness experience.

Those familiar with restriction-based retreats will find Borgo Egnazia's bon-vivant approach refreshing. Sedate cycling through olive groves, sampling Michelin-starred risotto and drinking the local D'Arapri wine are all encouraged.

Admittedly, my boyfriend baulked during the laughter masterclass, which turned out to be a lesson in tarantella, a folk dance with tambourines. Then, in an Iyengar class, under the instruction of a yogi with no tolerance for my stress-crunched neck ("Remember how it feels to be tall, Ellie!" he yelled), I almost burst into tears.

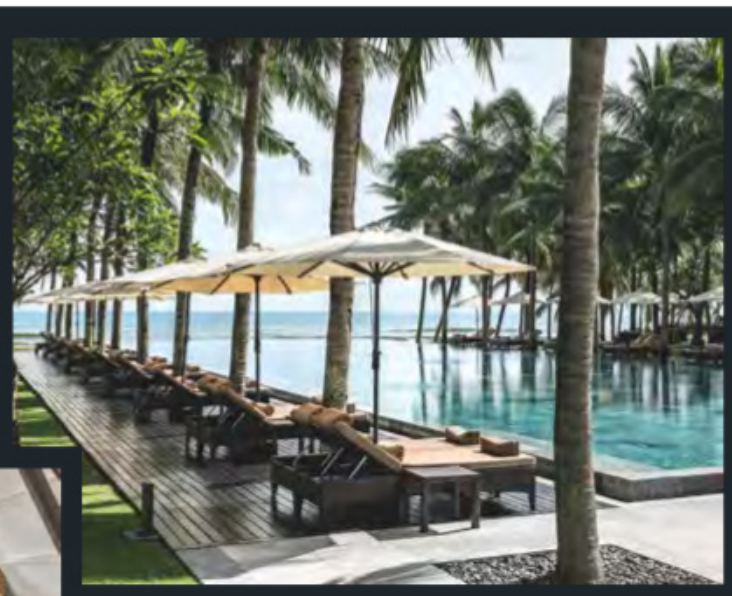
But I'd consent to a triangle pose for weeks if it bought me one more hour in the Vair Spa – an intimate, candlelit space built of honey-hued local stone, through which women glide in rose-pink gowns. A massage during which sage leaves covered my eyelids and my body was spritzed with lemon juice by the irrepressibly positive Dora, was life-changing. "Feel happy," said Dora, as she led me to the steam room. I did. ■

Six nights at Borgo Egnazia from £2,495 per person including full board, flights, private transfers and wellness programme. Healthandfitnesstravel.com

SPA-GAZING 3 OF THE BEST



▼ At Amsterdam's psychedelic **SYNTHESIS RETREAT**, professionals guide guests through a three- or five-day course of microdosing psilocybin, to help them better understand their relationships and ambitions – and themselves.

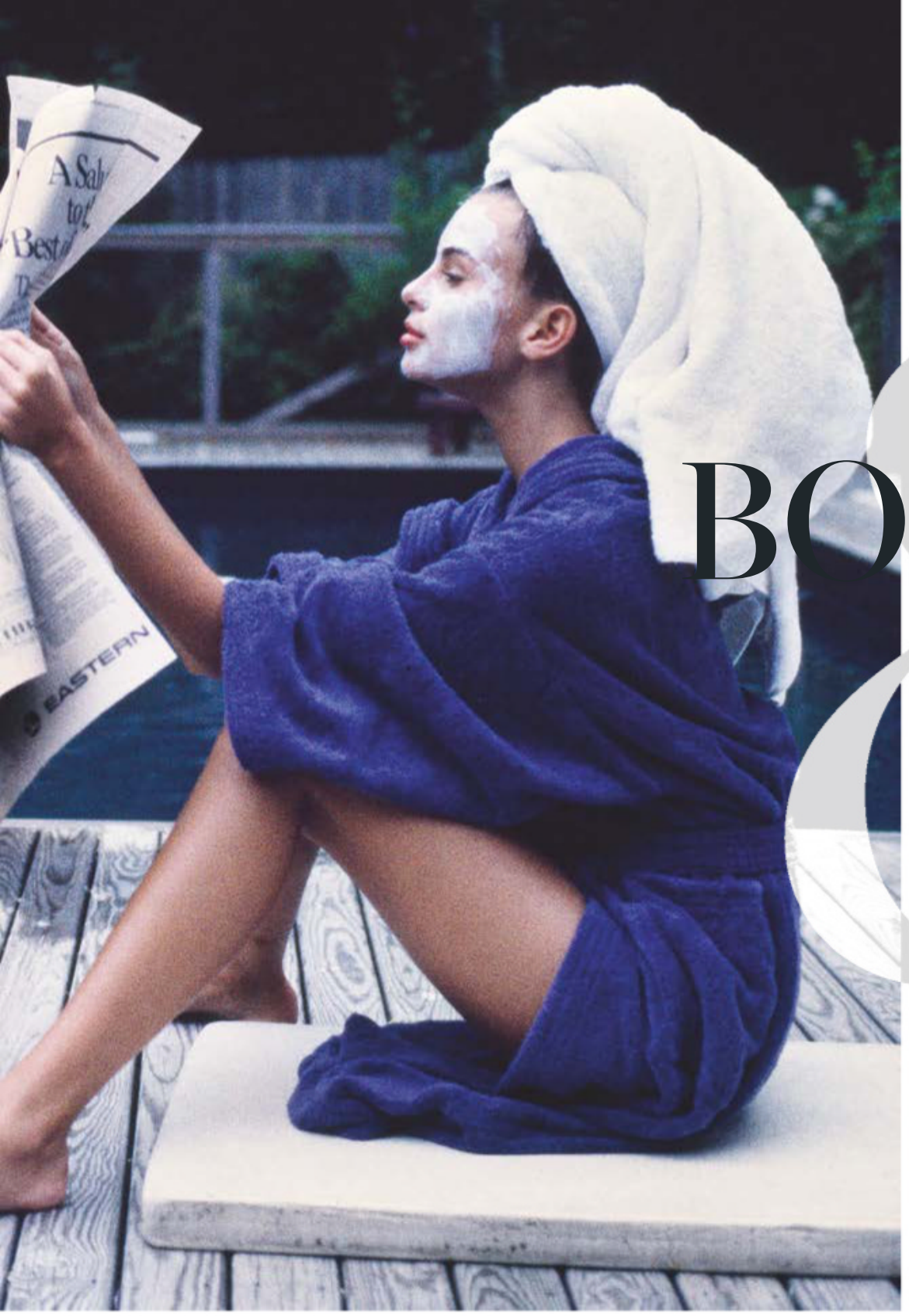


▲ Four Seasons' **THE HEART OF THE EARTH SPA** in Hoi An, Vietnam, has one of the best wellness offerings in the world. For anyone experiencing heartbreak or loss, a stay here comes highly recommended.



▲ An ice-cold dip is the main attraction at the just-opened **ARCTIC BATH** hotel on Sweden's Lule River. Plunge into the centrepiece pool for revitalisation like no other.

GIORGIO BARONI; ANDERS BLOMQVIST; NICOLA CIPRIANI; PAMELA HANSON/ TRUNK ARCHIVE; JACOB SJOMAN; FOUR SEASONS RESORT, THE NAM HAI, HOI AN



BODY & SOUL

TWO VOGUE EDITORS TAKE VERY DIFFERENT ROUTES IN THE QUEST FOR PEACE OF MIND IN 2020

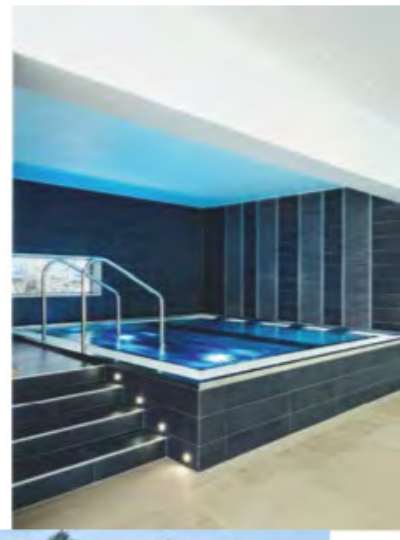
Olivia Singer EXECUTIVE FASHION NEWS EDITOR

Over the past six years, after being diagnosed with coeliac disease and a wealth of correlating auto-immune disorders and deficiencies, I have explored every solution imaginable to my intermittent periods of ill health; spent up a storm on specialists; sought out holistic healers from Notting Hill to Stamford Hill; and been to wellness retreats across the globe. As I stared down the barrel of a new year – a new decade, in fact – a continued search for answers remained much on my mind.

So when I heard of Clinique La Prairie (CLP), renowned for its all-in-one approach and full medical MOT, I was sold. The gargantuan Swiss medical clinic has played host to everyone from Marlene Dietrich to Pope Pius XII (he turned up near death in 1953 and, supposedly, left a picture of health), and promised a week by Lake Geneva where doctors would poke and prod me for eight hours a day until they discovered the root causes behind every one of my ailments. To someone who has trawled Harley Street in despair, with disordered folders of test results stuffed in their handbag, it sounded like paradise.

As soon as I arrived at the compound, I was swept out of a BMW and into my suite by a coterie of beaming staff. I'd not even unpacked before a lovely nurse knocked on the door to take vials of my blood. Next, my personal GP explained she'd see me every day and dispatch me to whichever of the on-site specialists she found most fitting, scheduling abdominal ultrasounds and cardiograms between medical-grade massages and trips to the hammam. The doctors would discuss my results and provide a schedule for the following day. My only decision? Whether I'd prefer to have my (dietician-approved) dinner in the restaurant or my room.

CLP hosts more than 50 medical specialists (its staff count is 350 for only 35 rooms), from cardiologists to pneumologists. If they find something wrong, there are operating theatres fully equipped to perform every surgery imaginable – apart from heart transplants. When my ENT exam found a problem with my tympanic membrane (I've had a mild earache for years), a prescribed bag of treatments arrived in my room before I'd even made it back there.



"Here, speed is critical," notes clinic CEO Simone Gibertoni, of its busy, time-pressured clients. Dental makeovers that would ordinarily take weeks of operations can, he states proudly, be performed in one six-hour surgery – and anyone seeking aesthetic rejuvenation can slot it into their schedule. His passion project is the development of a 3D modelling system, whereby he would be able to present a before-and-after hologram to illustrate the physical transformations available within a week-long programme. "A dream room," he calls it.



That was the overarching message of CLP. Whether your dreams are a bigger bust, a medical overhaul or the peace of mind that comes from seeing doctors it would take you months to make appointments with elsewhere, here they can swiftly be made real. For me? I left with the most comprehensive diagnostics I could have hoped for, a rejuvenated body, an overwhelming sense of relief and a clearer mind for the year ahead. Within the global boom of the wellness industrial complex, this is the medically approved jewel in the crown.■

Medical check-up, price on request. Cliniquelaprairie.com





SIERRA LEONE & ME

VISITING HER PARENTS' BIRTHPLACE, TWIGGY JALLOH EMBARKED ON A JOURNEY OF SELF-DISCOVERY. ILLUSTRATION BY DIANA EJAITA

The full moon was hypnotising. Every star shone brighter than I'd ever seen, while a balmy breeze comforted me, blowing against my skin in waves, as if to remind me where I was. As I carefully planted my feet on the wooden pier above the sea, the sedative sound of the water forced me to be still and take it all in. It took me years to get here and the elements worked in unison to keep me present. I had finally made it to Sierra Leone.

I love to travel. My wanderlust has never allowed me to stay in one place without dreaming of the next – "Catch flights, not feelings," was my motto. Yet, for all my destination-hopping, I couldn't help but be disappointed in myself as I walked past boarding gates that flaunted the names of African cities I'd never prioritised. Not even my parents' birthplace.

I was born and raised in London, and my knowledge of Sierra Leone came from two sources: my family, and the media. From the former, I would hear about "sweet, sweet Salone", fresh fruit, Christmases on the beach and funny stories my mother would tell of her days at boarding school. The media reports were different, showing poverty, hunger, conflict and corruption. A country unable to stand on its own without Western intervention, it wasn't a place to go to, but to run away from. I was conflicted but wanted to find the truth. So, at the age of 25, I decided it was time to go home.

Initially, I wanted to travel with my family, but scheduling made it impossible. Instead, my close friend Emile and I decided to embark on the journey together. Our shared experience of being young people in London who called themselves Sierra Leonean, without ever having actually been back, bonded us in every way.



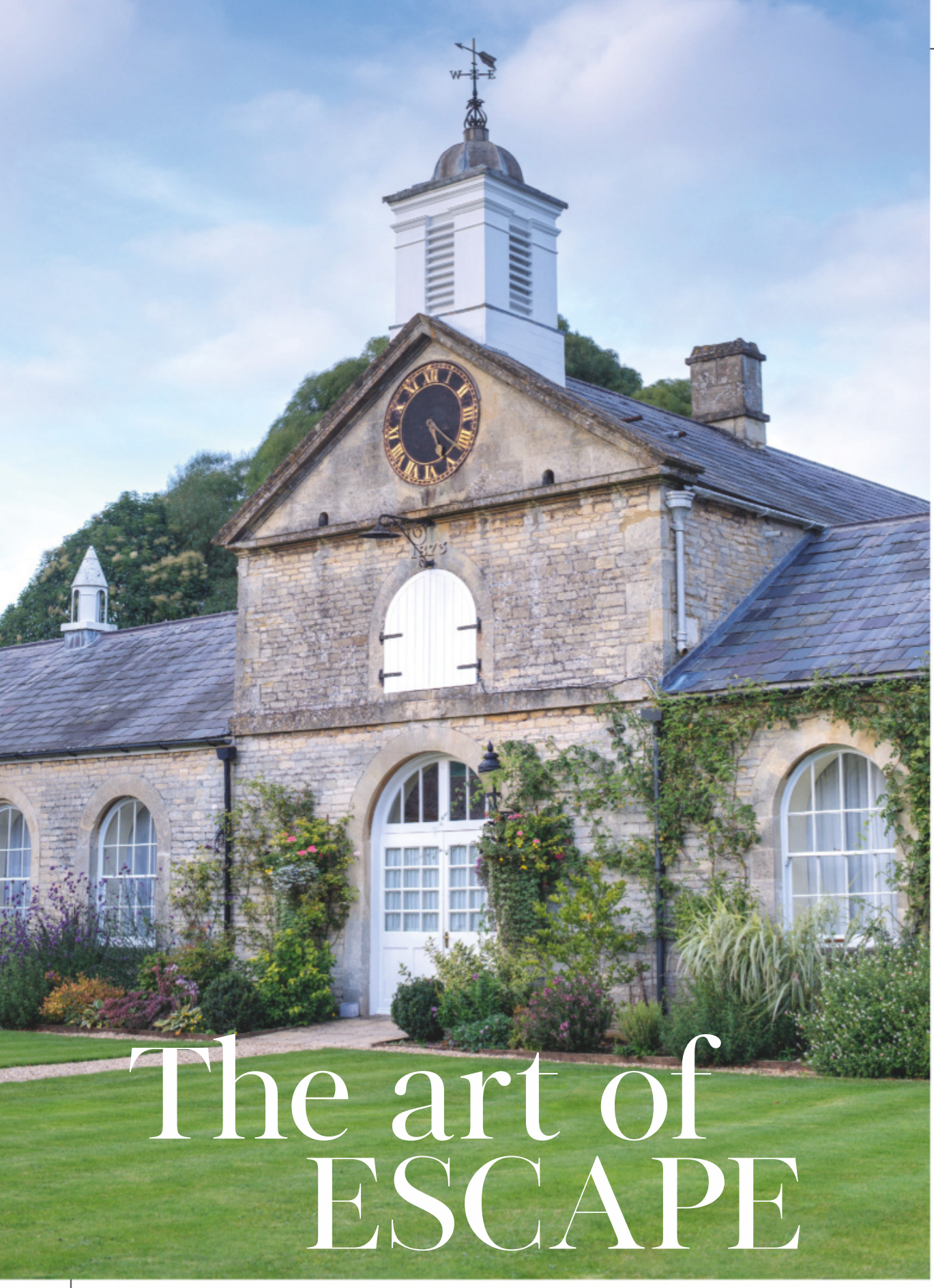
"Meeting my extended family members was unforgettable. They couldn't believe I'd finally come," writes Twiggy Jalloh, Vogue's beauty and lifestyle assistant, above, in Sierra Leone

Eleven hours and two planes later, we touched down in Freetown. Exiting the plane and feeling the thick air transported me back to my mum returning from her trips home, and the scent of Sierra Leone flowing out of her suitcase – incense, red clay, home-cooked food and a prickling heat I swear I could feel.

The next morning, I woke to a view of palm trees and the sound of crickets. I felt like I belonged. During our days, we hopped from one *keh keh* (rickshaw) to another, the drivers blasting Afrobeats from the speakers in the back as we wove through the hustle and bustle of the city. Meeting my extended family members for the first time was unforgettable; I was overwhelmed by the joy I felt and the love I received from them. They couldn't believe I'd finally come. I felt so comfortable being around them, so familiar. We joked together, watched Sierra Leonean music videos, went clubbing, ate *plasas* (leafy stew) and toured Freetown.

Walking around, it dawned on me how great it was not to exist as "the other". Most, if not all, of the adverts I saw featured women who looked like me. In fact, everyone looked like me; the colour of my skin didn't matter. I felt celebrated, at ease, with no pressure to assimilate, code-switch or adopt a persona foreign to who I am, things that I do unconsciously in the UK.

All too soon, it was time to say goodbye, but something has changed in me. In Sierra Leone, hope lingered in the air; hope for the government to do right by its citizens, hope for a better economy, for a better future. I, too, had hope, to be part of the change. Back in London, I feel rather radical, on a mission with an army cheering me on as I work to make more of a difference in the world. The joy of discovering that I belong in another place will never go away. I gained a piece of myself. ■



The art of ESCAPE

With a superlative spa, impressive culinary offerings and spectacular interiors, Lucknam Park is the perfect backdrop for your next indulgent getaway

LOCATED IN ONE of England's most beautiful areas of countryside, Lucknam Park in north Wiltshire has perfected the art of thoughtful and indulgent escapism, by marrying tradition with modern ease. Already renowned as an idyllic venue for magnificent wedding ceremonies, as well as its Michelin-starred restaurant, the celebrated country-house hotel counts a number of additional treats across its 500-acre site.

Lucknam Park's ESPA spa, with a clean and chic aesthetic built of wood, marble and glass makes for the perfect retreat at any time of year with award-winning facilities including four thermal cabins, eight therapy rooms, an indoor-to-outdoor hydrotherapy pool and a saltwater plunge pool. Equestrian activities are another big pull for visitors to Lucknam Park, so much so that it runs special "Saddle and Spa" days that combine an instructional hack with an afternoon of indulgent relaxation.

If gastronomy is more your style of therapy, then Lucknam Park has superb credentials. At Restaurant Hywel Jones, the executive chef has retained a Michelin star with his exquisite seasonal menu served in elegant surroundings, reached by a mile-long beech-lined drive. Lucknam Park's second dining offering is The Brasserie, where chef Thomas Westerland has elevated a kitchen-garden approach to new heights, with dishes developed from produce sourced from the hotel's own garden, as well as local suppliers.

With all senses catered for, Lucknam Park is assuredly one of the country's most elegant and accomplished country-house hotels – a place for all seasons. ■

*Lucknam Park offers rooms from £295 per night based on two people sharing a Classic Room. Quote "Vogue 2020" to receive a complimentary bottle of champagne on arrival when booking a stay.*For bookings, please call 01225 742 777 or visit Lucknampark.co.uk*







Clockwise from top left: Lucknam Park's idyllic courtyard; the plush drawing room; the spa's indoor-to-outdoor pool; turbot at the Michelin-starred Restaurant Hywel Jones

* VALID UNTIL 20 DECEMBER 2020. BLACKOUT DAYS APPLY AND OFFER IS SUBJECT TO AVAILABILITY AT THE TIME OF BOOKING.

Perfume PASSPORT

Sourcing the finest quality ingredients, Molton Brown is the master in creating scents that transport the senses to another place entirely.
Photograph by Jennifer Cheng

Find yourself instantly carried to exotic climes after spritzing Molton Brown's luminous Flora Luminare (which aptly translates as "flowers and light") fragrance on pulse points. Evoking an inflorescent idyll – white sands, rays of sunlight and rich, white flowers – the scent contains sustainably distilled and Tahitian-sourced ylang-ylang, along with sparkling mandarin and creamy sandalwood. A hazy day spent in paradise, bottled.

Right: Molton Brown *Flora Luminare eau de parfum, £110.* Molton Brown *Flora Luminare eau de toilette, £85*

SHOT AT THE STANDARD, LONDON. SET DESIGN: TARA HOLMES

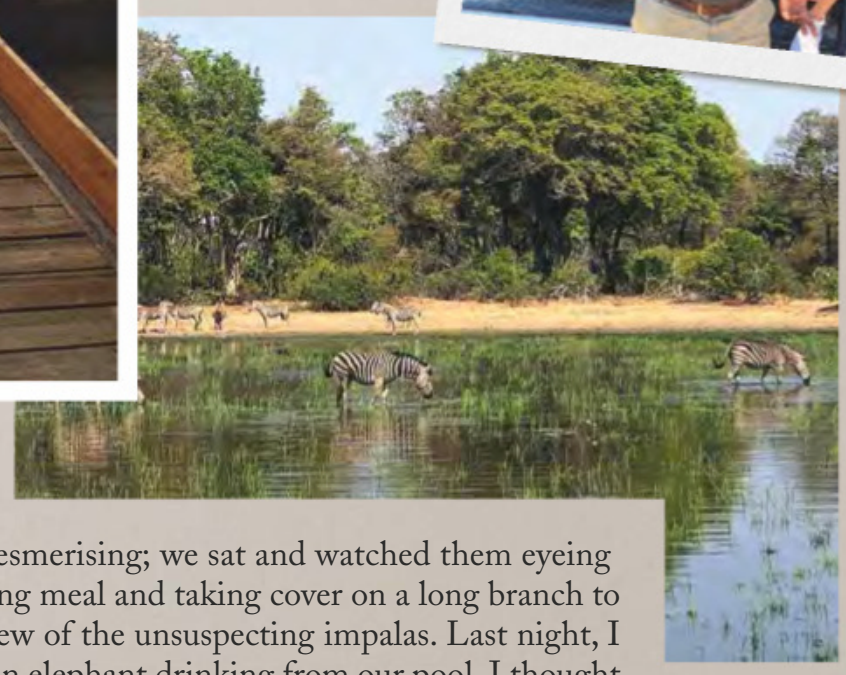


Maria watches a group of hippos from her and Alexander's balcony at Vumbura Plains. Far right: with Emang, the couple's guide





Above: a giraffe strolls into view. Below: a dazzle of zebras at Little Mombo



WILDEST DREAMS

ON SAFARI IN AFRICA, MARIA SHARAPOVA AND ALEXANDER GILKES ENCOUNTER LEOPARDS, SUNSETS AND A PRESIDENT

MARIA Today, we landed in Botswana for part one of our week-long trip. First up, four days on safari, before we head north to Rwanda to see the silverback gorillas – a dream bucket-list experience for Alexander and me. After taking a short helicopter ride over the Okavango Delta, we landed at Wilderness Vumbura Plains, our beautiful home for the next two nights. As the sun set, we ventured out on our first nighttime game drive and immediately happened upon a pride of lions with its cubs – we sat inches away listening to their chorus of roars. It was incredible being that close and we had already fallen in love with our guide, Emang.

ALEXANDER After a day spent pushing the amphibious vehicle to its limits through the plains and ponds, seeing more lions, hippos, crocodiles, zebras and giraffes, Maria and I took a boat ride through the dense papyrus reeds down the Delta, and watched the Monet sky turn from orange to crimson to purple. The Wilderness team laid out the most beautiful sundowner spread, staged under the canopy of a baobab tree and littered with candles. Tomorrow, we're taking a short flight across the water to Wilderness's Little Mombo – a three-bedroom camp on an island in the Delta.

MARIA We've just returned from seeing leopards – the most elusive of the big five – and rhinos. The leopards were completely mesmerising; we sat and watched them eyeing up their evening meal and taking cover on a long branch to get a better view of the unsuspecting impalas. Last night, I woke to find an elephant drinking from our pool. I thought I saw a lion walking across our deck, but Alexander told me not to worry, it was just a leopard – as if that made it better!

ALEXANDER We have arrived at the Bisate Lodge in Ruhengeri, Rwanda. This camp has only six bedrooms, which resemble *Teletubbies* huts overlooking the eroded volcanic cone of Mount Bisoke and the land of a thousand hills. It's rainy season, and we warm up beside our fire in the evening, watching the weather change every 30 minutes. We were told that golden monkeys and sometimes the gorillas come close to the lodge.

MARIA We saw the golden monkeys before the gorillas, but we wish we had spent both days with the gorillas. The humbling encounter with these extraordinary primates will forever remain a highlight. It's our last day – I don't want to leave.

ALEXANDER On our final night, before a brief visit to Johannesburg and a whistle-stop tour of William Kentridge's art centre, we met our friends David and Ashley Adjaye, who have recently moved to Accra. We had the honour of having dinner with Rwanda's leader, President Paul Kagame. It is inspiring to see what he has achieved in the 25 years since the genocide to unite the country and its wonderful people. Today, Rwanda has a monthly community cleanup day, a cabinet with a 50/50 male/female split, and a roaring economy. We cannot wait to return. ■



Above: the couple spot gorillas sheltering from the rain in Volcanoes National Park, Rwanda

ALEXANDER GILKES; CULTURA CREATIVE/GALLERY STOCK



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Adut Akech wears coat, £1,250. Top, £445. Skirt, £1,515. Underskirt, £575. Shoes, £680. All **Dries Van Noten**



HIT YOUR STRIDE

RUNWAY TO REALITY? HELL, YES! THE SPRING/SUMMER COLLECTIONS ARE LANDING, AND THE GOOD NEWS IS THERE ARE MORE WEARABLE WARDROBE SOLUTIONS THAN EVER BEFORE. THAT'S NOT TO SAY THE SEASON IS FANTASY-FREE: EXTRAORDINARY HANDWORKED GOWNS – OFTEN IN WILD NEONS – ABOUND, ALONG WITH SUMPTUOUS, SEQUINED OR HAND-PAINTED TAILORING AND CHAINMAIL PARTY FRIPPERIES. BUT THE TASTE FOR GO-ANYWHERE SUITING AND EVERYDAY DENIM IS PALATE-CLEANSING IN ITS SIMPLICITY. IT'S ALL PART AND PARCEL OF FASHION'S DECISION TO RETURN TO WHAT IT DOES BEST: CLOTHES THAT MAKE YOU FEEL LIKE THE BEST VERSION OF YOURSELF. MARCH ON. PHOTOGRAPH BY CRAIG McDEAN

FASHION EDITOR: GRACE CODDINGTON. HAIR: JAWARA. MAKE-UP: FRANCELLE DAILY. SET DESIGN: STEFAN BECKMAN

LIFE IN FAST FORWARD

Her Hollywood debut won her an Oscar. Her first book is a number-one bestseller. She can even rap. For Lupita Nyong'o, as she tells Olivia Marks, a supercharged career means being able to choose the stories that need to be told. Photographs by Steven Meisel. Styling by Edward Enninful

WOOL AND SILK DRESS, £3,750. LOAFERS, £750. BROOCH, £685. LEATHER VIDEO CLUTCH, £3,650. CLOTHES AND ACCESSORIES, THROUGHOUT, LOUIS VUITTON.
HAIR: VERNON FRANÇOIS. MAKE-UP: *PAT McGRATH. NAILS: JIN SOON CHOI. SET DESIGN: MARY HOWARD. PRODUCTION: PRODN AT ART & COMMERCE. DIGITAL ARTWORK: DTOUCH*







WITH THE RED CARPET
ONSLAUGHT IMMINENT,
LUPITA IS "RELIEVED"
SHE LIKES DRESSING UP.
"I GET TO HAVE A LOT OF
CINDERELLA MOMENTS,"
SHE SAYS. "I ENJOY IT NO END"



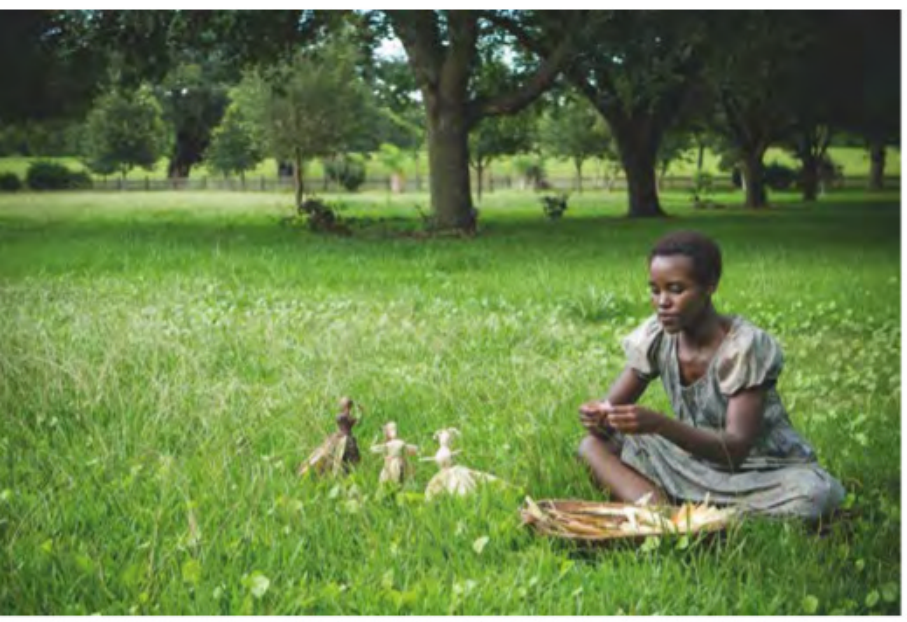
LEATHER COAT, £5,850. SILK SHIRT, £1,150. WOOL BELT, £175. LOAFERS, £750. LEATHER POUCH, TO ORDER. BROOCH, £685

L-U-P-I-T-AN-Y-O-N-G-apostrophe-O." Lupita Nyong'o is spelling out her name to the waiter taking our order. This being a members' club, he needs to see her card, but she doesn't have it. She looks up at him with a sweet smile and repeats her name, but it still doesn't register that this is *Lupita Nyong'o*, the Oscar-winning actor who has starred in not one but two of the highest-grossing films of all time (*Black Panther* and *Star Wars: The Force Awakens*), who has more than 8 million followers on Instagram, and has graced magazine cover after magazine cover since she cannonballed to fame six years ago. Her name is even a Beyoncé lyric. How often, I ask, do you have to spell it out? "Pretty much every day," she shrugs.

In fairness, Nyong'o isn't someone who screams "celebrity": she arrives alone for our interview at Dumbo House and apologises for being 10 minutes late as we weave past the freelancers on laptops to find a table in a quiet corner of the restaurant. The only whiff of Hollywood star about her is the sunglasses she's still wearing as we take our seats. But then again, this is Brooklyn: who isn't wearing shades indoors?

It's autumn, and Lupita is dressed to match the season, her burgundy coat, ochre sweater and dark green trousers the colour of the turning leaves.

This page: below, from left, Nyong'o as Patsey in 12 Years a Slave – the role for which she won Best Supporting Actress at the 2014 Academy Awards; in Versace at last year's Met Gala; dressed in Prada to collect her Oscar; and in Calvin Klein at the following year's ceremony









She is in a buoyant mood. *Sulwe*, the children's book she wrote based on her experiences of colourism growing up in Kenya, has just soared to the top of *The New York Times* Best Sellers list, topping off a bumper few months full of surprise turns for the 36-year-old.

Last March came her critically acclaimed performance as Red, the boiler-suited, scissor-wielding doppelgänger with a rasping voice in Jordan Peele's *Us*. More recently, she reprised her role as ancient alien Maz Kanata in *Star Wars* and, in between, strummed Taylor Swift songs on a ukulele as a primary school teacher in zombie romcom *Little Monsters*. (Swift waived the rights to "Shake It Off" so Lupita could sing it: "Tell her I'm grateful," she says, leaning into the Dictaphone.) She also filmed *Warrior Women*, a documentary for Channel 4, and penned her book. Nobody could accuse her of being one-note in her choices – or complacent.

It's paid off. For the first time since *12 Years a Slave*, Nyong'o's name is being uttered in conversations about the top gong for her role in *Us*. I tell her she was terrifying. "Thank you," she replies, as if I've wished her happy birthday. With the red carpet onslaught imminent, Lupita is "relieved" she likes dressing up. "I get to have a lot of Cinderella moments," she says. "I enjoy it no end." She gets out her phone and reads me a long quote by the artist Theaster Gates that she recently sent to a friend, saying how beauty is the starting point for everything. "I find creating beauty is an act of service," she smiles. "I recognise how temporary it is, so I relish it."

Poise is the word that comes to mind. For the hour and a half we're together, there is not a moment of silence, and barely one of hesitation, so sure-footed is she in her answers, without ever being cold or combative. Nyong'o is someone who absolutely knows what she wants. I tell her I admire her ambition. "It's passion," she counters. "I definitely want to claim ambition, but I get very compulsive," she says, enunciating every syllable, "about the things I am passionate about, to the point of not sleeping. It's very impractical." Still, I'm impressed – envious – of that confidence to feel like nothing is in your way. "I fight the barriers that I form for myself," she says, "because they're often ridiculous."

For her next challenge she will produce, and star in, an adaptation of Chimamanda Ngozi Adichie's novel *Americanah*. She is currently overseeing the casting for the story, which, Lupita says, resonated with her like no other. "I had never seen the African contemporary experience explored, celebrated and analysed in such a way," she says. "The observations she makes as a non-American black person about America are things that I had never articulated but had felt. I was just madly in love."

Nyong'o read the book on its publication, in 2013 ("I pre-ordered it"), while her first film, *12 Years a Slave*– the one for which she was plucked fresh out of the Yale School of Drama by director Steve McQueen to play the brutalised cotton picker Patsey – was still in the editing room. Despite having no public profile, Nyong'o approached the award-winning author to seek the rights to her novel. "We had a friend in common, who was in the acknowledgments, and I reached out to him and said, 'If I draft a letter will you forward it to her?'"

Much of the self-assuredness Lupita exudes she credits to her upbringing. Her mother, Dorothy, is the managing director of the Africa Cancer Foundation, while her father, Peter, is a

ALTITUDE; GETTY IMAGES; LUCAS FILM; SESAME WORKSHOP; SESAME STREET, NEW YORK; SHUTTERSTOCK

prominent Kenyan politician. A fierce opponent of the former president Daniel arap Moi, Peter moved his family to Mexico, where Lupita was born in 1983, after his brother, Charles, was murdered by Moi's regime. "My parents never let us be limited by our circumstances," she says. "My dad was fighting for a vision for Kenya, for democracy and a healthy governance. Lord knows we're still fighting for that. I grew up with that mentality of, 'You want something? Make it happen.'"

After a childhood and adolescence in Kenya, with a second stint in Mexico (to learn Spanish – "brutal"), Nyong'o came to the US to take African studies and film at Hampshire College, a wildly permissive liberal arts establishment in Massachusetts. "No matter how much American TV I'd ingested, nothing could prepare me for the truth," she says of the move. "I went to a school that would be a culture shock even for an American." A smart dresser, Lupita's first purchase on arrival was an iron – a choice roundly ridiculed by her new classmates. "Honestly, that school prepared me for just about anything." Even, it would seem, being transformed into an A-list actor overnight, once she realised that if she got to "60 and hadn't given acting a chance, I would regret it".











The story of the drama-school grad in the baby-blue Prada gown winning the Oscar for Best Supporting Actress is well known, but it's still mind-boggling to consider how life-changing it was. Of course, Nyong'o took it in her stride. "Well, still waters run deep," she says, throwing her head back laughing. "I mean it was discombobulating – I started my life in this industry with one helluva bang. But my best friend said to me, 'Meditate on abundance.' You're taught to brace yourself for hardship, but when things are going real good, that can knock you down, too."

Unfazed by industry expectations, in the six years since, Lupita has given herself "permission to take things slow", carefully picking the projects that allow her to make a difference. "I don't get fulfilment from the number of zeros attached to a project," she explains. "What I'm seduced by is the potential to shift a narrative. That is very seductive to me, having social and cultural impact."

And she has. *Black Panther* and *Us* have both been lauded for their aspirational depiction of the black experience, and she has helped to redefine the cosmetics industry's notions of beauty as the first black actor to be an ambassador for Lancôme. She has lent her voice to urgent issues, too. Take, for example, her gut-wrenching account of being propositioned by Harvey Weinstein, for *The New York Times* in 2017, or her decision to speak out when a magazine photoshopped her hair.

I ask whether she thinks, given the lack of women in several of this year's biggest awards contenders (*Little Women* and *Bombshell* notwithstanding), that the Time's Up movement was a flash in the pan. "Oh, no, it's still going strong. Legislation's being fought. Ava DuVernay just achieved gender parity on her new show. That is progress. It's not about talking about it, it's about doing the work. And doing the work is a lot less flashy."

The same could be said for Nyong'o. In spite of the red carpets and the parties, she is often "at home in my pyjamas" in her apartment in Brooklyn. She has a "strong chosen family", including her close friend musician Robyn Hood, the driving force behind Nyongo's fabulous rapper alter ego, Troublemaker. (Watch her freestyling on her way to the *Black Panther* premiere for a taste: "It's Troublemaker back on the scene, Marvel baby stayed in the green.") "It's an opportunity to be cocky," she says, mischievously. "And I love that." Will Troublemaker be releasing any music? "Oh, boy," she says after laughing for a long time, flicking her braids over one shoulder and putting on her best cut-glass English accent: "I will entertain it." No doubt she will.

Away from Brooklyn or Kenya, life can, she admits, be lonely. "Filming is so time-consuming. And intense. With *Black Panther*, a lot of us were single. On *Little Monsters*, nobody was single. Everyone, when they're done with their day's work, wants to go home to their families, which makes a whole lot of sense. When you don't have that it's very isolating." That's as far as she will be drawn on the matter of whether or not she is dating. "Privacy is a commodity that is hard to come by," she says.

It is the only subject, apart from politics ("Pass!" she shouts, more out of exasperation than anything else, when I bring it up) that is off the table. "I don't speak up because I might as well," Lupita says of the place she wishes to occupy by dint of her fame. "I speak up for the things I can personally vouch for. There's a lot going on in this world, a lot of causes that are noble. But I feel most useful when I have a personal connection," she adds. "And the conviction to say something." ■

This page: from top left, Nyong'o in last year's supernatural horror, Us; hanging out on Sesame Street; speaking at the 2014 Massachusetts Conference for Women; the actor's character in Star Wars: The Force Awakens was captured via CGI; Lupita in 2019's Little Monsters; at the Star Wars premiere; and appearing as Nakia in 2018's Black Panther

"IT WAS DISCOMBOBULATING – I STARTED MY LIFE IN THIS INDUSTRY WITH ONE HELLUVA BANG. BUT MY BEST FRIEND SAID TO ME, 'MEDITATE ON ABUNDANCE.' YOU'RE TAUGHT TO BRACE YOURSELF FOR HARDSHIP, BUT WHEN THINGS ARE GOING REAL GOOD, THAT CAN KNOCK YOU DOWN, TOO"



WOOL AND COTTON SHIRT, £3,650. LEATHER SKIRT, £3,350. SILK BELT, £175. SUEDE AND LEATHER BOOTS, £1,320. BROOCH, £685




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TRUNKETTE + Valisette
MEURTRE A LA CONSIGNE
Full metal trunk
the ghost in the trunk
SUMMER 20
TRUNKINATOR
la malle idéale 1905



JACQUARD COAT, £4,050. SILK SHIRT, £1,210. LOAFERS, £750. MONOGRAMMED CANVAS TOTE, £1,220. BROOCH, £685

"I DON'T GET FULFILMENT FROM THE NUMBER OF ZEROS ATTACHED TO A PROJECT. WHAT I'M SEDUCED BY IS THE POTENTIAL TO SHIFT A NARRATIVE. THAT IS VERY SEDUCTIVE TO ME, HAVING SOCIAL AND CULTURAL IMPACT"



SILK DRESS, £3,850.
BROOCH, £685.
SUEDE AND LEATHER BAG, TO ORDER.
FOR STOCKIST, ALL PAGES, SEE VOGUE INFORMATION



"WHAT IS MOST PLEASANT," SAYS NICOLAS GHESQUIERE, ARTISTIC DIRECTOR OF WOMEN'S COLLECTIONS AT LOUIS VUITTON, "IS TO SIT WITH A BUNCH OF PEOPLE IN A ROOM, HAVING MATERIALS TO CREATE WITH, AND WE ALL BUILD SOMETHING TOGETHER. THAT'S A GREAT FEELING, TO SHARE THAT EXCITEMENT WITH PEOPLE YOU'VE KNOWN FOR A LONG TIME. IT'S LIKE TELEPATHY IN A WAY." GROOMING: GUIDO PALAU AND PAT McGRATH. NAILS: JIN SOON CHOI. SET DESIGN: MARY HOWARD. PRODUCTION: PRODN AT ART & COMMERCE. DIGITAL ARTWORK: DTOUCH



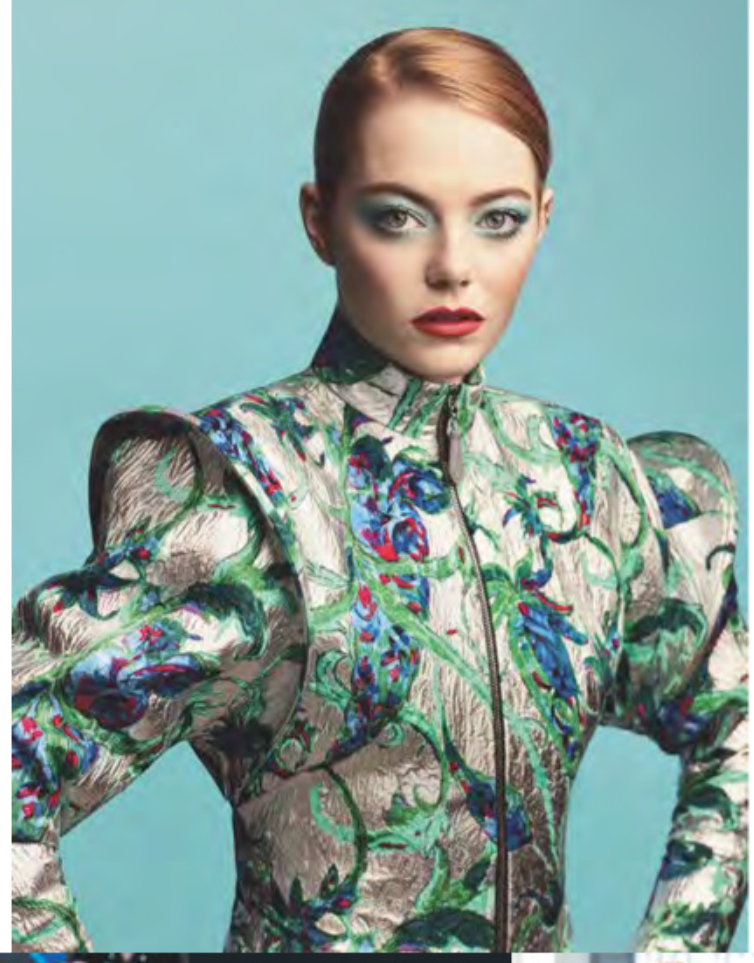
WRITTEN IN THE STARS

There was something inevitable about the skyrocketing of Nicolas Ghesquière's career, says Sarah Mower, who charts his rise from sporty, sci-fi obsessed child to the fashion firmament. Photographs by Steven Meisel. Styling by Edward Enninful



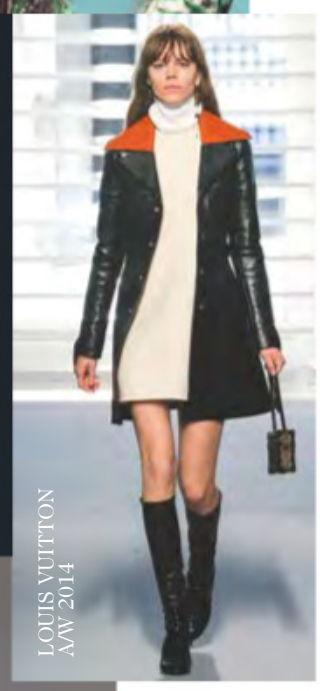
Nicolas Ghesquière used to have a favourite trick for deflecting journalists when they started asking him which celebrity he'd most like to dress. "Princess Leia!" he'd answer. This memory, of a conversation we had in 2007, shoots through my mind as he talks about his admiration for Lupita Nyong'o. "Lupita!" Ghesquière exclaims, leaning forward, a twinkle in his blue eyes. "She's very special to me, because we dressed her for *Star Wars: The Force Awakens* – and, you know, for me, anyone related to *Star Wars*…"

A window of opportunity to look into the life of one of the brightest designers in the fashion galaxy doesn't come round that often. As artistic director of women's collections at Louis Vuitton, Ghesquière is at the apex of success in luxury fashion – and at the sharp end of the notorious time pressures that go with it. But here we are, eating lunch – an amazingly arranged avocado and beetroot salad – in Paris's Café Voltaire, before I spend the afternoon interviewing him. It is a week after his fabulous, time-traversing, fin de siècle/1970s-inflected s/s 2020 show (a production backdropped by a cinema screen-sized, emotional music video by the trans artist Sophie), and a few >





LOUIS VUITTON S/S 2016



LOUIS VUITTON A/W 2014





LOUIS VUITTON S/S 2017



Above: actor Emma Stone in Vuitton for the cover of Vogue's February 2019 issue. Below, from top: Korean model Yoon Young Bae dressed entirely in the label for Generation Next, Vogue's May 2018 cover story; A Month in the Country, Vogue, February 2017, featured model Jean Campbell in a Ghesquière design

days before he is due to fly to New York to join Steven Meisel and Edward Enninful on set to photograph Nyong'o for her *Vogue* cover story.

I've known Ghesquière since 1997, when, aged 25, he became the creative director of Balenciaga and sent the then ailing house stratospheric with his intensely original sci-fi-meets-couture modernity. He took the controls of womenswear at the Louis Vuitton mothership in 2013. Now 48, he barely looks any different – with his handsome profile, neat beard and tan – but times have changed, almost incalculably. So where will he steer Louis Vuitton in 2020? What of the sustainability issues that have hit luxury fashion? And how can a man carve out a life – and space to think – when he works at the centre of a speeding, internet-driven machine?

Lunch over, Nicolas and I stroll briefly along the Quai Voltaire, sun sparkling on the Seine beside us, before he shows me up to a private apartment. It is, it turns out, more than just a quiet spot for a chat. "This place is important to me," he says, as we pass through an enfilade of 18th-century wood-panelled rooms, sparsely furnished with desks and 1970s sofas. "It's the studio where I prepared a few things in secret. Only a few people knew."

Before he signed on the dotted line at Vuitton, Ghesquière got a tiny team together here – it included Natacha Ramsay-Levi (now creative director at Chloé) and stylist Marie-Amélie Sauvé, his longtime friend. They plotted out what he was going to do for his hugely anticipated a/w 2014 debut. "It was really crafty," he laughs. "When I was drawing, I used to cut colours from magazines, glue and stick things, to build a sketchbook. It was like a workshop. Good friends would come over at night and we'd have sessions with wine. So this moment was super joyful."

His bringing me here immediately offers an insight into what matters to him: the close teamwork, the ideas, the tactility of design. Though Louis Vuitton is so vast, Nicolas's responsibilities so immense, and the brand's retail spaces everywhere (the reopening of the Bond Street store last October was a huge event), it seems equally important that shoppers shouldn't get the impression that products are somehow being anonymously punched out of machines or made by robots.

Mais non, Ghesquière emphasises that there's a very personal, human element behind the scenes. "It's hands-on. Everything. I adore that." For him, one of the best parts of the job is performing what he calls "this gymnastic of the eye and the brain". "What is most pleasant is to sit with a bunch of people in a room, having materials to create with, and we all build something together. This is still the best moment, the life of the studio – the second you become a group of people and you think you've found something," he tells me. "That's a great feeling, to share that excitement with people you've known for a long time," he laughs. "It's like telepathy in a way."

At the beginning of his career, Ghesquière was labelled a "futurist" (back to the *Star Wars* obsession he grew up with), but in this parlous kind of present he feels differently about projecting forwards. "I kind of question 'futurism'. What I do is look at and integrate the past, and hopefully do something for the future." Nicolas also believes that now is the time to re-evaluate luxury. "I think we have to have transparency about where our product comes from, what it's made from, who has made it, and where. What impact does it have on the earth?" he says. "We have to explain why it costs more. And why you will want to keep it longer."

If the test of a designer's worth is whether their clothes remain relevant, Ghesquière has passed with flying colours – his work at Balenciaga, which can sell for up to five times its original price tag, is testament to it. "It's insane," he says. "For me, the 2000s were an explosion, and it's one of the best compliments to see kids saving money to buy a vintage cloud skirt, or something from the scuba or flower collections. I feel very proud. The ultimate as a designer is to do something which hits the season, which you believe is right and relevant, but then for people to enjoy it for years to come."

With its high-waisted flared trousers and sequined harlequin tank tops, his s/s 2020 show had a 1970s thread running through it, but Ghesquière tells me he thought largely about art nouveau and the women of belle époque Paris. "So much happened in this period: the first demand for women's votes, the building of the Tour Eiffel, the Exposition Universelle… We looked at the literature, paintings, prints, stained glass. I found something rich there." He tells me that he wanted to create a sense of romanticism; perhaps a bit of tender escapism to alleviate our current fears about the state of the world. "This season, maybe it's cool to be retro. I usually have more irony. I thought maybe I'm going to be more subtle – but then I thought, 'No, I'm going for the belle époque chignon!'" The result? Ballooning sleeves, nipped-in jackets, tiered skirts, lace blouses, stylised plant prints and metal iris brooches. Lots of wearable clothes.

Just as fin de siècle Parisians idolised Sarah Bernhardt, whose image was plastered all over the city on Alphonse Mucha posters, so Nicolas has celebrities to represent. "My vision is to dress women as heroines," he says. Women such as Brigitte Macron, whose unwavering style – short, boxy suits and shift dresses in single colours –

OLIVER HADLEE PEARCH; CRAIG McDEAN; STEVEN MEISEL; KARIM SADLI; DAVID SIMS; LUCA TOMBOLINI; JASON LLOYD-EVANS; MITCHELL SAMS; INDIGITAL

"THE ULTIMATE AS A DESIGNER IS TO DO SOMETHING WHICH HITS THE SEASON, WHICH YOU BELIEVE IS RIGHT AND RELEVANT, BUT THEN FOR PEOPLE TO ENJOY IT FOR YEARS TO COME"

comes to mind. Their relationship started in 2014, before her husband, Emmanuel, became France's president, and she has said of the designer, "I have no idea what to wear; Nicolas Ghesquière has made me a wardrobe for every circumstance." Nicolas doesn't go into how they decided upon the above-the-knee proportions for which Mme Macron is known, but when she was criticised for them, he was incredulous that, in the 21st century, a woman was being judged for the length of her skirt. He told the French press, "I mean, *really*?"

In the few hours we spend together, I glimpse the strength of character and determination that has helped sustain Ghesquière's career all these years. He was born in 1971 in Loudun, western France, to a father who managed a golf course and a mother who coached the local swimming team. "It was," he says, "a village where, honestly, people were not very open-minded. My parents were OK with everything at home, in terms of acceptance and loving others, not judging, but the society was not."

It is why LGBTQ culture is now omnipresent in Ghesquière's modus operandi – trans models Krow Kian and Teddy Quinlivan, for example, are part of the LV family, and his fashion-show projection of Sophie was emblematic of the gender liberation that feels natural to him and to a new generation. "They are," says Nicolas of all three, "great advocates, opening roads for many others in our communities. One of the good things about today is that there are no boxes anymore." Ghesquière's willingness to defend that progress was there for all to see on Instagram last October, when, following Donald Trump's appearance at the opening of an LV factory in Texas, he posted an image of "High Energy", Evelyn Thomas's dance-club ode to love and positivity, along with the caption: "Standing against any political action. I am a fashion designer refusing this association #trumpisajoke #homophobia."

Ghesquière spends his early mornings working out, before getting to Vuitton HQ at about 10 or 11am – it's a legacy of his intensely sporty childhood. "It was Monday, horse riding; Tuesday, swimming after school; Wednesday afternoon, running, swimming and sometimes shooting, because we were training for the pentathlon; Friday night, fencing," he remembers. "On weekends, regional competitions. In summer, camp. Skiing on holidays." He smiles, "Even though I hated it as a teen, and thought it was torture to force me to do it, I'm very thankful to my parents. It also gave me a positive competitive spirit. Winning was important for my father."

This explains why he's so physically healthy – certainly, with so many collections to produce, his is a position that requires stamina. It's hard to determine where his work days finish, as most regularly spill over into evenings and encroach on weekends. So what about mental health – or at any rate, ring-fencing the headspace to think clearly? "I have the feeling that I need more time out of the studio, to live," he admits. His 18th-century clock house, a 45-minute drive from Paris, helps. He escapes there whenever he can, with his partner, who is in the art world, and their two black labradors, Achille and Leon. "It looks like a beautiful English manor, there's a little vegetable garden and woods behind. We can have coffee with friends, but it feels as if it's in the middle of nowhere. It's also great for when I need to be alone."

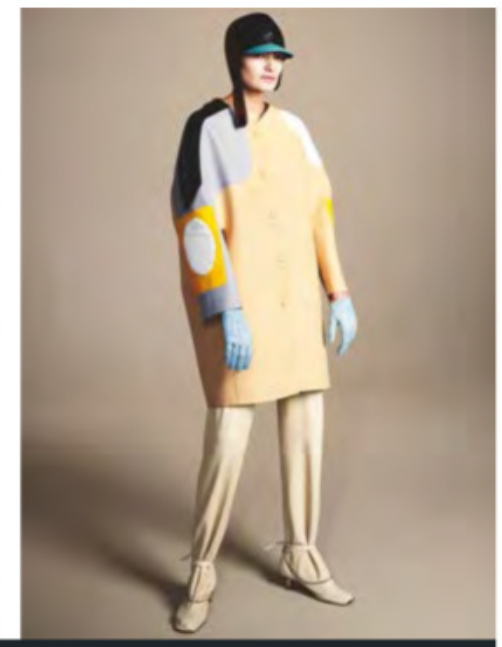
The importance of taking time out is something the fashion industry needs to address. "Sometimes you question why you have to produce so many things. Now, my reaction is more like, 'No, why do we have to produce 30 new things? Let's do two or three instead, and they'll have more of an impact.' I think that's the way we should see things in the future."

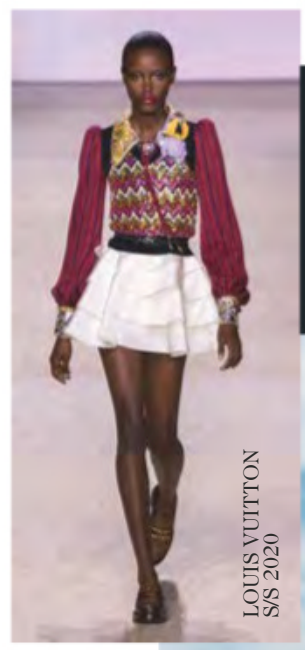
Well, not the future – he's on it right now. As we finish our interview and say goodbye, I ask him what he plans to do next. "I'm choosing my fabrics tomorrow. I've put together a list of questions I'm going to ask. I want to know how it's made, what's the impact? How is it dyed? It's funny," he says, "because it's not about slowing down or a promise of recession or anything, I think it's a promise of an evolution that will change the way we all consume. We can find a way to make fashion just as spectacular, but in a different way." ■


LOUIS VUITTON S/S 2018




LOUIS VUITTON RESORT 2017




LOUIS VUITTON S/S 2020

Above, from top: "Vuitton's tough tailoring ensures elegance, no matter how kiss-smudged your lipstick," wrote Vogue in August 2019; a "tissue-thin leather coat," Vogue, April 2019. Below: "Nicolas Ghesquière has the monopoly on time-travelling juxtapositions," in January 2019







Enduring love

RISE ABOVE THE FRAY IN NEW-SEASON LOOKS THAT WILL STAND THE TEST OF TIME. THIS IS WHAT TO BUY NOW AND WEAR FOREVER. PHOTOGRAPHS: CRAIG McDEAN. FASHION EDITOR: GRACE CODDINGTON

TODAY AND ALWAYS, ALEXANDER McQUEEN'S LAYERS OF EXQUISITE FRILLS AND DETAIL WILL GET YOU NOTICED IN A CROWD. LACE, COTTON-TULLE AND WASHED-ORGANZA PANELLED DRESS, TO ORDER. LEATHER BOOTS, £750. ASYMMETRIC THIMBLE EARRINGS, £450. RING, £320. ALL ALEXANDER McQUEEN. *HAIR: JAWARA. MAKE-UP: FRANCELLE DALY. NAILS: MEGUMI YAMAMOTO. SET DESIGN: STEFAN BECKMAN. PRODUCTION: PRODN AT ART & COMMERCE. DIGITAL ARTWORK: GLOSS. MODELS: ADUT AKECH, RIANNE VAN ROMPAEY*





MAKE YOUR EDIT: DENIM SKIRTS ARE UBIQUITOUS, BUT GIVENCHY GIVES THEM A DELIGHTFUL NEW TWIST, LITERALLY, BY TURNING THEM BACK TO FRONT. OPPOSITE: CREPE-DE-CHINE BLOUSE, FROM £1,020. DENIM SKIRT, FROM £590. LEATHER MULES, FROM £730. ALL GIVENCHY.

BLOOMING LOVELY! IN-SEASON OR OTHERWISE, THE JOYFUL EXCESSES OF MARC JACOBS'S TULLE GOWN WILL NEVER WILT. THIS PAGE: HAND-PAINTED INTARSIA-LACE DRESS AND CHARMEUSE KNICKERS, TO ORDER. LEATHER MULES, £710. ALL MARC JACOBS. *HAT, £1,225,* STEPHEN JONES FOR MARC JACOBS



SINCE WHEN DID YOU TIRE OF SEQUINS? NEVER. CELINE'S COME WITH A 1970s BOHEMIAN INSOUCIANCE. OPPOSITE: SEQUINED CARDIGAN DRESS, BELT AND LEATHER BOOTS, ALL TO ORDER. PENDANT NECKLACE, £460. BRACELETS, FROM £920 EACH. ALL CELINE BY HEDI SLIMANE. *EARRINGS, MODEL'S OWN.*

AT SAINT LAURENT, ANTHONY VACCARELLO RECLAIMED THE HOUSE'S ICONIC TAILORING – WHILE INJECTING HIS TRADEMARK SPARKLING GLAMOUR INTO THE MIX. THIS PAGE: SEQUINED JUMPSUIT, £10,560. LEATHER BELT, £395. LEATHER SANDALS, £1,140. EARRINGS, FROM £600 EACH. ALL SAINT LAURENT BY ANTHONY VACCARELLO







MIU MIU'S DOUBLE-BREASTED DRESS SHOWCASES ARTFUL NAIVETE WITH A ***SOUPÇON OF SEXY*** *– THE BRAND'S CORE IDENTITY REVISITED. OPPOSITE: SLEEVELESS WOOL/SILK COAT, £2,845. WOVEN LEATHER BAG, £1,200. LEATHER SHOES, £604. ALL* MIU MIU. *EARRINGS, MODEL'S OWN.*

WITHOUT EXPIRY DATE: MRS PRADA REVIVES CHIC MINIMALISM VIA MUTED HUES AND CLEAN LINES. THIS PAGE: WOOL JACKET, £1,950. CASHMERE/SILK TOP, £790. SILK-GAUZE SKIRT, £825. LEATHER SANDALS, £795. ALL PRADA





HOW TO MAKE A LILAC LACE PANNIER APPEAR SO RIGHT FOR NOW? JONATHAN ANDERSON SHOWS US EXACTLY HOW. OPPOSITE: TECHNICAL-LACE TOP, £1,100. TECHNICAL-LACE SKIRT, £2,000. LEATHER BOOTS, £1,100. ALL LOEWE.

THROUGH THE LENS OF THE NOUVELLE VAGUE, VIRGINIE VIARD'S READY-TO-WEAR DEBUT RELAXED AND REVITALISED HER HOUSE'S CODES – THIS IS CHANEL 2020. THIS PAGE: WOOL-CREPE JACKET, £5,175. PASTE EARRINGS, £560. BOTH CHANEL. *TIGHTS, £35,* WOLFORD, *AT SELFRIDGES*

JULIEN DOSSENA HAS EXCELLED IN MAKING PACO RABANNE'S METAL COUTURE FOR THE MODERN AGE – HIS PRINTED CHAINMAIL IS A CASE IN POINT. THIS PAGE: VINYL TOP, £620. BRA, FROM A SELECTION. CHAINMAIL SKIRT, £1,960. STUDDED LEATHER BELT, £230. LEATHER BOOTS, £1,780. PAILLETTE BAG, £440. ALL PACO RABANNE.

DRAWING ON THE BRAND'S '70s HEYDAY, BY WAY OF ITS '90s SEX APPEAL, ALESSANDRO MICHELE EXPLORES AN ABOUT-TURN – THIS SEASON'S GUCCI HAS A FETISH FOR MINIMALISM, ALBEIT IN PINK. OPPOSITE: SILK-ORGANDY JACKET, £1,330. SILK-ORGANDY TOP, £1,060. SILK-ORGANDY SKIRT, £865. LEATHER SHOES, £610. LEATHER BAG, £1,940. HAT, £205. LATEX GLOVES, £310. LIPSTICK CUFF, £400. SUNGLASSES WITH CHAIN, FROM A SELECTION. ALL GUCCI







IN CURRENT CLIMES, FRANCESCO RISSO'S FAUVIST HOMAGE TO NATURAL BEAUTY APPEARS URGENTLY RELEVANT – BUT THE APPEAL OF HIS REJUVENATED LEATHERS IS MORE THAN JUST AS PROTEST WEAR. OPPOSITE: HAND-PAINTED LEATHER COAT, £5,940. LEATHER AND COTTON SKIRT, £1,705. LEATHER SANDALS, £250. ALL MARNI.

ELSEWHERE IN REFERENCE TO THE CLIMATE CRISIS, MARIA GRAZIA CHIURI SOUGHT INSPIRATION IN THE WILDFLOWERS ONCE CAREFULLY TENDED BY CHRISTIAN DIOR'S SISTER: THE PRETTIEST EXPLORATION OF THE SUBJECT YET. THIS PAGE: SILK DRESS, £7,200. ROPE SANDALS, £470. EARRING, £350. NECKLACE, £1,900. RING, £370. ALL DIOR



IN TRIBUTE TO TIMELESS GRACE AND COUTURE TECHNIQUE, PIERPAOLO PICCIOLI OPENED THE SHOW WITH A DOZEN ITERATIONS OF PRISTINE WHITE, APTLY PROVING THAT ELEGANCE ENDURES. OPPOSITE: ASYMMETRIC COTTON TOP, £1,850. LEATHER SHORTS, £2,300. BOTH VALENTINO. *EARRING, £295. LEATHER BELT, £322. LEATHER SANDALS, £565. ALL* VALENTINO GARAVANI

AT VERSACE, J-LO BROKE THE INTERNET – AGAIN. A REVIVAL OF THE '00s JUNGLE PRINT SHE ENSHRINED IN POP-CULTURE HISTORY LOOKS GOOD AS NEW. THIS PAGE: EMBELLISHED MESH DRESS, TO ORDER. TULLE BANDEAU TOP, £165. BELT, £1,025. JEWELLED MULES, £1,025. EARRINGS, £595. ALL VERSACE

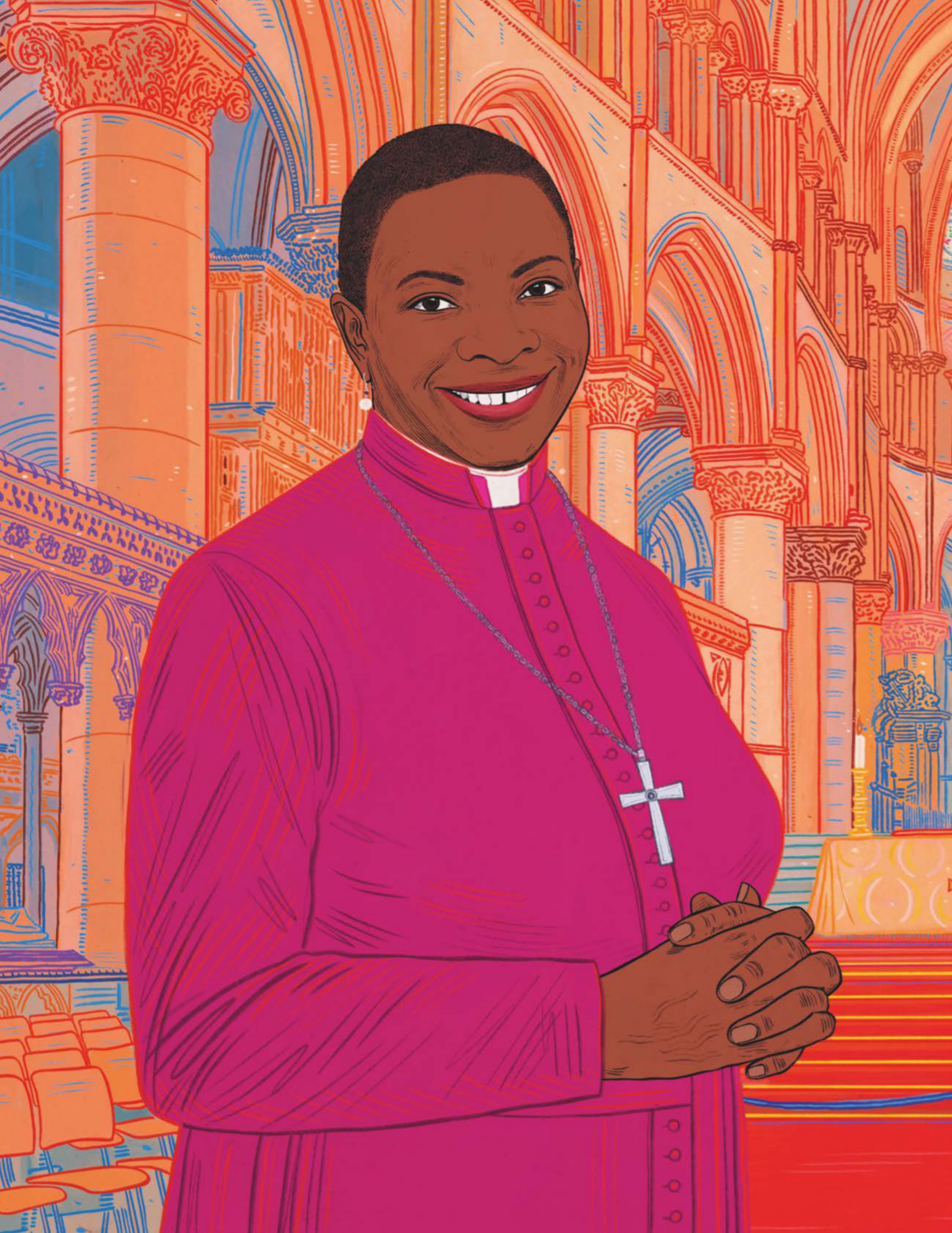




RICCARDO TISCI CONTINUES TO PROPEL BURBERRY FORWARD: NOW, ITS CLASSIC TRENCH CAN BE MORE THAN JUST OUTERWEAR. OPPOSITE: LEATHER AND MESH CORSET TOP, MINISKIRT WITH DETACHABLE TRENCH COAT DETAIL, BELT BAG AND LEATHER SANDALS, ALL TO ORDER, BURBERRY.

WILL RETRO SILKS AND SWEET ROMANCE EVER GO OUT OF STYLE? AT CHLOE, NATACHA RAMSAY-LEVI INSISTS IT'S HERE TO STAY. THIS PAGE: SILK-GEORGETTE DRESS, £2,560. SILK SLIP DRESS, WORN UNDERNEATH, £1,875. LEATHER SANDALS, £767. CHOKER, £647. PENDANT NECKLACE, £734. ALL CHLOE. *FOR STOCKISTS, ALL PAGES, SEE VOGUE INFORMATION*







DIVINE LIGHT

In her Hackney parish or as chaplain to the Queen and to the Speaker of the House of Commons, Rose Hudson-Wilkin *has for 40 years been right at the heart of a changing nation. Here, she tells Vogue how she became Britain's first black female bishop. Illustration by Anna Higgie*

On 23 April 1994, approximately a month after it became possible for women to do so, I was ordained as a priest in Lichfield Cathedral. I remember it clearly. It was a bittersweet day. We left the ceremony through the great west doors, and I can still see the image of the other women in attendance, those who had given a lifetime of ministry, but, because of their age, had now missed their own opportunity to join the priesthood. That day, I felt the same emotions that surround giving birth: you've gone to the hospital, made it through labour, and there you are in a room with a beautiful baby, overjoyed, and yet very aware that in the next room or cubicle there may be a woman who has lost hers.

Faith is who we are. It's not a coat or a hat – something that we put on and take off depending on the weather. I was 14 years old and living in Montego Bay, Jamaica, when I first had a sense that I was being called to ministry. For me, the vocation was about leadership, pastorally caring for people and guiding in the liturgy. It was quite strange, given that no women were allowed to occupy such roles then, to feel called to something that didn't exist.

Nevertheless, in 1979, aged 18, I travelled to the UK to train as an evangelist at the Church Army College in London – women were allowed to do that. I met my husband, Ken, who was from the north-east, at the college. When I finished training, he followed me out to Jamaica and we got married. We both worked with the Church there: me >

PEOPLE HAVE ASKED ME WHY I STAY. AND I SAY TO THEM, "I STAY BECAUSE I KNOW WHO CALLED ME"

settled into the community I knew so well, training other lay leaders; and Ken sent to look after two churches in the rural parishes of St James and Hanover, getting used to the people and the patois they spoke (sometimes asking for interpretation). In 1985, aged 24, I returned to the UK with Ken and had the first of our three children. By that point, the Church had begun ordaining women as deacons. I was put forward to test my calling to ordained ministry, but the initial response from the Church was that I should really be looking after my husband and daughter. I happily told them that Ken was perfectly capable of looking after himself, and that I wouldn't have put myself forward had I not thought about how I would manage with my child.

Eventually, in 1991, I was ordained as a deacon and served my curacy at St Matthew's Church in Wolverhampton. Then, three years later, I was ordained a priest. I remember saying to a group of lay and ordained people while working as a diocesan officer, "If you had a vacancy and I applied for it, would you consider me?" One woman popped her hand up, and said, "But why would we? We don't have any black people here…" I laughed. "Oh, my goodness," I said. "Isn't it interesting that white priests can go to Africa, Asia, to our inner cities, they can minister to everybody, but somehow black priests are only allowed to minister to black people?" And then left it at that for them to ponder.



Above: Rose Hudson-Wilkin was consecrated as the Bishop of Dover at St Paul's Cathedral in November 2019 by the Archbishop of Canterbury, Justin Welby, centre, and alongside Olivia Graham, on right, who became the Bishop of Reading

Even after I entered the priesthood there were – and still are – those who believe a woman should not have authority over a man. The first church that I went to was from that tradition. They struggled with my arrival, and a number of people resigned from the committee. I went there knowing how they felt, but never once engaged them in conversation about the rightness of women to be ordained, because I didn't need to prove myself to anyone. I just went there and did my work – served them, in effect.

I am very conscious of the fact that in society and the wider community, young people from a minority-ethnic background rarely see reflections of themselves in leadership roles. That's a big deal – it certainly was for me. I was lucky because I was born and brought up in Jamaica, where I saw people who looked like me in all walks of life. I knew that I existed and I knew that I could become whatever I wanted to be. That stood me in good stead, and I came to the UK with a confidence that said, "You are." I had, as Judge Judy would say, already been cooked. And so, negativity didn't – and doesn't – imprint on me. When, for example, I was appointed as chaplain to the Speaker of the House of Commons in 2010, a role I share with another priest, one newspaper described him as an "Oxford graduate" and me as "the girl from Montego Bay". I just smiled.

Sometimes people have asked me why I stay. And I say to them, "I stay because I know who called me." I would be lying if I said there isn't a sense of sadness when you recognise that people don't want to accept your ministry, but I step back and think, "You know what? That is their problem."

One thing I have always said to my children and other young people is that you cannot legislate for someone else's behaviour. When people rejected me from doing their funerals because I was black, or because I was a woman – more so because I was black – I would allow myself to feel the pain of that rejection, because that pain is real and there's no point in pretending it's not. But I would pull myself together and say, "Rose, you do a damn good funeral, so it's their loss." And then I got on with life.

We have laws in this country that would make you think there ought not be any racism or sexism, but the reality of human nature is what it is. You have to decide for yourself how you are going to respond, and respond in a way that is not detrimental to your wellbeing.

Folks in Britain could do well with learning a thing or two from Her Majesty. She is someone who embraces everyone – something I have experienced first-hand as a chaplain to the Queen, a position I was appointed to in 2007. She relates to people with a deep respect, and values them and their culture. When people ask whether I found it strange moving between the Queen's chapel and my parish in Hackney, east London, where I spent almost 17 years, my answer is "No." Why? Because I see the person. To me, the Queen is first and foremost a mother, a grandmother and a great-grandmother. The people in Hackney are equally ordinary. They may not have been born with a particular privilege, but what I have learned from a very early age is to treat all people, regardless of title, as human beings. My years in Hackney were the best of my life, and when I left, the tears were unstoppable.

The royal wedding of the Duke and Duchess of Sussex brought people together in many ways. It was such a positive moment for the Church of England, the Episcopal Church, the royal family and for Great Britain. And I was deeply privileged to have been invited by them to lead prayers at the service. Several days after the wedding, I was at an *iftar* – a breaking of the fast during Ramadan – and a Muslim man in his thirties told me how he wasn't planning to watch the wedding, but he did. "I couldn't stop," he said. "I had to see all of it. We were all texting each other saying we wished our imam could preach like that. I felt proud to be British." That, I thought, was amazing.

And now it is time for new challenges. It was only after I was accepted for the role of Bishop of Dover that people said to me, "Oh, that's a big job!" I hadn't seen it like that. I am a one-day-at-a-time girl. And one day at a time is just loving what I do, when I'm doing it. I could never have imagined that this is where life would take me. My mother came to the United Kingdom when I was a baby, and I was raised by my father's sister in Jamaica. Life was very ordinary and we had very little. That was my reality. But I believe that faith takes us to greater heights. My life was changed and continues to be changed in the presence of God. I know what joy and serenity that has brought me – and I want others to experience that joy in their lives, too.

GRAHAM LACDAO; ALAMY; ALPHA PRESS/IDS; GETTY IMAGES; PA IMAGES; SHUTTERSTOCK

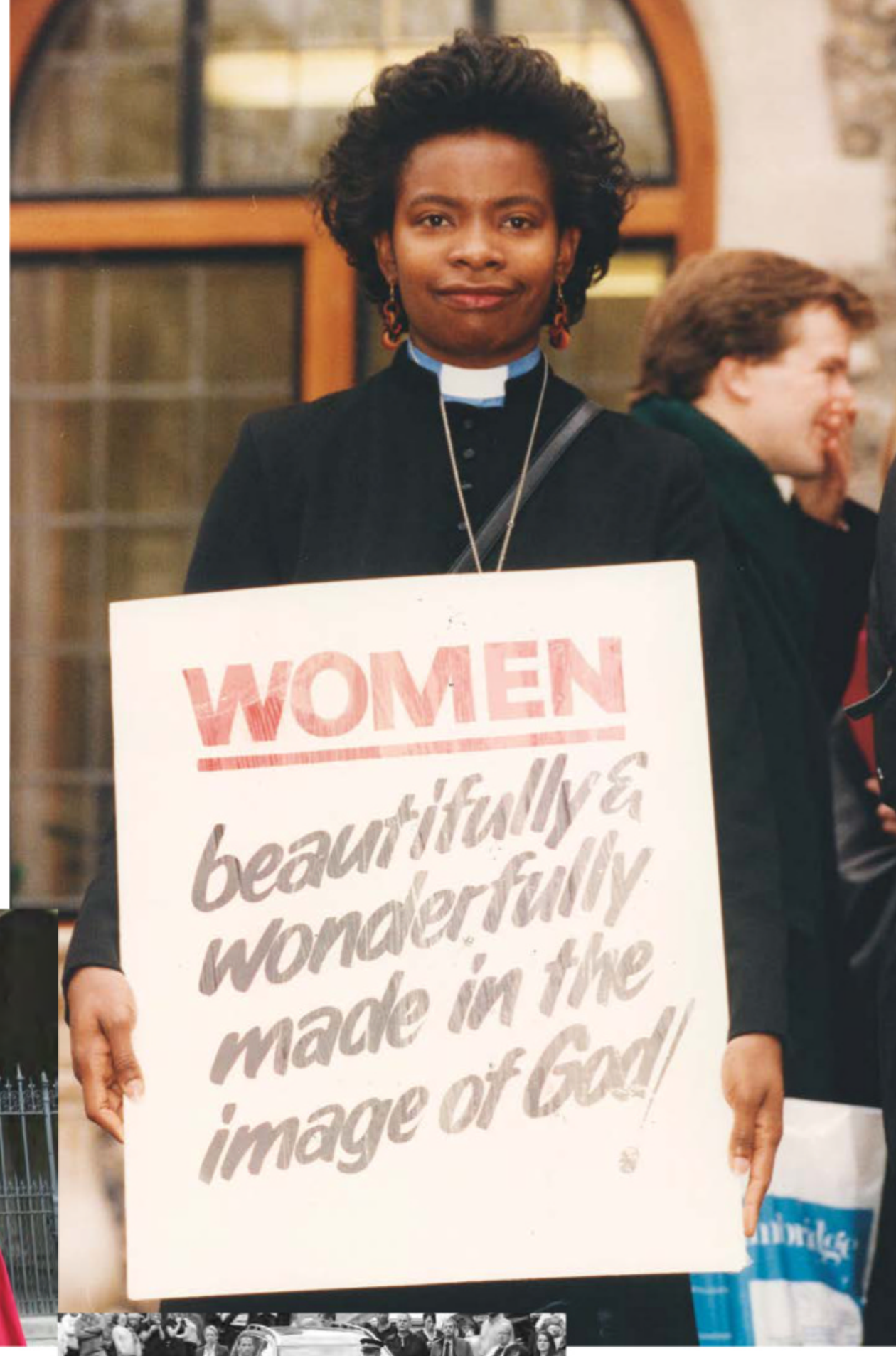
The Church has come a long way in the past 30 years, and I have conquered many milestones: one of the first women to be ordained, the first black priest to be chaplain to the Queen and to the Speaker of the House of Commons. Now, I'm the first black woman to be a bishop in the Church of England. But if there's one thing I would like to see change in my lifetime, it would be that all these "firsts" stop; that they become normal.

A few years ago, I saw the journalist who had written the piece about me and the "Oxford graduate". I told him that he had unwittingly given me the title for my autobiography. When I eventually get around to writing it, it will be called *The Girl from Montego Bay*. ■



Left: Hudson-Wilkin in her office at the House of Commons, portraits of previous chaplains to the Speaker on the wall behind her. Right: campaigning as part of The Movement for the Ordination of Women in 1992 – women first became priests in 1994





Above: outside St Margaret's Church, Westminster Abbey, at her inauguration into the role of chaplain to the Speaker of the House of Commons in 2010, with her husband the Reverend Ken Wilkin and two daughters, Amanda (left) and Hannah (right). Below: Hudson-Wilkin leads MPs through the Peers' Lobby





Left: from left, Hilary Benn, John Bercow, David Cameron, Rose Hudson-Wilkin and Jeremy Corbyn pay their respects to Jo Cox at the scene of her murder in 2016. Below: with the Reverend Jonathan Osborne, senior chaplain to the Metropolitan Police, in the funeral procession for PC Keith Palmer, who was killed during the 2017 Westminster terrorist attack





ALL ABOUT MY MOTHER

Prepare for a madcap fashion adventure in the Eternal City, courtesy of Roman model Mariacarla Boscono and her daughter, Marialucas Dalla Patti. Photographs and styling by Venetia Scott

WHEN REWRITING THE CODES OF BOTTEGA VENETA, DANIEL LEE TOOK HIS INSPIRATION FROM THE ALWAYS-PUT-TOGETHER DRESS CODE OF MILANESE WOMEN. HE'S ON TO SOMETHING. LEATHER COAT, £6,545. LEATHER CLUTCH, £1,510. COIN RING, £455. ALL BOTTEGA VENETA. *SILK DRESS, £1,390,* VICTORIA BECKHAM. *DENIM BOOTS, £1,015,* MARC JACOBS. *SCARF, £195,* LIBERTY LONDON. *BELT, £949,* SONIA PETROFF. *GLASSES, £125,* SPEKTRE. *GLASSES CHAIN, £15,* KOMONO. *RING, ON LEFT MIDDLE FINGER, MODEL'S OWN. HAIR: SEBASTIEN RICHARD. MAKE-UP: MIRANDA JOYCE. PRODUCTION: BELLHOUSE MARKES. DIGITAL ARTWORK: HEMPSTEAD MAY*



LESS HELICOPTER PARENTING, MORE JET(SET). MICHAEL KORS WILL ALWAYS WIN OUT WHEN IT COMES TO PREPPY POLISH. THIS PAGE: GABARDINE COAT, £1,990. WOOL TROUSERS, £720. BOTH MICHAEL KORS COLLECTION. *LEATHER LOAFERS, £725,* LOEWE. *LEATHER BAG, £1,995,* EMILIA WICKSTEAD. *SUNGLASSES, £235,* ETRO. *SCARF, £80,* ASPINAL OF LONDON. *CHAIN NECKLACE, FROM £390,* JULIE VOS. *VINTAGE PENDANT NECKLACE, £375,* FELT. *PEARL RING, £250,* SHAUN LEANE. *AMETHYST RING, £1,600,* PIPPA SMALL.

BOARD GAMES AND ANYTHING-BUT-BORING PRINTS – MAY WE SUGGEST 1970s PSYCHEDELIC? – ARE SURE TO ENLIVEN COCKTAIL HOUR, WHATEVER THE HOUR. OPPOSITE: SILK DRESS, £1,560, ALBERTA FERRETTI. *SATIN CLUTCH, £625,* GIUSEPPE ZANOTTI. *SUNGLASSES, £235,* ETRO. *GLASSES CHAIN, £55,* ORRIS LONDON. *VINTAGE BUTTERFLY CHOKER, £125,* FELT. *SERPENT NECKLACE, £730. RING, £415. BOTH* GOOSSENS & HARUMI KLOSSOWSKA DE ROLA. *OVAL PENDANT NECKLACE, £330,* JOELLE KHARRAT. *MULTISTONE NECKLACES, FROM £470 EACH,* BUTLER & WILSON. *BRACELET, £55,* PEBBLE LONDON. *RING, ON LEFT MIDDLE FINGER, MODEL'S OWN*



HELLO SUNSHINE: MARC JACOBS'S THREE-PIECE SUIT – MAKE THAT A FOUR-PIECE WITH STEPHEN JONES'S MATCHING HAT – IS A FABULOUS WAY TO DO FORMAL. WOOL JACKET, £1,935. WOOL WAISTCOAT, £865. SILK/COTTON SHIRT, £665. SCARF, £300. CLUTCH, FROM A SELECTION. ALL MARC JACOBS. *HAT, TO ORDER,* STEPHEN JONES FOR MARC JACOBS. *GLASS RING, FROM £145. DOUBLE STONE RING, FROM £130. BOTH* JULIE VOS. *GOLDEN FLOWER RING, £55,* PEBBLE LONDON





FOR (UP)TOWN OR COUNTRY, VICTORIA BECKHAM'S TWEEDY TWO-PIECE IS DELIGHTFULLY PONY CLUB. OPPOSITE: WOOL JACKET, £1,350. BLOUSE WITH NECK-TIE AND CORSAGE, £750. WOOL SKIRT, £750. ALL VICTORIA BECKHAM. *LEATHER BOOTS, FROM £990,* ALTUZARRA. *HAT, FROM £265,* CLYDE. *PENDANT NECKLACE, FROM £145,* JULIE VOS. *RING, £80,* BONVO.

WEAR YOUR ART ON YOUR SLEEVE: VALENTINO'S PIERPAOLO PICCIOLI TOOK HIS CUE FROM HENRI ROUSSEAU. WHO NEEDS A MASTERPIECE ON THE WALL WHEN YOU CAN HAVE ONE IN YOUR WARDROBE? THIS PAGE: SEQUINED SILK DRESS, £9,100, VALENTINO. *LEATHER SANDALS, £540,* VALENTINO GARAVANI. *EARRINGS, £349,* SONIA PETROFF. *NECKLACE, £710,* MARC JACOBS. *WOVEN GOLD CUFF, £13,100,* PIPPA SMALL. *GOLD-PLATED CUFF, £125,* MEROLA. *RING, £275,* GOOSSENS



MATCHY-MATCHY: CONSIDER SAME-PRINT DAY DRESS AND HANDBAG THE NEW TWINSET. OPPOSITE: VELVET DRESS, £2,390. NECKLACE, £2,490. VELVET BAG, £2,490. ALL FENDI. *RING, MODEL'S OWN.*

DOLCE & GABBANA TURNS TIGER STRIPES TASTEFUL VIA GENTLY BALLOONING SLEEVES, A CINCHED WAIST AND A SENSIBLE HEMLINE. THIS PAGE: SILK DRESS, £2,350. JEWELLED BAG, £3,650. BOTH DOLCE & GABBANA. *LEATHER BOOTS, FROM £990,* ALTUZARRA. *SUNGLASSES, £235,* MARNI. *FRINGE NECKLACE, £1,400,* BUTLER & WILSON. *BELT, £775,* SONIA PETROFF. *CUBE BRACELET, £60. LINK BRACELETS, FROM £65 EACH. RING, £145. ALL* PEBBLE LONDON



THE NEW TAKEAWAY ON TROUSER SUITS? THEY NOW COME WITH A LITTLE FLARE. OPPOSITE: BELTED COTTON JACKET, £2,120. SILK-CREPE SHIRT, £840. COTTON TROUSERS, £840. ALL GUCCI. *FEDORA, TO ORDER,* PIERS ATKINSON. *LEATHER BAG, £625,* ASPINAL OF LONDON. *SIGNET RING, £330,* GOOSSENS & HARUMI KLOSSOWSKA DE ROLA. *LINK RING, £180,* GOOSSENS.

GIORGIO ARMANI'S CURLING TULLE DREAM IS THE STUFF OF FAIRY TALES, BE IT ICE QUEEN OR PRETTIEST PRINCESS. THIS PAGE: DRESS EMBROIDERED WITH PAILLETTES AND CRYSTALS, TO ORDER. CAPE EMBROIDERED WITH PAILLETTES AND CRYSTALS, £8,600. BOTH GIORGIO ARMANI. *EARRINGS, £450,* PETER PILOTTO. *FAUX-PEARL RING, £275,* GOOSSENS. *FACETED RING, FROM £145,* JULIE VOS. *CHILDRENSWEAR WITH THANKS TO ALEX & ALEXA, BONPOINT, CALDENE, EQUETECH, JOHN LEWIS & PARTNERS, LELLI KELLY, REQUISITE AND SCHUH. FOR STOCKISTS, ALL PAGES, SEE VOGUE INFORMATION*





CHARLIZE THERON
Bombshell

What's the most fun you've ever had at an awards ceremony?
"I think it was the time when I was sitting at Martin Scorsese's table at the Golden Globes. I believe it was the year they cut the budget and we didn't get food. A lot of tables were really hungry, and this show goes on for a really long time. I jokingly said we should order pizza, and Scorsese did – or he asked someone to – and they delivered a pizza at our table. That was pretty awesome."

Draped silk-chiffon dress with mesh motif, to order, **Dior Haute Couture**. *Gold and diamond earrings,* **Bulgari**. *Hair: DJ Quintero. Make-up: Sabrina Bedrani*

VIEW FROM THE TOP



From a New York skyscraper to Sunset Boulevard – via the London Overground – *Vogue* gathers the world's brightest stars to mark awards season. Photographs by Greg Williams. Styling by Dena Giannini

You've got to love it," says Renée Zellweger, "otherwise that dress will be wearing you all night." The awards season veteran should know. When she won an Oscar for *Cold Mountain* in 2004, wearing sweeping ivory Carolina Herrera, she became a fashion meme overnight – before such a phenomenon really existed.

Such is the power of fashion and film. Who will Renée wear this year? She's a favourite in the Best Actress category at the Academy Awards – for her heart-wrenching portrayal of Judy Garland in *Judy* – and it's telling that this won't be the most important question she'll be asked on red carpets in 2020. A lot has changed in the intervening years.

Or has it? Post #oscarssowhite and Time's Up, the landscape admittedly looks a little different. Hollywood continues to evolve, but with the brilliant but boy-heavy *Once Upon a Time In Hollywood* and *The Irishman* leading this year's decidedly male and pale best-picture pack, parity still feels a long way off.

So, let us at least take joy in the performances: a career-high turn from Jennifer Lopez in *Hustlers*; Scarlett Johansson's double threat via *Marriage Story* and *Jojo Rabbit*; Dev Patel as charm personified in *The Personal History of David Copperfield*; Florence Pugh's standout arrival in *Little Women*, and Daniel Kaluuya's emotive role in *Queen & Slim*. Meanwhile, fresh talent abounds: Awkwafina conjuring low-key brilliance in *The Farewell*; George MacKay as cinema's upcoming man in *1917*; and Emily Beecham becoming the first British actress to win at Cannes in more than 20 years, for *Little Joe*. Serious subjects, intimate portrayals, perfectly pitched. >



TARON EGERTON
Rocketman

Who is your Hollywood hero?
"Richard Burton, because he was a great Welshman and a one-off with an incredible voice. What I love about him is that he could simultaneously be very gentle but also have great menace and strength."

Cashmere peacoat, £5,690, **Brunello Cucinelli**. *T-shirt, £80,* **NN07**, *at Mrporter.com. Watch,* **Jaeger-LeCoultre**. *Grooming: Katya Thomas*

EMILY BEECHAM
Little Joe

Still riding high from her win at the Cannes Film Festival, where she picked up the Best Actress gong for her starring role in sci-fi horror *Little Joe*, Brit actor Emily Beecham brought some glamour to the London Overground.

What's the most fun you've ever had at an awards ceremony?
"It would be ridiculous if I didn't say Cannes, when I won the award and was talking to Yorgos Lanthimos and Alejandro González Iñárritu afterwards. That was a bit overwhelming, actually. I thought I was hallucinating."

Silk-taffeta gown, £10,018, **Oscar de la Renta**. *Moiré shoes, £515,* **Tabitha Simmons**. *Hair: Fabio Nogueira. Make-up: Justine Jenkins*





JENNIFER LOPEZ
Hustlers

Who is your Hollywood icon?
"Barbra Streisand. I've always looked up to her and how she has been able to have such an amazing career in both film and music."
Who's your favourite party plus-one?
"Alex [Rodriguez]!"
What's the secret to a great red carpet look?
"Feeling comfortable and confident in what you're wearing."

STYLISTS: MARIEL HAENN AND ROB ZANGARDI. HAIR: DANIELLE PRIANO. MAKE-UP: SCOTT BARNES. NAILS: TOM BACHIK



JENNIFER HUDSON
Cats

What's the secret to a great awards show look?
"Having comfortable shoes! You want to be able to work that look and not allow the look to work you."

Fuchsia dress, £1,735, **Dries Van Noten**. *Corset top, £485,* **Emilia Wickstead**. *Knickers, from £140,* **Eres**. *Tights, £18,* **Falke**, *at Selfridges. Satin and crystal sandals, £1,350,* **Roger Vivier**. *Sapphire and diamond earrings,* **Van Cleef & Arpels**. *Hair: Kiyah Wright. Make-up: Adam Burrell*

TAIKA WAITITI
Jojo Rabbit

New Zealand filmmaker and actor Taika Waititi has raised eyebrows with *Jojo Rabbit*. Set during the last days of the Second World War, his latest offering is a poignant satire in which he plays Adolf Hitler as the imaginary friend and confidant of a 10-year-old boy.

What's the secret to a great red carpet look?
"My secret to a great red carpet look is always remember to wear clothes. A couple of times I forgot, and it was bedlam. Absolute carnage. From my experience, it's also important not to be on fire. Fire on a red carpet can have embarrassing results."

Wool poloneck, £475, **Paul Smith**



SHIA LaBEOUF
Honey Boy

Shia LaBeouf, *on right*, wrote the screenplay for *Honey Boy*, based partly on his childhood and relationship with his father, in 2018. Last October, in a moment of relative calm during the BFI London Film Festival, he assembled the film's director and cast – Alma Har'el, *second from left*, and, *from left*, Lucas Hedges, Noah Jupe and Byron Bowers – for a group portrait at Westminster's Corinthia Hotel.



LUCAS WEARS SUIT AND SHIRT, BOTH PAUL SMITH. GROOMING: REBECCA LAFFORD. ALMA WEARS DRESS, ZANDRA RHODES. SHOES, GUCCI. HAIR AND MAKE-UP: ALEXIS DAY. NOAH WEARS SHIRT, RAG & BONE. TROUSERS, AGNES B. STYLING: MALAIKA CRAWFORD. GROOMING: GILLIAN WALSH. SHIA WEARS SUIT, GIVENCHY. SHOES, GUCCI. GROOMING: KIM VERBECK



ELLE FANNING
Teen Spirit

Who is your icon from Hollywood history?
"I would probably say Marilyn Monroe, because I have her face cream and face powder – her *actual* Max Factor. I got it from an auction when I was seven. I saw her in *The Seven Year Itch*, much too young, but I was just enamoured and captivated by her. I love staring at photos of her."

Wool coat dress, £2,290. Shirt bib collar, £130. Poloneck bib collar, £170. Leather belt, £275. All **Michael Kors Collection**. *Gold and diamond bracelets, from £5,400 each. Gold ring, £1,900. All* **Chanel Fine Jewellery**. *Hair: Anna Cofone. Make-up: Erin Ayanian Monroe*

DEV PATEL
The Personal History of David Copperfield

What's the secret to a great awards show look?
"Make sure you have really good-looking co-stars to distract everyone from yourself."

Velvet tuxedo jacket, £1,550, **Louis Vuitton**. *Poloneck, £139,* **Boss**. *Grooming: Lucy Halperin*



PENELOPE CRUZ
Pain and Glory

Who is your Hollywood icon?
"Audrey Hepburn is one of them. She was a great actress but also had a very unique quality. So charming and elegant. I would have loved to meet her. I also love Billy Wilder."

If you could play any character, who would it be?
"Blanche DuBois from *A Streetcar Named Desire*. I love Tennessee Williams, and her character is just one of the best characters ever written. I would love to do it one day at the theatre."

Stretch-cotton shirt, £600,
Ralph Lauren Collection



ANNETTE BENING
The Report

If you could play any character, who would it be?
"Penny Sycamore in *You Can't Take It with You*. It's a classic George Kaufman play, brilliantly funny with a large ensemble cast. Penny is a part I've always wanted to play – it's ebullient, zany and quintessentially American."

Velvet tuxedo dress, £3,550, Giorgio Armani. *Gold, silver and diamond earrings, £1,229,* Amrapali. *Hair: Lisa Eastwood. Make-up: Melissa Walsh*



RENEE ZELLWEGER
Judy

What's the best way to get through an awards night?
"Well, vodka, of course… No, that's a joke. That's a terrible idea. I do have a rule – no red carpets on an empty stomach. That's a very bad idea. Empty stomach, empty brain, empty things come out of your mouth. Always eat."

Sequined silk-gauze dress, £2,690, **Prada**. *Hair: Richard Marin. Make-up: Kindra Mann*



SCARLETT JOHANSSON
Marriage Story and *Jojo Rabbit*

Who is your icon from Hollywood history?
"Bette Davis. She was a powerhouse of an actor who took on subjects like mental illness and ageism, at a time when many other actors found those topics taboo or even career-ending."
What's your secret to red carpet confidence?
"Boob tape."

SCARLETT WEARS CUSTOM-MADE DRESS, CELINE BY HEDI SLIMANE. DIAMOND STUD EARRING, HARRY KOTLAR. STYLIST: MOLLY DICKSON. HAIR: DAVY NEWKIRK. MAKE-UP: FRANKIE BOYD

GEORGE MacKAY
1917

London-born George MacKay, photographed here on a wet day in Hyde Park, stars as a young soldier in Sam Mendes's First World War drama, *1917*.

Who is your icon from Hollywood history?
"Paul Newman – masculine but not overly macho."
Who's your favourite party plus-one?
"My agent, Donna. She's my Everywoman."

Tuxedo suit, £3,830. Cotton shirt, £445. Bow tie, £110. All **Ralph Lauren Purple Label**. *Leather shoes, £650,* **Jimmy Choo**. *Grooming: Petra Sellge*



PARK SO-DAM
Parasite

South Korean actor Park So-dam is enjoying newfound global attention thanks to her role in Bong Joon-ho's darkly funny *Parasite,* the Palme d'Or-winning thriller about greed and class. Talk of the South Korean production being the first foreign-language film to win the Best Picture Oscar is at fever pitch.

What's the most fun you've ever had at an awards ceremony?
"In Korea, I usually attend the ceremonies by myself. But for Cannes, I attended with all the cast and the director, Bong. That's the most fantastic experience I've had."

Washed-sateen bustier dress, from £2,100, **Jason Wu**.
Diamond and sapphire necklace, **Van Cleef & Arpels**

HAIR: KRISTEN SHAW. MAKE-UP: HWANG SONAH



FLORENCE PUGH
Little Women

Who is your icon from Hollywood history?
"Doris Day, definitely. And Julie Andrews. Why? Because of the pipes on them, because they danced and moved in an effortless way, and because everybody wanted to be them when they were a child."

Beaded cowl neck dress, from £9,110, **Proenza Schouler**. *Hair: Peter Lux. Make-up: Alex Babsky*

DANIEL KALUUYA
Queen & Slim

If you could play one character from film history, who would it be?
"Ferris Bueller, because that film gives me too much joy. That and *Sister Act 2* are two of my favourite films of all time."
Who's your favourite party plus-one?
"It would be my mum. Seeing her in conversation with famous people is one of the funniest things, because she doesn't know who anyone is. And my missus – my missus is fun as well."

Wool jacket, £1,700. Cashmere hoodie, £1,200. Cotton T-shirt, £420. All **Dior**. *Ring, Daniel's own. Hair: Christopher LeNeo. Grooming: Tasha Reiko Brown*





JODIE TURNER-SMITH
Queen & Slim

At the end of the month, British actor Jodie Turner-Smith will hit the big screen in her most prominent role to date, starring opposite Daniel Kaluuya in Melina Matsoukas's "modern Bonnie and Clyde" film, *Queen & Slim*.

Who is your icon from film history?
"Agnès Varda. I'm so sad I never met or worked with her."

Embellished silk dress, £15,700, **Valentino**.
Leather sandals, £620, **Valentino Garavani**.
White-gold and diamond ring, £9,975, **Tiffany**.
Hair: Larry Sims. Make-up: Allan Avendaño

NAILS: MERRICK FISHER



ROBERT PATTINSON
The Lighthouse

If you could play one character from film history, who would it be?
"Maybe Regan, the little girl from *The Exorcist*. That'd be fun."

Cashmere coat, £5,600, **Dior.**
T-shirt, Robert's own

TAYLOR RUSSELL
Waves

In her latest feature, *Waves*, Canadian actor Taylor Russell steals the show as the youngest daughter of a Floridian family rocked by tragedy.

If you could play one character from film history, who would it be?
"Gena Rowlands in *A Woman Under the Influence*. She's unbelievable in that movie. Just wild! Wild and free. I love seeing women like that."

Embellished tuxedo jacket, £7,040, **Saint Laurent by Anthony Vaccarello**. *Tights, £27,* **Wolford**, *at Harvey Nichols. Velvet and crystal shoes, £715,* **Christian Louboutin**. *Hair: Earl Simms. Make-up: Alex Babsky*



LAURA DERN
Marriage Story

What is the first movie you remember seeing?
"*Fantasia*. I was traumatised… and I loved it."
Who was your first movie crush?
"My mom was making the movie *Alice Doesn't Live Here Anymore*. I was six, and I totally fell in love with Kris Kristofferson. He's so beautiful. And I loved the way he opened a drawer and Ellen Burstyn found how he folded his kitchen towels. I loved that."



LAURA WEARS JEWELLERY, BUCCELLATI. STYLIST: CRISTINA EHRLICH. HAIR: BEN TALBOTT. MAKE-UP: PATI DUBROFF



ANNA PAQUIN
The Irishman

Who's your favourite party plus-one?
"My husband, one hundred per cent. He does what I like to call 'Anna whispering' – he knows how to talk me down in any situation. Part of the reason I married him. I'm not very good in large social situations, because I get very bad social anxiety. He's my go-to plus-one."

Asymmetric gown, £3,558, **Tom Ford**. *Gold and diamond necklace,* **Tiffany**. *Gold and pavé-diamond bracelet. Onyx, gold and diamond bracelet. Both* **Van Cleef & Arpels**. *Hair and make-up: Nikki Hughes*

AWKWAFINA
The Farewell

Who is your Hollywood icon?
"Seeing Margaret Cho for the first time on TV, when I was seven, was a life-changing moment for me. She made it feel like it could be possible."

Wool tuxedo jacket, £2,150. Waistcoat, £525. Shirt, £475. Bow tie, from a selection. Wool trousers, £625. All **Dolce & Gabbana**. *White-gold and diamond ring, £9,975,* **Tiffany**. *Hair: Marcus Francis. Make-up: Kirin Bhatty*



CYNTHIA ERIVO
Harriet

Who is your icon from Hollywood history?
"It's hard to pick just one, but if I had to, I would say Eartha Kitt. If I could choose more, I'd probably say Cicely Tyson and Barbra Streisand, too."

Silk bustier top, from £770. Leather belt, from £280. Both **Versace**. *Jeans, £265,* **J Brand**, *at Harvey Nichols. Patent-leather shoes, £520,* **Gianvito Rossi**. *Jewellery, Cynthia's own. Hair: Coree Moreno. Make-up: Giselle Ali. Prices on request unless otherwise stated. For stockists, all pages, see Vogue Information. New York production: Honor Hellon Production. Los Angeles production: Rhianna Rule. Digital artwork: DTouch Ldn. With thanks to Chateau Marmont, Los Angeles; Ham Yard Hotel, Hotel Café Royal, Rosewood and The Soho Hotel, London; and Four Seasons, New York*

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Suzy Menkes, Editor, *Vogue* International

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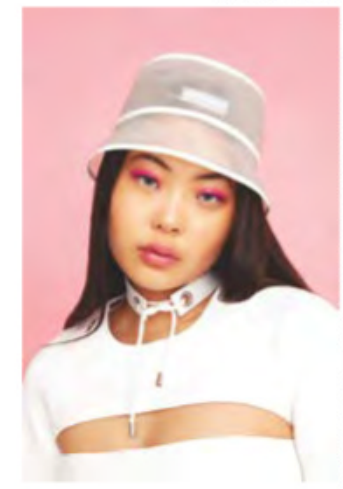
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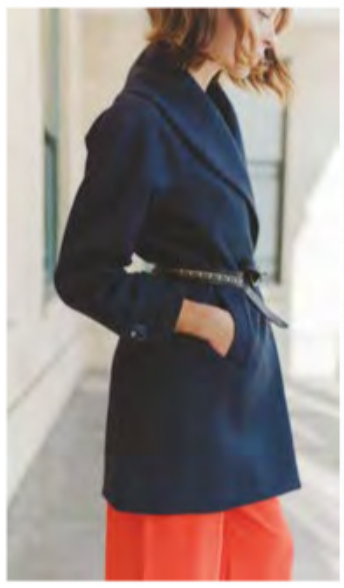
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MARINE HENRION



Inspired by all forms of art, especially architecture, Marine Henrion created her eponymous brand of ready-to-wear clothing and accessories in 2015. Minimalist and avant-garde, her bold outfits and leather chokers are an ode to the Space Age, with a touch of nineties. Made in France, the monochromatic, white neoprene enforces the uniqueness of her style and her will to enhance the beauty of the woman's body. Check out more at www.marinehenrion.com and on her Instagram @marinehenrionparis

JACKIE MAGUIRE



Jackie Maguire creates pieces that are timeless, modern and unique. Each item is ethically hand-crafted to perfection in the British Isles, creating ready-to-wear pieces that fit and flatter. Designer Jackie focuses on creating collections that have style and integrity built into every piece, offering limited-edition items with British heritage. Visit www.jackiemaguire.com Instagram @jackiemaguire_

DARA SENDERS



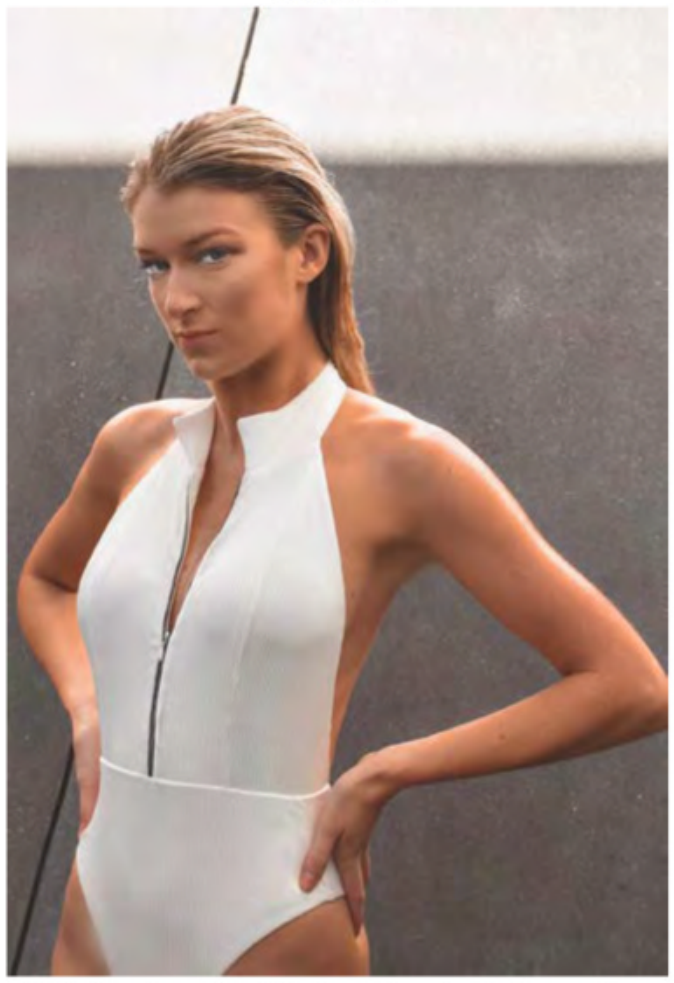
Dara Senders, the American founder and designer behind this luxury label, combines the ease of New York dressing with the chic ambiance of Parisian culture to create feminine sophisticated clothing and accessories. Her collections, handmade in France, are beautifully constructed from the finest materials and available in sizes XS to 3XL. Dara believes that all shapes and sizes require stylish and exquisite clothing. Visit www.darasenders.com Instagram @DaraSendersOfficial

A BY ANUBHA



A by Anubha's hand-crafted speciality coats are made from sustainable 'khadi' fabric from India. The tailored fit and exquisite range of colours offer statement looks. Designer Anubha Srivastav has developed a unique aesthetic through her work with talented artisans and designers in New Delhi, San Francisco, and Milan. Her distinct approach, experimenting with hand-spun wool, or cotton-based 'khadi', ensures that each of her creations are a one-of-a-kind labour of love. Visit www.abyanubha.com and Instagram @abyanubha

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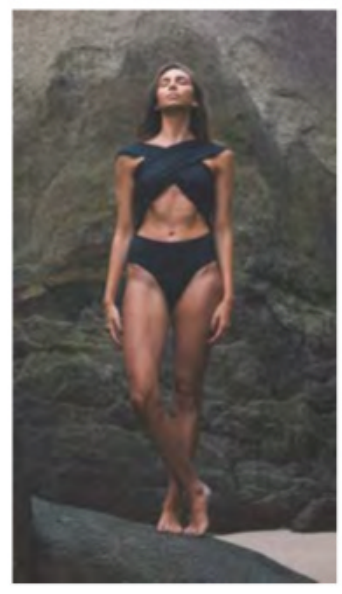
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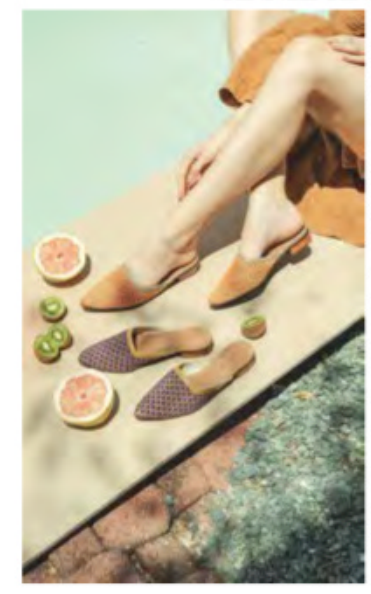
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BAIANÁ ECO BEACHWEAR



Founded by Brazilian designer Anneliese Podlecki, Baianá Eco Beachwear is a luxury swimwear brand that uses the world's first biodegradable polyamide yarn to produce minimal, Brazilian-cut pieces. Handmade in Brazil and based in Miami, the brand donates 15% of all sales to SOS Amazônia. Visit www.baianabeachwear.com Instagram @baianabeachwear

ANNIE AND LORI



Handcrafted by Filipino footwear artisans, Annie & Lori's designs reflect their rich Filipino cultural heritage whilst also keeping their signature minimalist and chic style. The brand's collection includes modern updates of old favourites such as the bakya or wooden clogs, and mules that feature unique indigenous Filipino textiles. Visit www.annielori.com and follow on Instagram @annieandlori

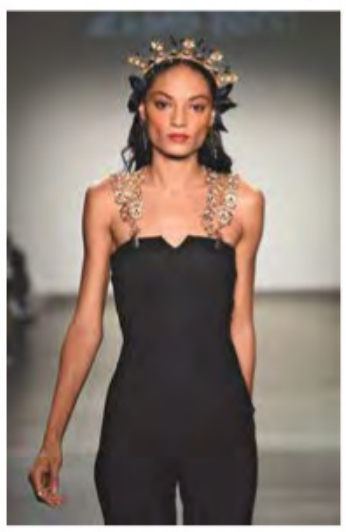
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Boutallion is a luxurious high-end modest fashion house. The brand introduces you to a new era of 'Modest Fashion' by combining western expertise in craftsmanship with the timeless elegance of the Middle East. Discover the website of the Architect of Imagination www.boutallion.com and follow @boutallion on Instagram.



AŠADY



aŠady designs are inspired by Middle Eastern and Eastern European art. The brand focuses on incorporating classic cuts with bold designs and colours, making all women feel feminine, unique and empowered. Designer Dana Asady's goal is to make luxury fashion affordable for the modern-day woman. aŠady debuted its first couture collection in NYFW and PFW for SS'20. Visit www.danaasady.com and Instagram @dana.asady

BEA DELAROSA



Bea de la Rosa is a designer, who has switched from architecture to fashion, to create timeless collections. Bea designs her own prints, influenced by an eighties psychedelia of chaotic compositions made of saturated and monochromatic colours. Visit www.beadelarosa.com and follow them on Instagram @beadelarosa_

BROOKS & KOOLA



Brooks & Koola is a Danish womenswear brand created by Anne Henriksen. The brand uses only pure silk, high quality materials and craftsmanship. All garments are made in Europe and offer classic pieces that transition seamlessly from work to casual wear. All pieces are made to last and offer an elegant, sophisticated and effortless style. Visit www.brooksandkoola.com Instagram: @brooksandkoola

DESYLLAS



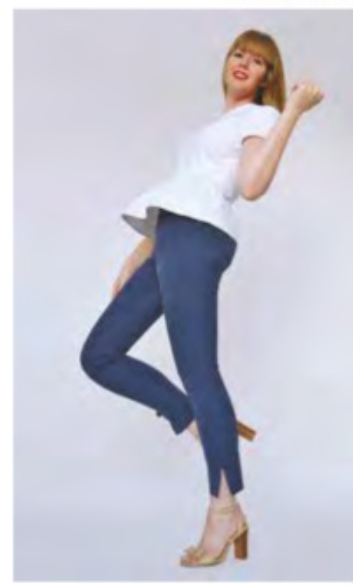
Desyllas is a luxury vegan footwear brand designed in Australia by Helena Pantahos, and hand-made in Italy. This passionate young designer is showcasing what is possible in the world of fashion, bringing together glamour and ethics. Her first release 'Majesty' is a unique, limited-edition stiletto, featuring an original embellishment made using Swarovski and Preciosa Crystals. Visit www.desyllas.com.au Instagram @desyllas.official

STUDIO CLANDESTIN



Studio Clandestin is more than just a fashion brand – they are the intersection between art, expert craftmanship and timeless style. Founder, Jonathan Canuti, was inspired by the market stall artisans he met growing up in his home in the south of France – each one passionate about their craft. His innovative venture 'Laboratory Clandestin' offers customers the chance to send Jonathan their own chosen materials or old garments from which he can make a one-off version of his own designs. Photo credit: @pierreturtaut
Visit www.studio-clandestin.com

PUREST FORM



Purest Form is a Canadian brand that pairs tailored fit and forgiving fabrics to unite elegance and comfort. Designer Tanya Ruddy uses playful feminine details and quality materials to compliment a woman's natural shape. These thoughtfully designed pieces are for the woman who chooses her clothing to please no one but herself. Visit www.purestform.ca or Instagram @_purestform_

NUEQUE



NUEQUE is a unisex brand founded by Eunbi. Nueque's 'NUE' is a play on Eunbi's name but it also means 'novelty' which is an ideology behind each of the brand's collections. The theme of their 20SS collection is "A Piece of recollection" a look into nostalgia and childhood. Visit www.nueque.com or Instagram @nueque_ to see more.

SENKO

SENKO is a contemporary womenswear label based in Canada, that is focused on creating sustainable luxury for the modern woman. Romantic silhouettes in natural fibres are part of the brands core identity. SENKO is a non seasonal, made to order label with pieces designed to celebrate what it means to be strong and feminine. Visit www.senko.ca or on Instagram @senkostudios



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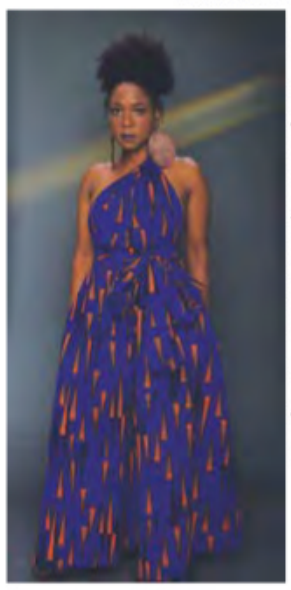
Designer Profile

CHELSEY COMFORT



Chelsey Comfort has always had a passion for footwear. Growing up in a fashion household, her mum Maria has always been a source of inspiration. Now the two have teamed up to design the perfect everyday collection for women worldwide. Designed with love and made with intention. The brand provides a modern aesthetic while valuing quality and comfort. Chelsey Comfort Brand is excited to welcome customers to their first store located at 1508 Abbot Kinney, Venice Beach, California.
Visit www.chelseycomfort.com
Instagram @chelseycomfortbrand

ENNYE COLLECTION



EnnYe was founded in the USA by three Zimbabwean sisters. Their aim is to bring African print to the global fashion market. EnnYe's pieces are known for their bold African prints, chic silhouettes, and modern styles. Their signature, wide-leg jumpsuit is a versatile statement piece that can be worn several different ways. Photography: Brandon Mason.
Visit www.ennyecollection.com
Instagram @ennye_collection

FREDERICK ANDERSON COLLECTION



New York based designer Frederick Anderson launched his namesake collection in 2017. The designer believes that "Frederick's woman dresses for herself. She lives in the world and not in her home". He started his first company fresh out of FIT and after 20 successful years in the industry, Frederick is finally working on his own singular vision of clothing.
Visit www.FrederickAndersonCollection.com
Instagram @frederickanderson_designer

EMMA ALTMAN



Emma Altman is a NYC brand that is sexy, cute, diverse and cruelty-free. Each collection incorporates digital prints, rhinestones, and glitter. Emma volunteers by teaching sewing to refugee women internationally. The brand's mission is to empower women through what they wear so they can take on any challenge in life. Visit www.emmaaltman.com
Instagram: @emmaaltmanapparel

ELLEN WISE COUTURE



Ellen Wise Couture is a San Francisco "True Couture" atelier. Each unique design is hand-made in California from natural fibre fabrics. Ellen Wise garments are heirloom creations of unmistakable elegance and expert tailoring. This exquisitely feminine ball gown in Italian silk fil coupe is from her Couture Spring/Summer 2020 Collection, "Colour Music & Light". Visit www.ellenwisecouture.com
Instagram @ellenwisecouture

FEMMKA



Femmka is an eco-friendly slow fashion brand, distinguished with deconstructed urban geometry designs. All pieces are handmade in Europe from natural materials of impeccable quality. Their clothes are easy to wear, convenient and sophisticated. Femmka rebels against the repetitive and cliché norms. Visit www.femmka.com and follow them on Instagram @femmka_handmade

DUBARD



Fashion is an expression of self. When self is aligned with soul, you shine. Proudly wear clothing that brings out the very essence of who you are. Visit www.houseofdubard.com
Instagram @the_house_of_dubard
Model and owner of the brand: Lucy Howard. Hair and makeup: Angela Foster. Photographer: Sara Nova Photography.

GNGR BEES



Launched last month, GNGR bees is an activewear brand based on personal, environmental and cultural empowerment. They look at waste, and then work with social enterprises and communities to upcycle the rescued materials into forever products. They support conscious development, transparency and honesty whilst creating activewear that is versatile, beautiful and full of personality.
Visit www.gngrbees.com
Instagram @gngrbees

HARPER



Harper was created by two friends, Monika and Catarina, who both have a common passion for design and accessories. They specialise in handmade shoes that are 100% Portuguese. The brand celebrates women who are independent, determined and live their lives with purpose. Design, quality and comfort are at the heart of every shoe they create.
Visit www.harper.pt and
Instagram @harper_pt

FOX IN GOWN



Fox in Gown was created by designer Bret Malish in 2016. Based in Austin, TX, the brand epitomises a romantic, natural aesthetic with airy cotton voiles, detailed embroideries and delicate trims sourced from all over the world. By staying true to it's bohemian roots, Fox in Gown has continued to thrive.
Visit www.foxingown.com
Instagram @foxngown
Photographer: Erich Woodrum.
Model: Katja DuBarry.

IL MERLO BAGS



Il Merlo bags launched in late 2015 with bags made and designed by hand. Each bag is hand-stitched by designer and Japanese artisan Kyoko Morita in her studio in Florence. Her refined and playful designs are made of the highest quality leather and can also be made-to-order. Visit www.ilmerlobags.com and follow on Instagram @ilmerlobags

GOOD PEOPLE



Good People is a social project and ethical brand of artisanal handbags, based in Paris. Founder Clémence Goudard has created her own workshop in Madagascar, which elevates local crafting without altering the habits of the female artisans they employ. The collections, inspired by these communities, are authentic and sophisticated. The brand is currently represented in 90+ stores internationally. Visit www.goodpeople.fr and Instagram @goodpeople.fr

KEEYAHRI

Some say diamonds are a girl's best friend, well they lied… Shoes are! With a focus on luxe, Italian craftsmanship and evocative textures, Keeyahri shoes take an artistic approach to contemporary design. The Keeyahri brand honours the person who has their own mind and who is not afraid to express their true feelings to the world. Visit www.keeyahri.com or Instagram @keeyahri



HÉROS



Founded and designed in Los Angeles, HÉROS is a collection of season-less styles, crafted in luxury silks. The ultimate edit of wardrobe essentials, all designed to be easily worn together or as separates. Hero pieces that are versatile and timeless. Shop the new Resort '20 collection now. Visit www.houseofheros.com Instagram: @herosofficial

JAROD-PI



Recycled, upcycled, organic, vegan. Jarod-Pi creates responsible clothes for a lifetime. From faux-leather to the safari jacket, these essentials for both men and women connect trends with respect. Made in France, the brand is fully committed to its value of trendy but sustainable fashion. Visit www.jarod-pi.com and Instagram @jarod.pi

ISLAND TALES



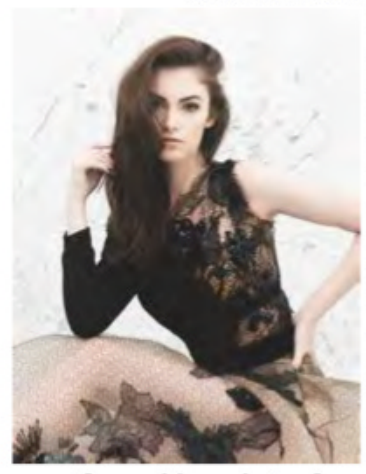
Island Tales is inspired by women and their desire to have alternative options. Introducing their A/W' 19/20 capsule collection, "Cosmic Duality", an assortment of high-quality double face dresses and kimonos. Visit www.island-tales.com and follow on Instagram @islandtalesofficial Photo by @katerina_kokkinidi

THE ESCAPADE BAG



This season Escapade introduces its luxury shoulder bag. It is meticulously handcrafted in Spain from two different colours and textures of leathers, featuring a cutout heart on the flap that celebrates the power of love and femininity. A piece worth having in you wardrobe. Visit ww.theescapadebag.com and Instagram @the.escapade.bag

KRISTINA VIIRPALU



Kristina Viirpalu is an exclusive luxury brand designed for the passionate, modern woman. Each of their beautifully detailed garments are handmade to order and are fully handcrafted to ensure that your piece is unique. From bodysuits, to resort wear and couture gowzna Viirpalu's collections are designed to be worn for a wide variety of occasions. Visit www.kristinaviirpalu.com or Instagram @kristina_viirpalu_couture to find out more.

JACKIE LUTZE



Jackie Lutze is a vegan and cruelty-free brand that uses sustainably sourced, plant-based materials including hemp, linen, cotton and Tencel. Ethically made in the US, they aim to bring ethical chic to the office environment. Their debut collection includes 9-5 staples in classic styles and colours allowing for a mix and match wardrobe perfect for the board room and beyond. Visit www.jackielutze.com and Instagram @jackielutze

VIERTOLA STUDIOS



Viertola Studios takes an innovative approach to affordable ready-to-wear luxury. Gabrielle Viertola Chapman created her name-sake brand to redefine the modern woman's wardrobe. These thoughtful designs are versatile, effortlessly chic and ethically crafted using high-end materials in Toronto. Shop the collection at www.viertolastudios.com and follow them on Instagram @viertolastudios

LUICCE



Luicce is a Brazilian sustainable fashion designer who transforms textile waste into wearable objects. Her production takes place organically, respecting each person's time and process involved. Each piece goes through a handmade creative-healing process, which is developed with affection and dedication. Everything is chosen to stimulate the pleasure of experimenting and expressing, while maintaining respect for humans and nature. Photographer: Henrique Almeida. Visit www.luicce.com.br Follow on Instagram @luicce

MORÉ NOIR



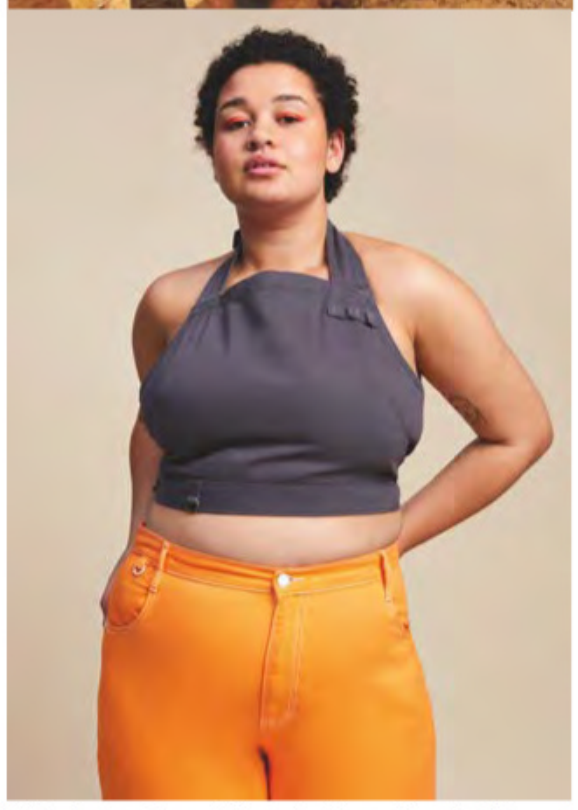
Sisters Sandra and Karla, the founders behind contemporary swim and resort label Moré Noir, deal in beautifully crafted pieces that are distinctly modern and innately elegant. Defined by a romantic and feminine allure, their work combines the raw with the exquisite to materialise a sense of soft power, particularly relevant in keeping with our times. Each piece comes detailed with real silk and is responsibly made in small batches using mostly Econyl® regenerated nylon. Visit www.morenoir.com or Instagram @morenoir_resort to find out more.

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Designer Profile

SÜK WORKWEAR





Ethically made and founded by a female labourer, SÜK addresses what it means to clothe a feminine body at work: housing breasts, hips and thighs, whilst standing up against dust, sweat and the heavy-duty washing machine. With 11 sizes, and 2 height size charts, this label is stylish and inclusive. Visit www.sukworkwear.com.au and follow @sukworkwear on Instagram.

TABITHA + CO™



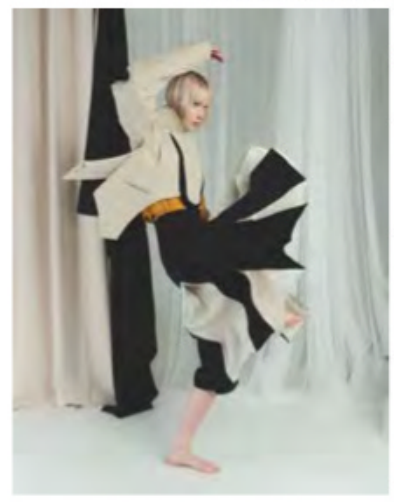
TABITHA + CO™ offers a unique, handcrafted, multi-functional, timeless, leather collection, that is Mindfully Made™ with passion and complements everyday real-world needs. Taking you from a morning on the go, to a night on the town and everything in between. On The Go with Tab to www.tabithaco.ca and on Instagram @tabithacompany to browse these one-of-a-kind leather accessories and learn more about the designer, Tabitha's journey to making these bespoke, treasured pieces in Nova Scotia, Canada. Photo credit: Valérie Leduc Photography.

LAIK CONCEPT



'LAIK CONCEPT' is a fashion brand based in Downtown Los Angeles which handcrafts sustainable, unique and stylish jackets. Every piece is a vintage tailored experience, meticulously planned and reconstructed. Their goal is to keep the spirit of vintage jeans alive by giving them a second chance as Laik Concept Jackets. To find out more visit www.laikconcept.com or Instagram @laikconcept

NA YEONG BAEK



Born in South Korea, Na Yeong Baek moved to Myanmar when she was fourteen. From then on she developed a fascination with fashion. In 2019, Na Yeong graduated from the Fashion Institute of Technology, specialising in Womenswear design, choosing to work with different silhouettes and shapes to create unique pieces. Visit www.nayeongbaek.com to find out more or follow on Instagram @NayeongBaek

STIX AND ROSES



Founded in 2008, Stix and Roses has a commitment to slow and sustainable fashion, being recognised for their dedication to supporting Ocean Conservancy and other organisations that help protect our planet. The SR collection is comprised of pieces handmade from sustainable textiles such as lyocell, cotton, bamboo, linen or deadstock materials. Every part of the process from design to garment construction takes place in local Chicago and New York neighbourhoods, supporting a network of fashion entrepreneurs. Visit www.stixandroses.com and follow on Instagram @stixandroses

GEN NEE



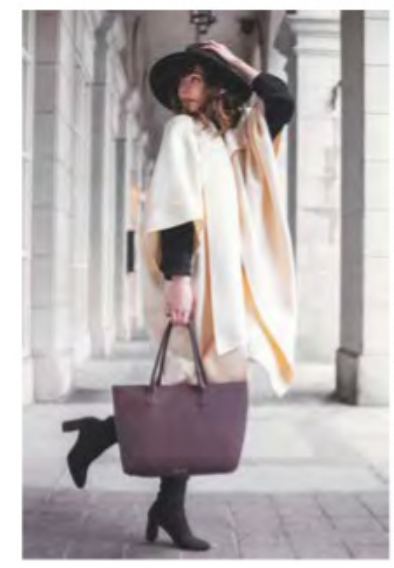
Online mismatched shoe company Gen Nee has already launched three collections as well as one capsule collection. The founder of Gen Nee believes that shoes have the power to change the way people perceive you. Be different and equal, like a pair of Gen Nee. View their collection on www.gen-nee.com and follow them on Instagram @gen.nee

LA MOUCHE POULETTE



La Mouche Poulette is a brand new French clothing brand who are equally committed to crafting stylish pieces as they are to being a sustainable fashion brand. Their pieces are designed using unwanted pieces of fabric from large brands and are brought back to life with a new design. Each of their pieces represent a destination, it's a brand which invites women to travel and explore the world. Visit www.lamouchepoulette.com or Instagram @lamouchepoulette

VOYLAN



Voylan was founded in Toronto with a mission to merge style and function in the world of high-quality leather handbags. Each one of their elegant Italian-made pieces is hand-crafted with a signature compartmentalised interior, making them the ideal bags for sophisticated women on the go. Learn more at www.voylan.com and follow them on Instagram @voylanca

NASH



NASH, established in 2016 by Natasha Avloniti in Athens, Greece, specialises in women's evening wear. Her modern designs, luxury products and exceptional tailoring is what makes NASH the only destination for a woman ready to mesmerise with their high-end evening wear. Visit www.nashbyna.com Instagram @nashbyna_com

MAISON RAVN



Eclectic designer, with her Big Baby on the shoulder, Claudia Ravnbo is inspired by both Ingrid Bergman, Kate Moss and of course Cy Twombly. Proud of her Nordic origins, she also puts Norwegian traditions and folklore at the service of her Maison Ravn's creations, without forgetting the cultural riches that come from her travels around the world. Visit www.maisonravn.com or Instagram @maisonravn

INANNA SWIMWEAR



Inanna Swimwear is a luxury resort swimwear brand. The brand's purpose is to highlight the strength, beauty and delicacy of women regardless of their size. Their latest collection is completely inspired by the diversity of women's bodies, composed of different sizes and shapes. Their prints are produced with eco-friendly inks and are hand-made by women located in Colombia. Worldwide shipping available. Visit www.inannasw.com and Instagram @inannasw

NAZARENE AMICTUS



"ROMANS 8:28" summer collection is a fusion of African and Asian fashion with cultural flair; featuring two distinct types of exquisite cloth of an orient baroque-damask rectangular oversized blouse over a 3D sheer inner body shroud that can be styled in many ways. A simple convenient yet noble look accidentally put together by basic skill of assemblage rich in both philosophy and history. Visit www.nazarenefashion.com or Instagram @nazarene.amictus to find out more.

LEX & LYNNE



Inspired by founder Alexis Corry's world travels, Lex & Lynne is committed to high-quality products while investing in global communities. Lex & Lynne creates opportunities for craftswomen in Mexico to fulfil their skills and sustain their livelihood by making each garment by hand in the comfort of their own home. Alexis designs each style with thriving materials that can be worn from season to season. Her blog, Lex & Zach Travel, documents her journeys that contribute to her brand's philosophy. Visit www.lexandlynne.com or Instagram @lexandlynne

ANMA BLUE



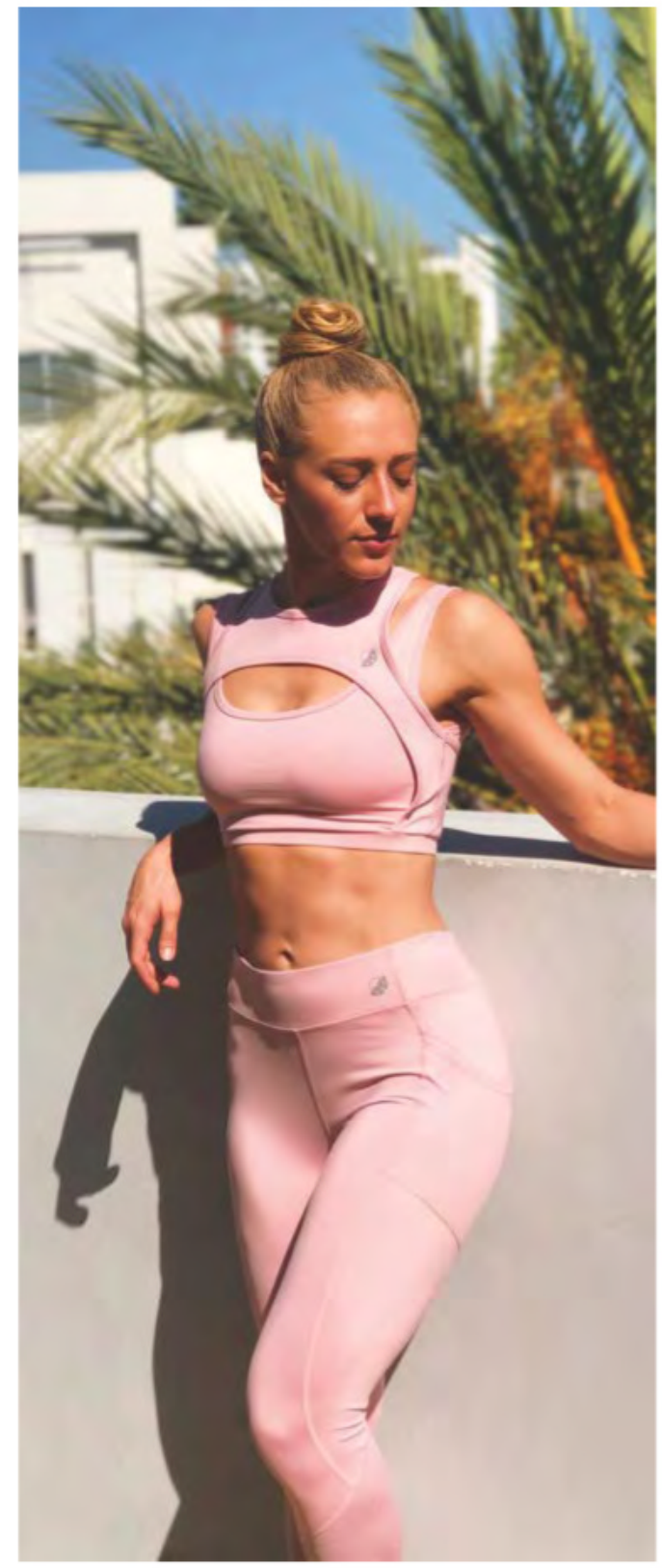
Andrea Armani is the Australian based designer of Anma Blue. The brand represents high cuts, minimalism and seamless shapes, catering for women of all shapes and sizes all over the world. They strive to merge comfort and high fashion to make sure women are always on trend and feeling confident in their swimwear. Visit www.anmablue.com Instagram @anmablue

IRENE KOL LONDON



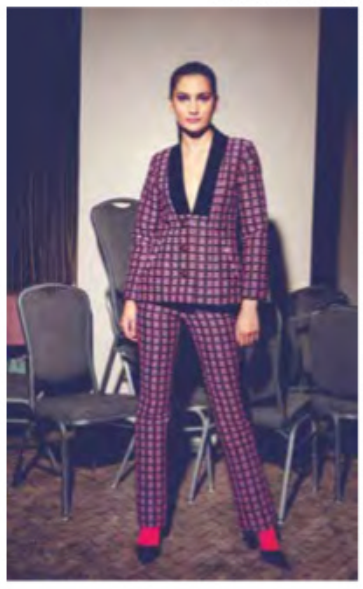
Irene Kol London handmade jewellery and scarf designs are the embodiment of elegance, luxury and head turning style with ethically sourced materials from all over the world. The latest collection includes the coral plush velvet scarf that adds an elegant finish to any outfit. The breathtaking design offers a seamless combination of both scarf and necklace adding to its allure. Discover more from the collection online at www.irenekollondon.co.uk and follow @irenekollondon on Instagram.

MOVI ACTIVEWEAR



Movi Activewear is designed with both style and function in mind - ensuring that your workout gear supports and empowers you to perform your best. Their collections are crafted using high-quality fabrics, are inspired by the latest trends and have been cut to flatter all body types. Available in a range of colours and styles – visit www.moviactivewear.com or Instagram @moviactivewear #THISISMYMOVI

MIRIAM BUDET



Miriam Budet was the first Puerto Rican fashion designer to present in Paris Fashion Week, where she has taken everyday wear to a next level. Her attention to detail and high-end craftsmanship make her the go to international designer when looking for sporty-chic or business, fashion-forward apparel. Follow her Instagram @miriambudetatelier or www.miriambudet.com

RE:SIN



re:sin designs sophisticated, hand-made jewellery, incarnated as eyewear. Their glasses are composed of 14K gold and unique Baltic amber, shaped by 40 million years. Each piece is totally unique, meaning no two pairs will be the same and the whole original series of the round model 'R' has only 1,000 pieces. Visit www.re-sin.com

AUDREY ALEXANDRE



In 2018, new French fashion designer, AUDREY ALEXANDRE launched her luxury eponymous brand of eco-friendly leather goods, all made in France. Her female collection combines elegance, functionality, security and well-being and was created to bring self-confidence to all women. Nothing is unnecessary, everything is essential. AUDREY ALEXANDRE is a revolutionary concept in luxury handbags.

Visit www.audreyalexandre.com and follow on Instagram @audreyalexandreofficial

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Designer Profile

FUNARI



Funari NY is a performance apparel brand for men and women inspired by the streets of New York city. The brand is proudly manufactured in NYC with Italian Parisian and Canadian fabrics that are comfortable, breathable and practical. Now offering Mini me pup couture so both owner and pup can dress in comfort practicality and style!
Visit www.funariny.com and follow on Instagram @funarinewyork

SUZANNAH



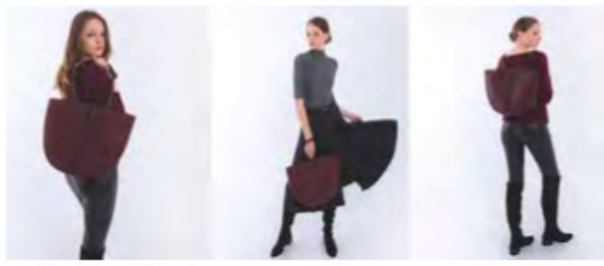
Suzannah is a luxury British womenswear brand which was established in 2006, and is synonymous with the younger members of the British Royal Family. The specialism is in well-cut modern classic styles inspired by the designer's love for vintage couture. The London boutique showcases the ready-to-wear and couture collections.
Visit www.suzannah.com Suzannah Boutique, 3 New Quebec Street, London W1H 7RE. Instagram @suzannahfashion

WARING BROOKE



Waring Brooke complements its men's and womenswear collections with personalised accessories. To make a product truly unique, they make a pattern of your personal initials onto headbands, snoods and scarfs. Made from luxurious merino yarn, they are 100% Made in Britain.
Visit www.waringbrooke.com
Instagram: @waringbrooke Facebook: @waringbrooke

V-MON



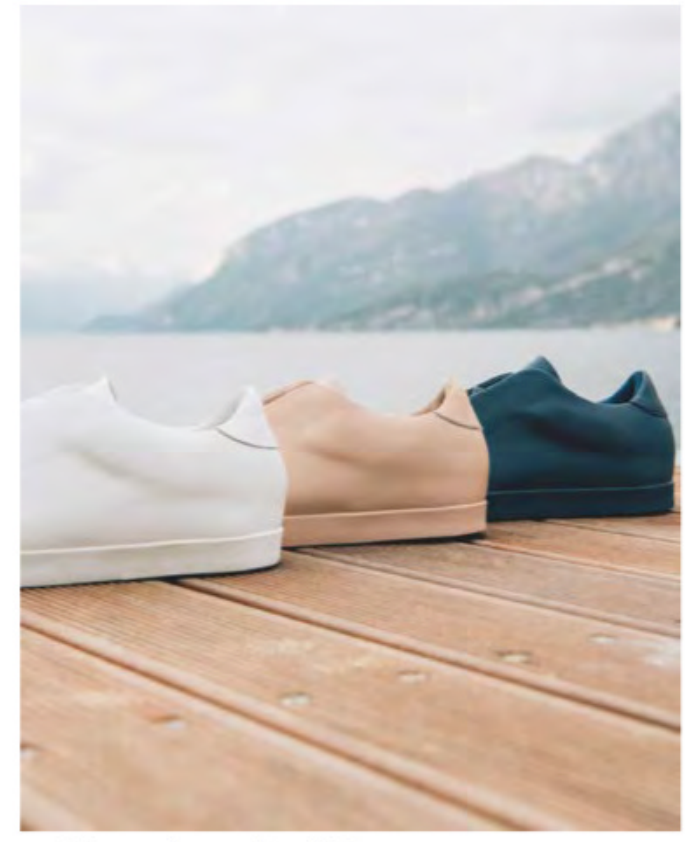
Inspired by Greek nature and geometry, the designer of V-MON, Marialena Vardi, created handbags with shapeshifting qualities. In the fast-paced way of living, women deserve an accessory that can accompany them throughout the day. V-MON bags are handmade with unmatched craftsmanship from 100% Italian leather, and are an essential addition to every woman's wardrobe. Visit www.v-mon.com or order through Wolf & Badger. You can also find the products @Circle Box Florida U.S.A. Follow on Instagram @vmoncreations

TOQUE DE LUNA



There are more and more brands that are committed to fighting fast fashion, and more people who demand fair and sustainable conditions when dressing. For Toque de Luna, being a brand of sustainable luxury goes beyond – they seek to reinvent the fashion sector through conscious designs, that promote positive social and responsible impact with the environment. Visit www.toquedeluna.com and follow @toquedeluna_ on Instagram.

THE NOU PROJECT



THE NOU PROJECT's sneakers are made for creative expression. The minimalist design of their sneakers provides an ideal blank and stylish canvas for their hand selected artists to work with – resulting in limited edition, collective sneakers that are functional works of art. Each pair is a numbered edition and the artist's signature is embossed in gold on the tongue. Microfiber (vegan leather) will be increasingly more prominent in their collections too until they reach a fully sustainable product.
Visit www.thenouproject.com or Instagram @thenouproject

MEW SWIM



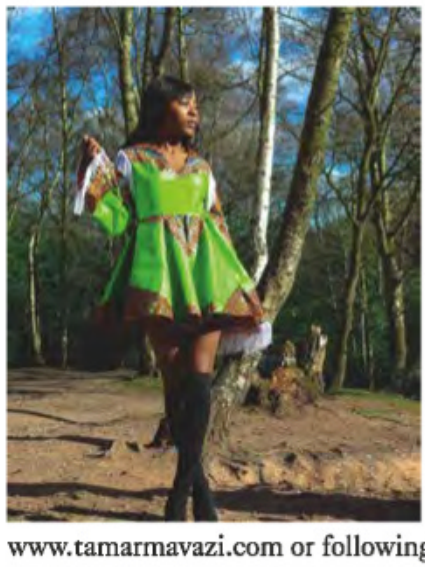
MEW SWIM's dreamy swimsuits are pure eye candy! Ethically made in California, their gorgeous pastel range of wetsuits and unique neoprene bikinis are designed perfectly for enjoying water sports and surfing, along with teeny-weeny lycra bikinis for relaxed beach days. This top-quality, eco-conscious, young brand's constant and inclusive creative Instagram content is making big waves! Go check 'em out! @mewswimwear or visit www.mewswim.com

VINNIA



VINNIA's aim is to make every woman feel comfortable and confident in their own skin. VINNIA's collections consist of flattering luxe athleisure and sophisticated swimwear, made using recycled and organic materials. The Hakari collection (pictured) is handmade in Ukraine, from 100% cotton – making the pieces both kind to your skin and the planet. It is the perfect choice for your Coachella outfit or beach cover up. Visit www.vinniastore.com

TAMAR MAVAZI



Fashion designer, Cheriene, does not believe in waiting for a grand occasion to look glamorous. The designer's inspiration is deep rooted in the artistry of African culture and history, which is where wax print meets high fashion. Let her capture your essence through a custom piece by visiting www.tamarmavazi.com or following @Tamar_mavazi

YASMIN MANSOUR



Yasmin Mansour's namesake brand was founded in 2014 as one of the first luxury womenswear labels based in Qatar. Inspired by Arabic culture and history, Yasmin Mansour designs for a woman that is unique, forward thinking and looking for a one-of-a-kind piece, with intricate detailing. Yasmin Mansour is constantly striving to reach new heights, and achieve worldwide recognition.
Visit www.yasminmansour.co and follow on Instagram @yasminmansourofficial



DELAYNE DIXON



Delayne Dixon is a luxe-alternative brand based in Vancouver Canada. All pieces are ethically handmade and designed with the aim to empower women. The brand uses metallics, faux fur and leather in every collection whilst also designing custom-made stage looks for musicians. Visit www.delaynedixon.com and follow on Instagram @delaynedixon

SONYA BATTLA



Designed in Pakistan, Sonya Battla's high-end range is inspired by nature and local fashions – each piece bright in colour and bold in print. Trained at Central St Martins, she uses the highest quality fabrics to craft each collection with hints of ethnic embroideries, making each design unique and truly artistic. Visit www.sonyabattla.co and follow @sonyabattla on Instagram.

TOTOKAELO





Stemming from a play on the Latin words 'toto' (total) and 'caelo' (sky), Totokaelo's western translation is 'the sky's the limit'. With this as their motto, their clothes empower wearers to dress as individuals; their core belief being that there are as many right ways of dressing and living as there are people on the planet. The Totokaelo Archive collection is made to be worn, enjoyed and loved by the wearer, becoming part of their story. These are items that allow people to be themselves, whomever they may be.

Discover your uniform of power at www.totokaelo.com

Follow @totokaelo on Instagram

319 THE LABEL



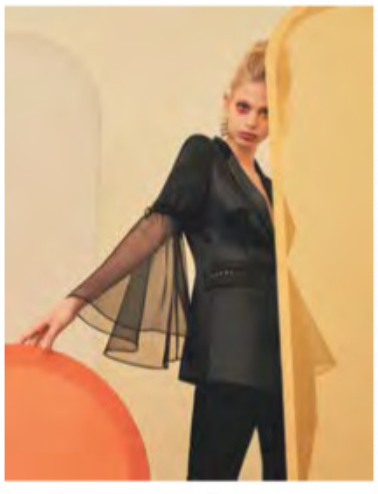
319 The Label is a fashion lifestyle brand from Texas. They create staple styles for all ages and add a chic twist and flare. Their collections are made in small quantities with sustainable fabrics for unique, eco-friendly fashion. The Spring'20 Collection focuses on soft romance and bold love. Visit www.319thelabel.com and follow on Instagram @319.thelabel

V.O.SHE



V.O.SHE's brand philosophy can be summed up with a few words. Graceful. Versatile. Sophisticated. The Lola collection evokes these core values and epitomises what the brand stands for, with a lighthearted and light-weighted overall design and aesthetic. Its wash-and-go, textured satin fabric encourages a low maintenance experience for the woman with high standards. Visit www.versionsofshe.com and follow on Instagram @v.o.she

CAYRA



CAYRA is a premium fashion label aimed at creating contemporary and statement pieces that encourage a strong self-identity. Cayra's design silhouettes are curated with elegance, femininity and sophistication to embrace and enhance women's natural curves. Blending their Asian roots with Western style codes, they aspire to produce head-turning looks that stay uniquely CAYRA. Visit www.cayra.co Instagram: @cayra.official

PEACHYLEAN



The lack of self-esteem and body confidence amongst her peers compelled Sharon Keegan, founder of PeachyLean, to take it upon herself to create her own brand of inclusive active wear that was comfortable, supportive and flattering. "If we can make women feel good by supporting their shape, their confidence will grow and their positive body image and self-esteem will follow." PeachyLean is available in sizes 6-24. Find them at www.peachylean.com or Instagram @peachyleanofficial

PALOMA



Paloma is a leading name in luxury ethical fashion. Their thoughtfully curated collection features fine linen, satin pockets and impeccable tailoring. Their current collection is inspired by the Kingdom of Cambodia. Paloma has designed this line with adventure and sophistication in mind. To become a part of their journey, visit www.palomaprivatelabel.com Instagram @paloma.private.label

KACHLER



KACHLER is a statement handbag brand, established in Guatemala. Their bags are 100% handmade by great local artisans with the highest quality materials. They use a wide variety of materials to achieve the designs, such as natural stones. They are all made with vegan leathers. Visit kachler.store and follow on Instagram @kachlerkachler

OCHRE LANE



Ochre Lane is an Australian Eyewear label who design sunglasses for the modern woman with a vintage aesthetic. Their collections are affordable and yet very stylish. They are notable for the earthy and natural hues built into their frames, giving a nod to the brand's Australian heritage. Visit www.ochrelaneeyewear.com or Instagram @ochrelane

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Jewellery Designer Profile

AMORVU



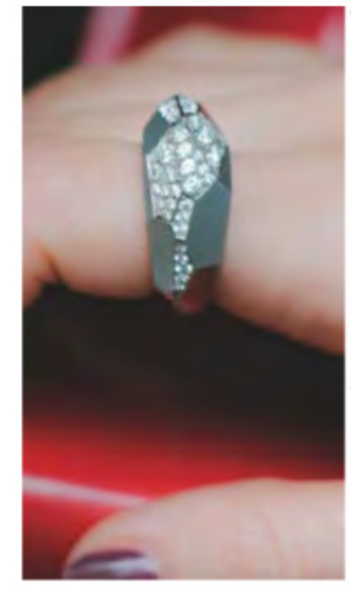
Amorvu is a fine jewellery brand creating distinctive earrings and rings for women and men. Their jewellery is made to order, including metal and gemstone options enabling customers to personalise their piece. Amorvu sells worldwide. To view their exclusive collection, visit amorvu.com or Instagram @amorvujewelry

HATTIE BANKS



Hattie Banks is a fine jewellery line based in New York that specialises in bespoke fine jewellery. Designer, Hattie Gilpin, creates sophisticated pieces with a focus on timeless, minimalist designs that are both unique and classic. Established in 2018, Hattie Banks is available for private viewings in New York City or online at www.hattiebanks.com Follow Hattie Banks on Instagram @byhattiebanks to learn more.

JOAILLERIE-STUTTGART



This stylish, yet noble, diamond ring in 18K gold by German jewellery designer Jutta Klink impresses with geometric shapes and a combination of playfully sparkling diamonds. For her label and shop, Joaillerie-Stuttgart, she designs and manufactures unique and individual jewellery. Visit www.joaillerie-stuttgart.de and follow @joaillerie_stuttgart on Instagram to stay up to date.

DEL POZZO JEWELRY



Tanya Del Pozzo, a Los Angeles based luxury jewellery designer, combines Mother Earth's natural gemstones with modern designs. February is the month of love. What a perfect way to celebrate with this Japanese pearl ring, inlaid with diamonds, set in 14K gold. A pink pearl is unique and one of a kind. It represents wisdom, wealth, purity and femininity. Visit www.delpozzojewelry.luxury and follow @DelPozzoJewelry on Instagram to see more of these beautiful designs.

FRIAR HOUSE



Friar House based in Battle, East Sussex, offers Antique Jewellery, specialising in engagement rings, including Art Deco, contemporary and coloured gemstone pieces. Showcased here are a selection of Vintage Engagement Rings and an Art Deco platinum diamond solitaire, 2.82ct. A perfect selection for a Valentine's Day proposal. Visit www.friarhouse.com or Instagram @friarhouse_antiquejewellery

KATRINA LUCAS



Artist and jewellery designer Katrina Lucas handcrafts and sculpts each piece of her one-of-a-kind jewellery in the Bahamas, which reflect island charm and hospitable southern influences. To view more of her alluring creations visit her website www.katrinalucas.com and follow her @katrinacreates on Instagram.

ELLO ELLI



Ello Elli is a fashion jewellery brand that specialises in unique, modern designs. Their pieces make the ideal gift as not only are they stylish and fun but they are also crafted using high-quality and long lasting materials. Featured here is their beautiful 'Karma Necklace' available in gold, rose gold and silver shades. Visit www.elloelli.com or Instagram @elloelli_jewelry

TASHI ADORNMENTS



A bridge between ancient and contemporary, Tash Halicki's bold and flamboyant jewellery pays homage to old world style, culture and mythology. Each piece is handcrafted, full of colour, and imbued with a sense of spirit, while reminding us of the beauty of being Perfectly Imperfect.

Visit www.tashijewellery.com and follow on Instagram @tashi.jewellery

MONA JEWELRY



Mona Jewelry was established in 2018 by designer Jing Liu. From her New York studio, she hand makes exquisite jewellery, often with silver or 24K gold plated silver. Taking inspiration from old-world oriental culture, she elevates simple shapes like the circle and square, to make intricate and detailed pieces. 'The Waves' collection sparks fascination at what lies beneath the surface of the deep blue – the fear and excitement of not knowing. Visit www.monajewelry.online and follow @monajewelry.newyork on Instagram.

ELVERD DESIGNS



Yes please! This mesmerising 9.5 Ct Oval blue topaz Soho ring by Elverd Designs. Wear blue topaz for harmony, balance, confidence and creativity. Elverd Designs was born from a deep passion for creating ethically sourced, hand cut and affordable, luxury gemstone jewellery. With a focus on contemporary and timeless aesthetics, the label delivers exclusive statement pieces, designed to be worn by day and night. Founder, Natalie Elverd is inspired by vintage jewellery, geometric forms, architecture and travel. Shop Soho rings online now and visit their website for more information and stockist locations, www.elverddesigns.com

REBECCA NOFF



Designer Ronke Nedd pays homage to the Adinkra symbols, often found printed on fabrics or etched on stones, native to the people of Ghana. Shown here in 18K white gold and diamonds, is the 'AKOMA NTOSO' pendant – the symbol of understanding and agreement. Check her out at www.rebeccanoff.com or Instagram @rebeccanoff

TORI COLLECTION



Brazilian designer, Lisi Rolim, created her jewellery brand 3 years ago using noble materials such as gold, silver and natural stones to make refined, limited edition designs. Merging current fashions with timeless style, each piece is eternally classic, evoking meaning and emotion for customers. Every Tori jewel is as special as a work of art. Follow on Instagram @tori.collection and visit www.toricollection.com.br

SANKALPA TALLER



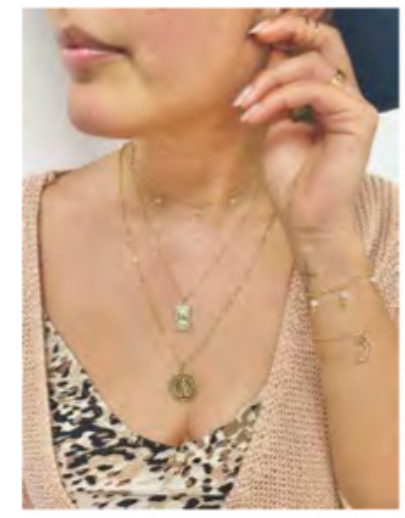
Handcrafted jewellery founded and based in Tulum, Mexico. Sankalpa: from sanskrit '*संकल्प*' – a word that defines the exact moment of connection between the heart and the mind to create an intention. Founder and designer, Constanza Alejandra, is inspired by native cultures and current trends within Europe to Latin America to create high-quality, unique pieces of jewellery. Visit www.sankalpataller.com

LISA YOUNG LEE



We love the positive vibes from Lisa Young Lee's Canadian-made luxury healing jewellery! Supercharged with Reiki, their natural gemstones and pearls can help you feel calm, grounded, optimistic, and so much more. Visit www.lisayounglee.com and follow @lisayounglee on Instagram and Facebook. Vogue readers quote SAVE20% for 20% off before 30th January 2020.

ALOE RIVIERA



Aloe Riviera, an up and coming Los Angeles based brand, combines 18K and 24K gold plated and 14K gold filled pieces with charms, various styles of chains, glass gems, beads, and natural stones. A portion of sales each month is donated to feeding the homeless and needy. Visit www.aloeriviera.com and @AloeRiviera on Instagram to view more items and the monthly pop up event schedule.

DOS PINCELES



Dos Pinceles is handcrafted by innovative twin sisters, Gabriela and Patricia Urrutia from Puerto Rico. Dos Pinceles is Spanish for two brushes, which symbolises the union and inventive collaboration of these artists' distinct ideas in one piece. By unifying all their inspiration and vision, the result's unique and contemporary pieces specialised in brass and silver. Visit dospinceles.com and follow @dospinceles on Instagram and Facebook.

K.AND.



Defined by movement, inspiration, minimalism and an intense artistic sensibility K.AND. jewellery invites you to a game of motion and sound. Created in their studio in Chania, Greece and masterfully handcrafted from 925 sterling silver, 18K gold and diamonds, each one-of-a-kind piece is as unique as the person who wears it. Available from www.kand.gr and www.tomfoolerylondon.co.uk Follow on Instagram @k.and.jewel

EMILY WARDEN DESIGNS



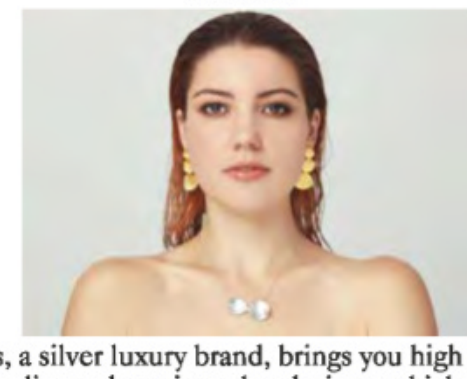
Emily Warden Designs, an independent woman owned jewellery business, creates bespoke pieces utilising fine metals and semi precious/ precious stones sourced ethically from around the world. The new collection showcases the "Waterfall Necklace". Australian opals cascade in 14k gold with white Topaz accents. Visit www.emilywardendesigns.com for more details.

KERCHUNG



Founder, Karen Cheung, creates unusual and beautiful jewellery by combining her love of both ceramics and precious metals, along with a tongue-in-cheek sense of humour. Her approach results in fresh and edgy pieces that are one-of-a-kind, so your look will be as truly unique as you are. Visit www.kerchungcreative.com and follow on Instagram @kerchungcreative

LARUS



Larus, a silver luxury brand, brings you high fashion quality and cutting edge designs, which will accentuate your beauty and sophistication. Discover their ORGANIC SHAPES COLLECTION (pictured) in sterling silver or gold plating with a matte finish. Influenced by nature's forms, this collection is both modern and timeless. Visit www.larusjewellery.com and follow on Instagram @larus_montreal

LENA TODOROVIC



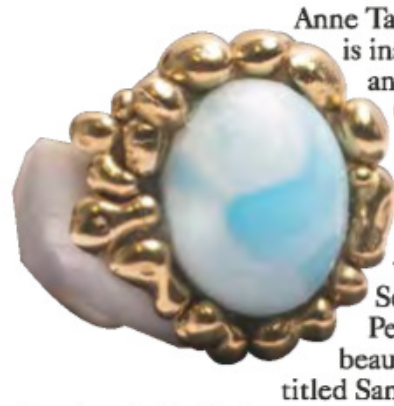
Lena Todorovic is a young jewellery and gemstone designer based in Germany. As a goldsmith, all of her jewellery is handmade using traditional techniques. She is well known for her aesthetic and clear designs. These stunning rings are classic and timeless for everyday wear. They are made of gold, sterling silver and a diamond. Discover Lena's full collection or contact her at www.lenatodorovic.de and follow @lenatodorovicjewellery on Instagram.

BALDUCCI



18K White Gold, Tanzanite and Diamond, hexagonal-shaped cluster ring. This honeycomb shape alludes to the promise of Spring. Call Annette at Balducci Jewellers on 0151 336 5235.

ANNE TAYLOR DUEASE



Anne Taylor Duease's jewellery is inspired by the world and coastal findings. Offering luxurious, handcrafted, shell-based rings that combine semi-precious stones as well as Freshwater, South Sea and Tahitian Pearls. Seen here is a beautiful seashell ring, titled Santa Maria. The star of the show is the Larimar gemstone which embodies the very essence of sea and sky- surrounded by large gold filled droplets and all set into a white cone shell base. Visit www.annetaylorduease.com or Instagram @jewelrybyatd to see more.

NESŌ STUDIO



The 'Rei' ring is made using the lost wax technique, with raw blue sapphire – the precious king ring. Rulers of ancient Persia believed the sky was painted blue by the reflection of sapphire stones, making them a truly royal stone. In the 12th century, the sapphire was known as the most appropriate stone for ecclesiastical rings. The magic is spreading everywhere with the 'Rei' ring. Visit www.nesostudio.com and follow @neso.studio on Instagram.

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Jewellery Designer Profile

PRISCILLA FORD



Los Angeles based Priscilla Ford designs each ring from her family's native Brazil to be unique and one of a kind. Ethically sourced and double dipped in yellow gold, the hottest celebrities have found her adjustable rings to be the perfect accessory. Visit priscillaford.com or follow on Instagram @priscillaford

ELAINE FIELD



Elaine Field is a luxury fashion brand, specialising in hand crafted jewellery and clothing created by Barbadian artist and designer Lara Rogers. Visit www.elainefield.com or @elainefieldofficial and for further enquiries email info@elainefield.com

WENDY JEWELRY



Brazil based designer, Wendy Sabey, was inspired after a trip to Firenze to quit her job and make a career out of her passion for making jewellery. Inheriting both her grandmothers' love of bright colours and bold designs, she crafts pieces in 950 Sterling Silver and enamel, and sometimes natural topaz. Visit www.wendy-jewelry.com and follow on Instagram @wendyjewelrybrazil

RHIMANI



Established in 2018, this unique and vibrant brand designs and hand-makes beaded jewellery in Kenya and the UK. Every month they donate at least 10% of their makings to a different African conservation charity. All their items are sustainable, made from glass seed beads and the highest quality Sterling Silver 925. Visit www.rhimani.co.uk or follow on Instagram @rhimaniuk

ARDAPONY



Based in Phoenix Arizona, award winning and one of a kind adornments, Ardapony Jewelry is designed and crafted by Samuel Mayo and Jody Mills. Showcased is a stunning Citrine floating over a Stony Creek Jasper, set in all silver, hanging from an Amber necklace. See more of Ardapony on Instagram @Ardapony or shop at www.Ardapony.bigcartel.com or www.shanelandarts.com

DEADLY S7N



DEADLY S7N is a new fashion jewellery brand with a strong, symbolic and innovative concept. The origin of this concept is based around the number 7. We are surrounded by the 7, 7 seas, 7 continents, 7 wonders of the world, 7 music notes, 7 days of week... it is omnipresent and important to all of us. For their first collection, they wanted to modernise the 7 deadly sins – turning your sin into a story to tell through their jewellery pieces. Visit www.deadlys7n.store or Instagram @deadly_sin7 to find out more.

PAULA SZAREJKO



Polish designer Paula Szarejko uses 3D printing to create hand-finished contemporary jewellery. Each unique and original design in the collection offers the wearer durability, lightness and style. Pictured is the 'Bison' necklace. Visit www.paulaszarejko.pl to view the collection and follow them on Instagram @paula.szarejko

TREEM



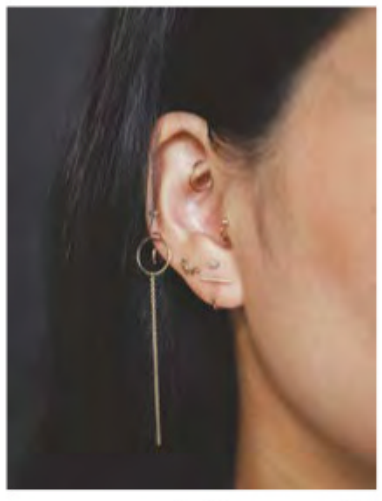
True and Elegant Movement highlights the importance of being true to yourself, elegant in your thoughts and actions, and turning all of this into a movement. Having travelled extensively, founder Carl-David Hagerbonn is inspired by the places he has lived, from the clean lines of Switzerland to the rich culture of Saudi Arabia. TREEM's six sustainably-made collections take influence from Nordic nature and natural phenomena such as thunder and lightning. Visit www.treem.com and follow @treem_sthlm on Instagram.

CAPUCINNE



Designing for women of all styles, Capucinne offers strikingly beautiful engagement rings with high importance to detail, making each piece unique and one that you will treasure for a lifetime. We are all after the greatest love story, let them be a part of yours. Visit www.capucinne.com and use code VOGUE for 10% off your purchase (valid until 01/05/2020) or call them on (+386) 51 882 737.

YŪMONO



Hailing from Honolulu, Hawai'i, YūMono is the brainchild of designer Keiko Akamine, a lifelong athlete and self-proclaimed tomboy who identified a need for statement-making fine jewellery that fits an active lifestyle. YūMono is recognised for its simple yet edgy earrings, which are sold individually for optimal customisation. Visit www.yumonodesign.com and follow on Instagram @yumonodesign photography by Kate Kim.

REFRAMED JEWELRY



Designer, Kinda Mouawad, uses her background in gemology to create stunning pieces of fine jewellery from the highest quality diamonds. Her signature open rings are a stunningly unique and daring way to wear diamonds, for the edgy and the elegant. The collection features many one of a kind pieces. Launched in Los Angeles, and now based in London. Visit www.reframedjewelry.com and follow @reframedjewelry on Instagram.

JULIA BOSS



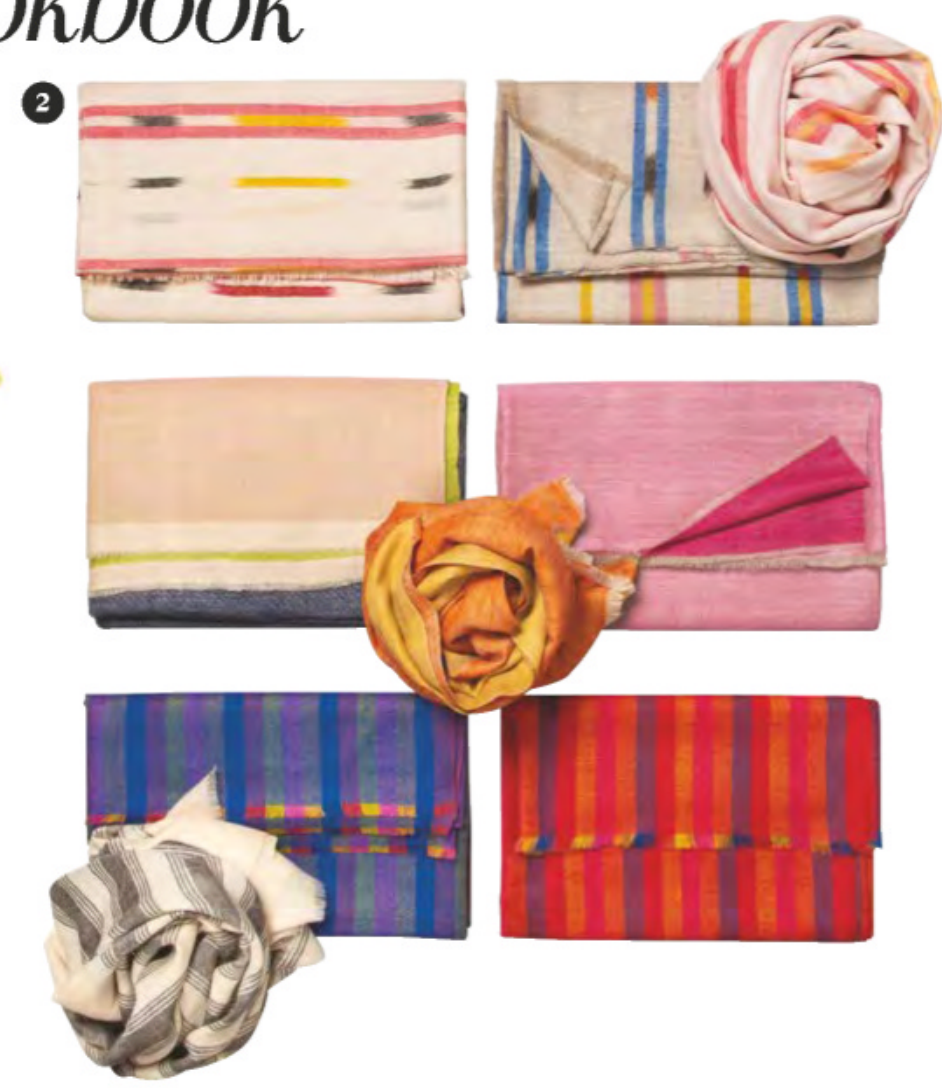
Celebrated Palm Beach jewellery designer, Julia Boss, creates timeless original designs in 18K and 24K gold, using precious and semi-precious stones. She creates for individuals and her collections are featured in Neiman Marcus and boutique shops worldwide. Featured pieces include her signature seashell earrings with diamonds and pink sapphire necklace with rubies and diamonds. Visit www.juliabossjewelry.com or call (+1) 561 691 3659.

Vogue's Lookbook

1. This gorgeous piece is part of a unique collection of jewellery by Shlear Talabany of ***INJI JEWELRY.*** Each piece is skilfully handcrafted using an array of Cultured Pearls and Gemstones with the highest quality Gold Plate and Sterling Silver. Visit www.injijewelry.com and follow @injijewelry on Instagram.



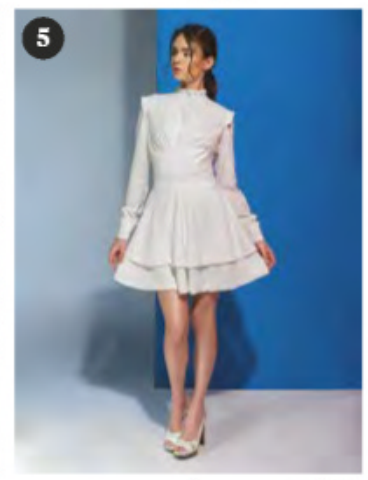
2. MADELEINE TREHEARNE AND HARPAL BRAR present this vibrant combination of reversible, striped and Ikat woven shawls to begin the New Year in style. Enjoy contemporary designs inspired by the tradition of fine weaving and embroidery from Kashmir, special shawls that will flatter and delight. Their full collection ranges from the classically simple to the elaborately detailed. They have great colours and exquisite embroideries. Wow to wizard weaving, stripes, checks and some striking block colours; woven from authentic pashmina cashmere, embroidered in pure silk, sourced exclusively by Madeleine and Harpal, pioneers of the Kashmir shawl renaissance. Old weaving techniques meet new design in this beautiful collection; each shawl is unique. Working hard in your wardrobe, adding a touch of glamour and equally special at home with jeans or something dressy. They send shawls all over the world – see the full collection at 20 New End Square, London, NW3 1LN or call for a brochure +44 (0) 20 7435 6310 or visit www.trehearneandbrar.com follow them on twitter @madstrehearne or email mads@madeleinetrehearne.co.uk





3. TRÈS ELLE is a London based company founded in the early 2000's by Parisian designer Didier LeMon. Inspired by chic French fashion, their range includes designs for fashion conscious men and women. The Aris bag, handcrafted from the highest quality Italian leather and suedette lining with adjustable strap, will put a brand new spring in your step. Accessorise in style with TRÈS ELLE. Visit www.treselle.co.uk and follow @treselleleatherlondon on Instagram.









4. MONA WIE design timeless pieces for the purposeful woman inspired by unique design, refined cuts, quality craftsmanship and natural fabric. After launching dresses, they are adding a coat collection. On the right, the Charlie coat, a minimalist double- breasted trench coat, drawing inspo from the original design and adding feminine details such as rounded raglan sleeves. A unique piece in a woman's timeless curated wardrobe! www.monawie.be or Instagram @mona_wie_official

5. FLAME/FROST is inspired by women and the strength, energy, and courage they display. Quality is what they value the most. They believe that every woman dressed in Flame/Frost carries their values of simplicity and confidence, which has been something they considered whilst creating the collection. Visit www.flamefrost.co.az Instagram @flamenfrost

6. BENEATH THE BARK is a handmade wood jewellery brand. They design and craft one of a kind wears from reclaimed and salvaged wood. Classic bangles in walnut and cherry are pictured. Visit www.beneaththebarkjewelry.com to find out more.

7. RAW ANGEL APPAREL provides a blend of classic, luxurious pieces while focusing on sustainable, eco-friendly and innovative materials. They provide customers with a bag for every lifestyle, that not only matches all your fashion needs but also has a positive impact on the planet. They believe that cork and Piñatex truly are wonder materials! Available at www.rawangelapparel.co.uk and follow on Instagram @raw_angel_apparel

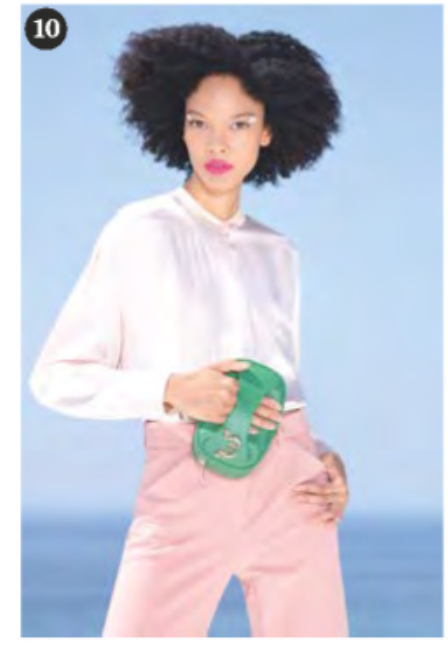
8. SCILLA describes their bags as an elegant accessory for self-confident women, who value sustainability as much as she does. The designer and producer Magdalena Wolf from Germany loves the way that natural leather changes over time. It gets its own patina and tells your own little everyday story. Visit www.scilladesign.com or follow on Instagram @scilladesign



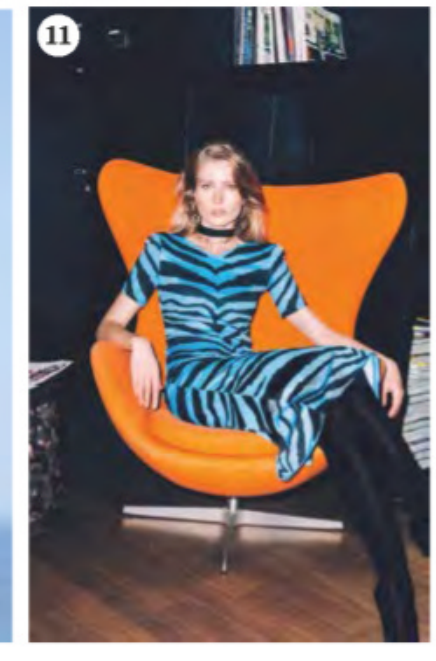


9. NJORD JEWELS is a Danish jewellery company which represents the beauty of being unique. Each piece of jewellery from Njord Jewels, like every human being, is unique and extraordinary in its own way – a quality that deserves to be honoured, celebrated and treasured. Visit at www.njordjewels.com and Instagram @njordjewels

10. ASPASSIA TAGLIENTE is a luxury leather brand that produces elegant and exclusive handbags to add beauty to women's lives. Inspired by mermaids who represent the divine feminine energy, Aspassia Tagliente designs limited edition collections for the women of today and the future. Visit www.aspassiatagliente.com and follow on Instagram @aspassiatagliente



11. GIN SALEMÒ is a Milan based fashion brand creating luxury, sustainable and exclusive designs for dynamic individuals. The founder and creative director Gin Salemò, is inspired by social and important issues. Designs are innovative, elegant and futuristic with a touch of tradition. The brand uses recycled and organic materials from fabrics to padding and zippers. Visit www.ginsalemo.com and Instagram @ginsalemoworld



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Let's Face It







1. *BIOSHEER.* A clinically proven collection, based on rare Swiss apple stem cell extract and a proprietary blend of targeted agents. These next generation treatments are proven to help reduce the appearance of visible signs of ageing, support skin's natural rejuvenation and refine skin texture. Biosheer uses the latest advancement in Biotechnology and Biochemistry with the aim to deliver noticeably beautiful and radiant-looking skin. The Science Behind your Skin. Visit www.biosheer.com and Instagram @biosheer

2. Make your transition to winter skincare a complete success with ***BASZICARE***'s Alitus and Caligo. Alitus leaves skin feeling plump, whilst Caligo nourishes the skin with moisture, and reduces the appearance of fine lines. Visit baszicare.com and follow on Instagram @baszicare

3. *IOSSI*'s Vitamin Cocktail Eye Serum will make your skin happy! This silky serum is a dream for the delicate under-eye area. Including both retinol and vitamin C, it reduces the appearance of wrinkles, leaving skin feeling velvet-smooth and rejuvenated. Visit www.en.iossi.eu and follow @iossi.world on Instagram.



4. *LULY GAUDIANO* offers sustainable luxury for the iron woman with a heart of gold. Promoting love for mother nature and love for luxury, both concepts come to life with their Swiss-made, natural skincare with Panamanian DNA. Produced with green energy and no animal testing, visit www.lulygaudiano.com to view the collection.



5. Love body powder but worry about the safety of talc? Worry no more! ***ECOLOGY SOAP*** brings you a complete line of 100% natural, talc-free body powders in seven enticing scents: Lavender, Mandarin Spice, Peppermint Tea Tree, Evergreen, Cedarwood Sage, Key Lime and Lemongrass. Certified Cruelty Free by Leaping Bunny. Visit www.ecologysoap.com and follow on Instagram at ecologysoapllc









6. *CODEX BEAUTY* uses science to supercharge nature and are rewriting the rules of clean beauty with a revolutionary plant based preservative system and bio-airless packaging. Deeply cleanse and purify your skin with their new Bia Wash Off Cleansing Oil, £67. Available at selected John Lewis stores and online. Visit codexbeauty.com and follow on Instagram @codexbeauty

7. *NALEN AYURVEDA* products are based on the belief that natural ingredients can help the complexion to reach its own balance. Using potent Ayurvedic ingredients that are natural, organic and vegan, the brand focuses on fewer, high quality products and easy daily routines. Visit www.nalenayurveda.com and follow on Instagram @nalenayurveda



8. Keep Clean lavender essential oil infused shower gel from ***ELFEYA.*** A light formula with soothing aloe barbadensis extract. Elfeya's wash gel leaves skin perfectly clean, fresh and calm without drying it out. Suitable for all skin types and for everyday use. Visit www.elfeya.com to see more, and shop online at Amazon.









9. *LALOIRELLE* offer a sustainable, high-end skincare collection that marries an inspired combination of traditional Chinese medicine with skincare technology. Their Age Defy Face Oil, featured here, plumps the skin with moisture to reveal a smooth and radiant glow. Suitable for all skin types. Visit www.laloirelle.com and Instagram @laloirelle

10. Get that no make up glow naturally and go bare faced with confidence! ***ECO BY SONYA*** Face Tan Water™ a revolutionary gradual self tanning liquid toner. A lightweight, non-comedogenic formula made from certified organic and natural ingredients. Vegan and cruelty free, Australian Clean Beauty at its finest, RRP €32.95. Visit www.ecobysonyadriver.eu and Instagram @ecobysonya



11. *APHA.LAB* is a luxury self-care brand with a focus on the natural world. Using scent as a primary vehicle, all products are lovingly designed to enhance your daily routine. Seen here is their Free-From Cactus and Clay Deodorant, 100% natural. Visit www.aphalab.com to find out more.

12. *LOCKARD & CO.* meticulously curates a complete range of skincare products with natural active botanicals. Shown here is their Cacti Dust cleanser, created with an innovative formula containing Camu Camu powder. Skin is left looking brighter and soothed. Visit lockardandco.com and follow @lockardandco on Instagram.







13. Inspired by a connection to the earth and a love for nature and the human body, ***THE MINERAW*** uses raw ingredients consciously handcrafted in small batches to create their natural skincare and beauty collection. Focusing on creating skincare that is easy to use and understand, their products are eco-friendly, cruelty-free and non-toxic. Visit www.themineraw.com and Instagram @themineraw

14. Fruitful, juicy and lightweight. Golden Root by ***HELLO ALOE*** helps you to achieve a natural glow. Full of anti inflammatory components to leave skin feeling restored whilst reducing the appearance of hyperpigmentation, combined with citrus elements come together to brighten, balance and cleanse. Visit helloaloenaturals.com and Instagram @helloaloenaturals

15. CHUCKLING GOAT Sensitive Cleanser and Lotion is handmade in small batches on a Welsh family farm. Containing award-winning probiotic kefir, goat's milk, healing essential oils and therapeutic herbs. Free from perfumes, dyes, chemicals, parabens, petrochemicals and phthalates. Suitable for eczema, psoriasis, acne or rosacea prone skin. Visit www.chucklinggoat.co.uk and Instagram @chucklinggoat

16. Fall in love with your skin! ***ÀTOI SKINCARE***'s French formulas will cleanse your skin from the very first use! Their Soothing Cleansing Milk and Toner are the perfect foundation for your daily skincare routine. Contains Chamomile, Willow Herb, Honey & Orange Flower Water. Their products are never tested on animals. The NYC based skincare brand will debut in Britain soon! Visit www.atoiskincare.com to find out more.

17. Introducing ***MOSS MORNINGS***; the biodegradable, clean and cruelty-free Intense Hydrating Sleep Peel. Inspired by the facial room, this overnight peel helps to exfoliate the skin to leave the complexion with a confident morning glow. Carefully formulated with edible flower marshmallow root and five layered actives (mandelic, glycolic, salicylic, lactic and hyaluronic acid), visit www.mossmornings.com to shop the peel and follow on Instagram @mossmornings

18. MELLOW NATURALS products combine handpicked natural ingredients with modern skin care science. Their latest addition includes the Prime and Protect Essence – a skin treatment containing biosaccharide gum-4 and a compound of other natural ingredients such as nymphaea caerulea, plankton and red algae extracts. The lightweight essence helps to balance and prepare the skin for the next step in your skincare routine. Visit www.mellownaturals.com and Instagram @mellownaturals

19. Founded by Inguela Coudoux, ***TROPIKALBLISS*** offers a natural, vegan and cruelty-free skincare collection. Featured is their Clarifying Renewal Drops Serum, formulated with salicylic acid and loaded fruit extracts such as hibiscus, pomegranate and cucumber. Skin is left looking bright and gorgeously glowing following use. Visit www.tropikalbliss.com and Instagram @tropikalbliss

20. Dedicated to clean skin ***BARECAT*** prides itself on creating the best vegan, cruelty-free products on the market. By having a unique take on CBD skincare Barecat's serum targets redness, dry skin, and blemishes. See more @barecatco on Instagram or visit www.barecat.co and use code VOGUE30 for 30% off, expires 29/02/2020.

21. MESMER NATUR is a multi-purpose and unisex skincare line dedicated to using local and responsibly-sourced materials. Facial Oil No.3 is formulated with 100% natural, vegan and organic ingredients such as calendula, rosemary and rosehip seed oils. Apply daily to leave the skin feeling softer and smoother. Visit www.mesmernatur.com and Instagram @mesmernatur

22. The ***MUKAMA BOTANICA*** High Vibe Face Mist is a pH-balanced potion made with ingredients and aromatics inspired by sacred Hawaiian plants. Mist your face a few times after cleansing and gently pat into the skin prior to moisturising. This mist can also be spritzed on as a refresher during the day. Visit www.mukamabotanica.com and Instagram @mukamabotanica

23. L'ORGANIQ is a cruelty free, vegan and paraben-free skincare brand who use only sustainable packaging. Their Pro-Age Eye Cream natural formula is made with hyaluronic acid and arnica oil, argan oil and shea butter, along with green tea extract. Apply daily to help reduce the appearance of wrinkles and dark circles and leave the skin feeling soft and smooth. Visit www.lorganiq.com and follow on Instagram @lorganiq

24. LUXE HEAVENLY BODIES Un-Sun Serum has been formulated with rose, green apple, botanicals and clinically-tested peptides. The serum is formulated with top ingredients to help the skin with after-sun care. Learn more at www.lhbskin.com or follow on Instagram @lhbskin

25. MAIIRO's core value is to produce beautiful and luxury cosmetics that are beneficial, not superficial to the skin. Their Organic Lip Salve, formulated with Kelpogen5TM, is packed with vitamins and minerals and contains 99.5% organic content, whilst being 100% natural and 100% recyclable. This non-greasy, colourless and tasteless salve leaves the lips feeling hydrated in the harsh wintry weather on the ski slopes. Visit www.maiiro.com and @maiiroskincare on Instagram.

26. LADIÔNE SKINCARE has launched their 100% organic and all-natural Ageless Immortelle + Rose Face Oil; carefully formulated with 37 of earth's potent botanicals. Helping to reduce the appearance of fine lines and wrinkles, skin is left looking brighter and nourished with moisture. Free of chemicals, the way nature intended, shop the product at www.ladione.com and follow on Instagram @ladione.skincare

27. L'OR DU MAROC is proud to present you with their pure and sustainable Argan Oil, prepared and packaged exclusively for you. One of Morocco's best beauty secrets, this versatile golden elixir has been historically utilised to treat a range of health concerns. Visit www.lordumaroc.com and Instagram @lordumaroc

28. KÄSÄMÄ is about natural skincare by natural ingredients, for the natural skin, of natural people. Made in Käsämä, Finland, these clay-based facial masks help to deeply cleanse the skin. As it dries, the clay absorbs sebum, helping to open clogged pores as it is rinsed off. The complexion is left with the radiant glow of naturally healthy skin. Visit www.kasamacosmetics.com and Instagram @kasamacosmetics

29. NYC-based clean beauty brand ***TEAL BOTANICALS*** delivers simple (12 ingredients or less) and healthy 100% vegan and natural skincare that is not tested on animals. Keeping in mind the future of our planet, they also use eco-friendly packaging. Featured is their RoseGlow Day Cream, formulated with rose water and hibiscus. Visit www.tealbotanicals.com and Instagram @tealbotanical



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Let's Face It









30. Inspired by Earth's most treasured ingredients ***ISA LAZO*** offers a collection of timeless, ageless and gender diverse products. All natural, plant based and cruelty free Isa Lazo produce carefully curated products that focus on universal wellbeing. The Body Scrub and Body Oil are two must have products that polish winter skin and leave it feeling hydrated, soft and radiant. Visit isalazo.com and on Instagram @isalazoskincare_

31. Featured is the Stem Cells Phyto-Elite Intensive Serum from ***PEVONIA***; an award-winning, global spa skincare brand. With a high concentration of active ingredients within their ranges, their natural botanical and marine products are designed to provide an all-round skincare regime. Visit www.pevonia.co.uk or call 01449 727000.

32. SOAPLIFE360's Sundae Glow bronzing oil highlights your best features with a sheer, toned and shimmery finish. Its luxurious formula forms a veil of luminous radiance using natural cold pressed oils, minerals mica, botanical extracts and Helichrysum flower oil. Visit www.soaplife360.com and Instagram @soaplife360







33. YANGU BEAUTY is a vegan skincare collection luxuriously formulated with African oils and cutting-edge chemistry. The Gel To Milk Cleanser, Moisturizing Day Cream and Finishing Night Cream trio are formulated with dry skin in mind using their YMB African Botanical extract complex. Skin is left feeling soft and supple following the use of this three-step trio. Visit www.yangubeauty.com and Instagram @yangubeauty



34. The ***LUXIVEGAN*** Luxury Calming Cleanser is fortified with antibacterial chamomile and suitable for all skin types. Use in the PM to help gently and deeply cleanse the skin and remove make-up, without stripping the natural oils that enhance a facial glow. Visit www.luxivegan.com and Instagram @luxivegan



35. EREZ ORGANIC specialise in natural skincare solving specific skin problems. If you struggle with acne, wrinkles, oily or dry skin, treat it with the Face-Lifting Oil or Acne Treatment Oil. Their cosmetics and its ingredients are never tested on animals, don't contain chemicals and are suitable for sensitive skin. Shop online at erezorganic.com and follow on Instagram @erezorganic

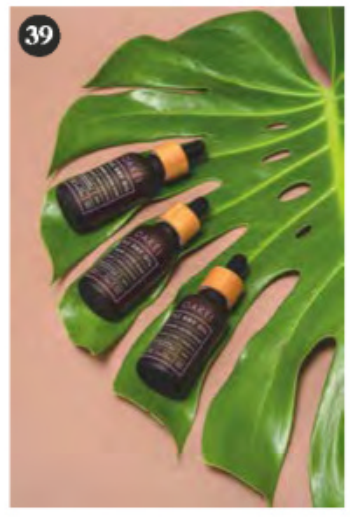


36. The ***RYE NATURALS*** Face Serum is a luxurious blend of five plant-based oils. Whether you are struggling with acne-prone or dry skin, wrinkles or sun spots, the Face Serum helps to heal problem areas whilst also serving as a moisturiser. Suitable for all skin types, skin is left looking brighter following use. Visit www.ryenaturals.com and Instagram @ryenaturals

37. Proudly Canadian and woman-owned, ***SCENTUALS NATURAL & ORGANIC SKIN CARE*** has been a leader in the clean beauty industry since 2008. A non-toxic alternative to harsh chemical products, Scentuals offers 100% natural and cruelty-free products formulated with sensitive skin in mind to help leave the skin feeling healthy and protected. Supporter of the Canadian Cancer Society, 3% of sales from their Scentfree Collection goes to the cause. Visit www.scentuals.com and Instagram @scentuals



38. SONSHINE BATH LLC was formed three years ago after the brand's founder, Tuanieha Simms, began naturally treating her son's baby acne. From formulating body butter at home, her love for all things skincare blossomed and over the years, her research has developed into a natural skincare line. Visit www.sonshinebath.com and Instagram @sonshinebath



39. OAKËI BEAUTY uses only clean and vegan ingredients in their multi-purpose beauty essentials. The brand is passionate about toxic-free living, simple beauty routines, and the wellness of the environment. Their TLC Dry Oil is an easily-absorbed essence that helps to give skin and hair an instant glow without the dreaded oily look. The travel-friendly infusion is filled with calming essential oils that help soothe your body and mind. Visit www.oakeibeauty.com and Instagram @oakeibeauty



40. An enigmatic, non-invasive alternative, ***PIETRO SIMONE***'s Act: 5 Eye Contour Cream combines authentic values with science-led skincare. Uniting passion and expertise, the exclusive Italian Bella Complex is a treat for even the most tired eyes. The bespoke formula helps to reduce the appearance of fine lines and wrinkles around the eye area. Visit www.pietrosimone.com and Instagram @pietrosimoneofficial

41. Architect by ***SKINTEGRA*** is a vegan and fragrance-free intensive serum emulsion designed with blemished, sensitive and UV-damaged skin in mind. The formula contains potent 1% bakuchiol (retinol's functional analogue), 2% ectoin, green tea, panthenol, allantoin, caffeine and resveratrol. Anti-inflammatory and skin retexturing components make this serum a key everyday product. Visit www.skintegra.com and Instagram @skintegracosmetics

Best of Beauty

1. Spectaculash Eyelash Growth Serum by ***DERMAWORKS*** is scientifically formulated to help you achieve longer, voluminous looking lashes. This amazing serum contains pentapeptide 17 and is 100% natural and vegan. Checkout at www.dermaworks.co.uk with VOGUE10, and get 10% off, expires 31/05/2020.

2. Created and owned by 23 year-old American model Sydney Blank, ***SKIN BY SYD*** is a vegan, cruelty-free and model-approved 5-step skincare range designed to help keep you glowing. Featured is their Replenishing Brightening Crème, which leaves the skin dewy and glowing. Visit www.skinbysyd.com and Instagram @skinbysydnyc

3. Experience the luxury of Eyelash Boost Serum a patented blend of amino acids and peptides from ***DIME BEAUTY CO.*** This innovative blend leaves lashes feeling beautifully conditioned, dense and strong. Visit dimebeautyco.com and follow on Instagram @dimebeautyco

4. BOGAVIA is the irresistibly fresh beauty brand created in Los Angeles by former Florentine Chef and Holistic Health Expert Alison ARagusa. Inspired by the beauty of the Adriatic, Bogavia uses the power, purity, and sensuality of plants for a weightless hydration experience leaving you with radiant results. View the complete collection at www.bogavia.com and Instagram @bogavia

5. Specialising in timeless beauty products with a decidedly contemporary edge, ***BELLE EN ARGENT*** creates luxe, high-performance, clean, vegan and Leaping Bunny Certified cruelty-free cosmetics. Shown here is their 6 Fictitious Storybooks Auteur Creme Lip Colour. Visit belleenargent.com and follow @belleenargent on Instagram.

6. Enriched with natural botanical acids, niacinamide and powerful active ingredients, the ***BAMBEAUTIFUL*** Densifying Foam will gently cleanse the scalp, while starch and fibres leave hair feeling thicker. Use code VOGUE20 on www.bambeautiful.com for 20% off, expires 01/03/20.

7. Get control of your curls on-the-go with the Mini Curls styling wand from ***GLISTER.*** Designed with an easy-to-use clip, this wand can create soft waves or romantic ringlets with just one tiny tool! It also includes a matching carrying case for easy storage. Visit www.loveglister.com and Instagram @loveglister

8. THE FLAT LAY CO are a small design team who care about making practical solutions for everyday problems. Shown here is their drawstring makeup bag which open up in seconds and allow you to see everything at once. It also doubles as a cosmetics mat to protect your products and brushes, and is perfect for travelling! Visit theflatlayco.com and follow them on Instagram @theoriginalflatlayco

9. #CATERNAP™ Nanotech Silk Eye Mask differs from traditional skincare, it is an innovative beauty product that delivers active ingredients such as hyaluronic acid, seaweed extract, and many more, continuously while you sleep. The product simply put, is an eco-friendly alternative to facial sheet mask and a luxurious silk eye mask all-in-one. Visit www.caternap.com and Instagram @caternap

10. RENEWED HAIR CO offer 100% organic, vegan and cruelty free physician-formulated hair care. With the aim of targeting common hair issues, their Renewing Hair Elixir is carefully formulated with Ayurvedic herbs and Vitamin C. Massage 10-20 drops into the scalp daily to help promote existing hair growth and leave the hair feeling soft and looking shinier. Visit www.renewedhairco.com and Instagram @renewedhairco

11. Blending high end luxury skincare with medicinal cannabis, ***BLOOM FULL SPECTRUM BEAUTY*** presents their CBD Infused Facial Oil. Blended with organic botanicals, food grade essential oils and 99.9% pure CBD, this luxurious oil is free of all harmful parabens, synthetic dyes, fragrances and preservatives. Visit www.bloomfullspectrumbeauty.com and follow on Instagram @bloomfullspectrumbeauty

12. The ***VIICODE*** O2M Oxygen Eye Mask For Dark Circles is designed for continuous 8-hour overnight use with a natural, alcohol-free, and non-irritating formula. The individually wrapped mask nourishes the under-eye skin with moisture, to leave the eyes feeling refreshed and well-rested. Visit www.viicode.com and Instagram @viicodebeauty

13. Minyak Boonga from ***AIFA COSMETICS*** is a light-weight and non-greasy facial oil that nourishes the skin with moisture, leaving it feeling hydrated, soft and supple. A formulation of six types of premium oils, three natural extracts and a rosebud in the bottle, promoting a calming effect. The oil can be used as a primer, mix with foundation for a dewy finish. A halal and pure clean product. Visit aifacosmetics.com and follow @aifacosmetics on Instagram.

14. The Infused Body Mousse by ***LILLYPEARLBEAUTY CO.*** is a decadent blend of raw mango, shea, cocoa, and aloe vera butters, jojoba and sunflower oils, phytocannabinoid dense full-spectrum hemp extract, and copaiba balsam. This soothing créme helps restore the skin's moisture balance whilst easing muscle tension and inflammation. Use this deliciously scented blend to condition your largest organ... your skin. Visit www.lillypearlbeautyco.com and Instagram @lillypearlbeautyco

15. Perfectil Original, from ***VITABIOTICS*** is the first step for women who are looking for radiant beauty. The triple active state-of-the-art formula is delivered via the bloodstream to target the dermal layer of the skin, hair follicles and nail beds. Visit www.perfectil.com to find out more.

16. The Sweet Summer soft whipped butter-blend by ***NATURALLY PERFECT*** features the luxuriously creamy properties of Avocado oil. Apply daily to gently moisturise the skin, leaving it soft and silky. This delicious fragrance is specially blended to leave your skin smelling like a summertime milkshake. Visit www.naturallyperfect.co.uk and Instagram @naturallyperfectuk





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Vogue's Gallery







1. Roya Ansari, the creative mind behind ***ROYA SO ARTSY***, combines splashy colours and smudge lines with collages or wording to create intricate and powerful pieces. Inspired by fashion and the latest trends, Ansari creates pieces that can be found on paper and textiles. Visit www.royasoartsy.com and Instagram @royasoartsy

2. ANJA SIEBER, a German abstract painter, discovered painting on a study visit in Lisbon, she then went on to create her first art installation. Her work is inspired by the world around her and she transmits art and scientific discourses, world literature but also everyday communication. Visit www.anjasieber.com and follow @anjasieber_art on Instagram.

3. MICHELLE DETERING is a nature-inspired watercolour and mixed media artist. Her work offers a contemporary take on watercolour that resists the traditional restraints of the medium. Her work emphasises fluidity and flow, and demonstrates a balance between looseness and control. Visit www.michelledeteringart.com and Instagram @michelle_detering_art



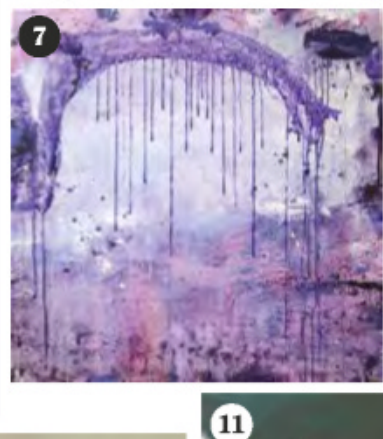


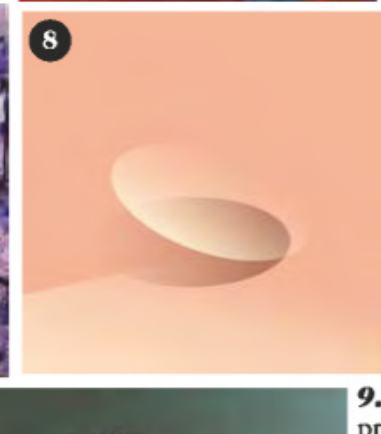


4. In his art project 'missiles', the Berlin-based artist ***SEBASTIAN SCHMIDT*** deals with the increasing lack of transparency of todays wars. With one-of-a-kind large and hyperrealistic 3D images, Sebastian makes the invisible accessible. Awarded at Art Dusseldorf in 2018, his latest pieces can be seen in Berlin or online at www.sebastianschmidt.art Visit Instagram @sebastian_schmidt_art for more information.

5. AGATA KOSMALA's work is based on painterly gesture and emotion. Extraordinary lightness and elegance are sensed in her paintings. Agata's works are exhibited from Japan (Emp Gallery in Tokyo) to Armenia (National Gallery in Yerevan). Visit www.agatakosmala.com and Instagram @agatakosmala.studio

6. HIBA ALYAWER is an Arab-American contemporary abstract artist, based in Washington DC, born in Iraq and raised in Kuwait. Her art tells the story of a tumultuous past and a passionate present, and releases raw emotion upon vibrant wall-sized canvases. Visit www.artbyhiba.com and see more of her work on Instagram @artbyhibaa





7. LISA FELLERSON is a New York based artist who is the recipient of a Pollack Krasner Foundation Grant and was commissioned by Ralph Lauren Corporation. Her colourful and sophisticated paintings can be found at www.lisafellerson.com and you can follow her on Instagram @lisafellerson

8. ROXA OCAMPO explores the possibilities of the technological tools of our time by creating sublime and vibrant atmospheres. Working with the intangible and questioning the limits of the substance, she delves into the present and future, natural and spiritual. Visit www.roxaocampo.com and Instagram @roxaocampo







9. CONNIE HARRIS utilises her vast knowledge of materials and products in her mixed media art. Various polishing plasters, texture mediums, imprint roller designs, holographic foils, gold/silver leaf, crystals, embossed patterns, and silk flora are embedded in resin on her unique one of a kind pieces. Visit www.connieharrisart.com or follow @connieaharrisart on Instagram.

10. MARINA MOURÃO is a Portuguese-Brazilian artist who transforms colors, textures and sparkles into tales, poems and poetry. Inspired by global cultures, she recently travelled to Tanzania and returned inspired to start a series of illustrations that will form her book 'My Golden Chronicles, Tanzania'. Visit www.marinamourao.art and Instagram @marinamourao_art or contact marinamouraoart@gmail.com

11. RACHEL ALTSCHULER's biggest inspiration in both her life and work as an artist is nature. With her work centering specifically on the unique energy and spirit of birds, she focuses on their eyes, utilizing bold colour and purposeful brushstrokes to evoke their whimsical and sometimes mysterious personalities. Featured is 'Jan', a 24″x24″ acrylic on canvas. Visit www.rmaad.com and Instagram @rachelaltschuler_artdesign







12. 'Witness', mixed media painting on canvas, 173x338cm. Through her company ***CAROLIN RECHBERG LLC*** offers fine art commissions, exhibitions, sales and services. She holds a BFA and MFA in Fine Art as well as a M.Ed in Art and Art Education. View her work at www.carolinrechberg.com and on Instagram @carolinrechberg

13. KENCH LOTT WEATHERS is an American artist residing in Savannah, Georgia. He received his Bachelor of Fine Arts at Savannah State University and a Master of Fine Arts at Georgia Southern University. Primarily a three-dimensional artist, he creates art across many disciplines, his work challenging the viewer's sense of space and depth. Featured is a piece from his show, Sehnusücht. Visit www.kenchlott.com and Instagram @kench.art





14. Guatemalan artist ***ISABEL ESCUDERO***'s work is a combination of the subjective and spontaneous. She draws inspiration from everyday feelings, forms and textures. Isabel uses the duality of a monochromatic palette against gold to represent the value of what is learnt, and the inner struggle of the desire to continuously grow and improve. See more of her work at escuderofineart.com and follow on Instagram @escuderofineart

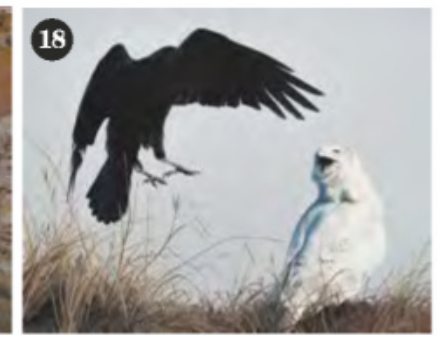
15. PATRICK EARLE is a bold colourist who explores the joy and beauty of the visual experience. This painting 'Garden Wall' is inspired by a Victorian walled garden on the beautiful island of Guernsey. Find out more at www.patrickearle.com or follow @patrickearle.art on Facebook or Instagram.

16. SOPHIA GUNKEL's paintings address the themes of emotion and energy. Her paintings are created in a fluid and intuitive manner and explore the expression of the subconscious in abstract form. Today, Sophia's artwork can be found in private collections all over the world. Discover more of her work at www.sophiagunkel.com and Instagram @sophia.gunkel

17. French artist ***NPIER*** photographs places where time seems to have stopped. Looking for places that appear anchored in a different reality than our present day-to-day, his pictures, the light, the complex composition and the textures of the interior represent a recollection of forgotten splendor. The photograph captures a perfect moment of stillness within the perpetually moving stream of time. Visit www.npierphotography.com and Instagram @_npier_

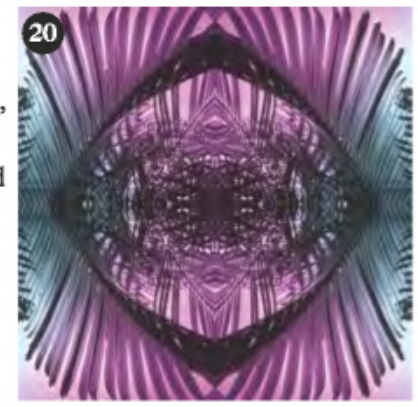


18. KAITLIN BROUGH is a Toronto-based painter working in acrylics. Utilising her diploma in Fine Arts as well as a Bachelor of Science for Wildlife Biology and Conservation, her highly realistic work is inspired by personal interactions with wildlife and time spent in nature. Visit www.kaitlinbrough.com and follow on Instagram @kaitlinbrough





19. NADINE GORDON-TAYLOR considers herself a 'translator' helping people understand their soul purpose through nature's universal symbols. She has exhibited her artwork across the US and is in art collections around the world. She is the owner of Third Eye Arts in Peekskill, NY. For further information, email ngtartist@optonline.net or visit www.thethirdeyestudio.com





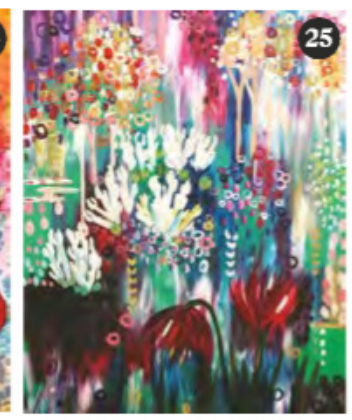


20. STEPHANIE MILL is an urban contemporary artist serving up soulful colour inspired by nature. The carefully considered colour palettes, use of symmetry and biophilic aspects in her practice create a balanced inner and outer harmony. 'Purple Palms 2' relates to the crown chakra and soothes the nervous system. 10% of all sales are donated to global reforestation. Visit www.stephaniemill.com to shop and Instagram @art_stephanie

21. SUSAN TAYLOR has been photographing all-embracing scenes of North America for decades. An internationally published fine art photographer, she specialises in creating beautiful oversized landscape and nature prints with a colourful and lively, yet comforting style. Visit www.susantaylorphoto.com and Instagram @susantaylorphotography





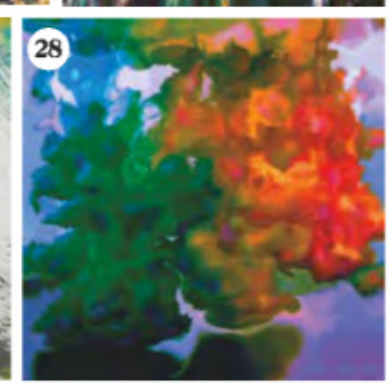


22. Los Angeles based painter ***EDIE BEAUCAGE*** crisply deploys multi-hued brushstrokes to set off characters in colour-filled drama and fantastical spaces. Her work was exhibited at Untitled Art Fair Miami, and is part of the Creative Artists Agency collection. Edie is represented in LA by Luis De Jesus Gallery. Visit ediebeaucage.com and follow on Instagram @ediebeaucage

23. The professional skills of ***ANNA KOSTRITSKAYA*** makes her work stand out as a bright phenomenon in the contemporary art field. The artist plays with colour and the balance of proportions and texture to invoke unique responses for each individual viewing her pieces. Visit Instagram @kostritskaya.a and www.kostritskaya.com to see more.



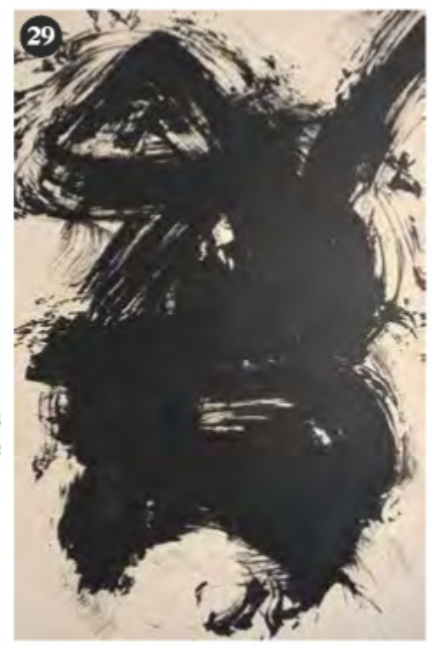




24. SAMAR KAMEL is an Egyptian artist, curator and author who examines cultural attitudes towards women, aiming to transform stereotypes through vibrant depictions of the modern woman. With over 64 international art exhibitions, Kamel has exhibited in a multitude of countries and her work is part of the permanent collection at the Bursa Museum of Immigration History. A skilled artist, Kamel indulges her passion for painting by exploring different media and traditional techniques. Visit www.samarkamel.com and Instagram @artbysamar

25. KIMBERLY RYAN's work is influenced by her travels as well her daily life in Pittsburgh. Painting since childhood, Kimberly uses bright and vibrant colours to bring her subjects to life on canvas. Travelling and experiencing different cultures and viewpoints is also vital to her work. Visit www.kimberlyryanart.com and Instagram @kimberly.ryanart

26. GEORGIE BASKERVILLE is a newly discovered contemporary animal artist based in Norfolk. Her paintings are all original and unique acrylic on canvas. Buyers include British aristocracy and celebrities with pieces travelling worldwide. She is one to watch. View more of her work at www.georgiebaskerville.com





27. CHRISTY VONDERLACK is based outside of Asheville, USA. She is a legally blind abstract painter whose work is intuitive and strives to engage viewers with the fusion of colour and energy. Her paintings belong to collectors worldwide. Discover more of her work at Instagram @christy_vonderlack_fineart and www.christyvonderlack.com

28. Award-winning U.S. artist ***MELISSA MILTON*** took up art when physical disability sidelined her law career. Painting while lying down, she uses colourful multiple layering for unique effects. You are invited to view her artwork, including 'A Soft Landing' featured here, at www.melissamiltonart.com or on Instagram @melissamiltonart



29. MONICA PEREZ's works are expressions of emotion – impulsive and spontaneous gestures of hands on canvas. As shown in her piece 'To Be Free' featured here, her aesthetic unites paint and design with strokes of abandon and constraints of composition. Visit www.monica-perez.com and Instagram @monicaperezart

30. Chicago-based artist, ***JEFF COTE*** recently picked up a brush after retiring from a financial services industry career. His work brings chaos to order, creating richly saturated abstract works. Jeff has been accepted as an Artist-in-Residence at Chateau d'Orquevaux in France, awarded a grant, and his work will be part of the chateau's permanent collection. Also, as a resident artist at the Zhou B Art Center and the Greenleaf Art Center in Chicago, his work can also be seen at www.jeffcotearts.com and Instagram @chgoart.com

31. JAMES BREWER is a young self-taught New Zealand based artist. A maverick who paints across a broad spectrum. His artworks are large, brilliantly coloured and finely detailed. James is a popular exhibitor at the New Zealand Art Show and his artworks can be found in homes around the world. Visit www.jamesbrewerart.co.nz and jamesbrewerart on Instagram.

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A Vogue Interior





1. KIM ROMERO is an impressionistic abstract painter, whose natural attraction to the relationship between colours and textures forms artistic pieces that bring joy, promote thought and calm the mind. Her creative power propels her artistic passion forward with fearless abandon and a spirit for the adventure that lies within each new piece. Visit www.kimromero.com and Instagram @kimromero.abstractart

2. THE DUSTY LUMBER CO is a Canadian based, bespoke furniture and speciality barnwood product supplier. The bespoke furniture is designed and handcrafted by Dusty Mitchell to fit perfectly into your home or office. Shown here is a custom bathroom vanity unit. Visit dustylumberco.com and @dustylumberco on Instagram for more bespoke creations and reclaimed wood walls. Enquiries can be sent to dustylumberco@gmail.com







3. TOW AND LINE founder, Ricky James, created the brand to help people enjoy the finer things at a more honest price. Having previously worked as an Interior Stylist and Designer, he launched a linen bedding brand that offers premium product from beautiful textiles without the expensive retail mark up. Visit www.towandline.com and Instagram @towandline

4. Based in NYC, ***IN RESIDENCE*** creates beautiful made to order and bespoke natural fibre rugs. They believe in creating conversation through thoughtful process, all rugs are hand woven in India by a community of certified weavers with a strong ethical foundation based on integrity and sustainability. Visit www.inresidence.nyc and Instagram @inresidence.nyc

5. IUMI connect the lively character of wood and love for the craft with precision digital design. They follow the premise of clear, subtle and sustainable styles. All of their products are delivered as birchwood pre-cut assembly kits. It takes as long as a cup of tea. No glue or screws needed. Visit www.iumi.de/en and follow on Instagram @iumi_design





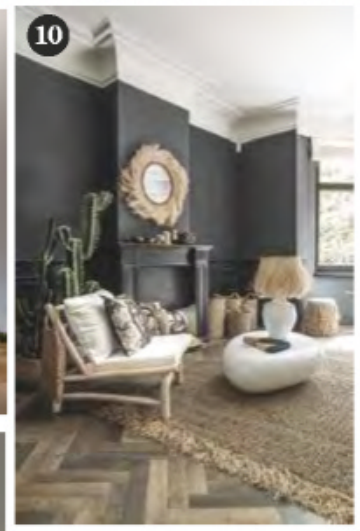


6. ICONIC LIGHTS burst onto the lighting scene in 2011, they specialise in cutting edge lighting with high quality classic, iconic designs. They aim to give their customers exactly what they want, with high quality, yet affordable lighting, available in a variety of collections to suit every taste. Explore the full range at www.iconiclights.co.uk and on Instagram @iconic_lights

7. Luxury toss cushions with a fashion heritage right off the runway. Made with heart in New York City, these stunning ***CATE BROWN*** cushions are made sustainably from end-cycle garments. Their Atelier line boasts decadent toss cushions made from Chanel, Tom Ford, Louis Vuitton, Dior, YSL and more. Visit www.cate-brown.com and follow on Instagram @catebrown_official

8. GREEN FACTORY offers innovative plants to bring beautiful nature into your home. Their wonderful glass gardens require very little maintenance. No green thumb? No problem! Each plant object is handmade, an ecosystem capable of blossoming almost independently, with only a few waterings per year. Each creation is unique. Visit greenfactory.fr and follow @green_factory on Instagram.



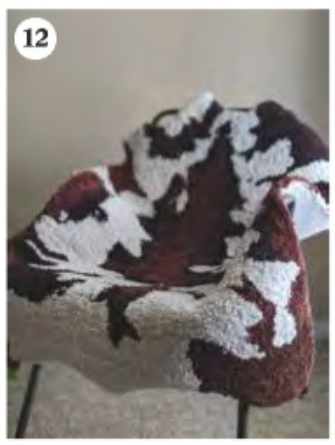


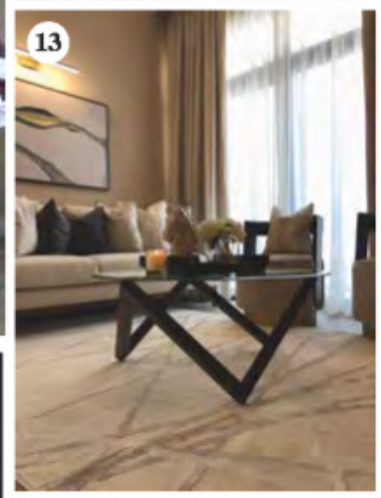


9. NIGHTSHIFT WAX CO. offer exquisite eco-friendly and hypoallergenic candle and fragrance collections that are inspired by our planet's natural beauty, cherished memories and aspiring dreams. Formulated with only domestically-grown soy wax, premium grade perfume oils and natural cotton braided wicks, their collections are vegan, cruelty-free and non-toxic. Visit nightshiftwaxcompany.com and Instagram @nightshiftwaxco

10. BAZAR BIZAR invites you on a faraway journey to the dancing islands, ancient traditions and heavenly beaches of Indonesia. The Belgian interior brand that grew out of a lifelong passion for travel, creates highly original design pieces made from eco-friendly materials such as water hyacinth, rattan and bamboo. Visit to see more, and follow on Instagram @bazarbizarantwerp

11. SMG COLLECTIVE introduces their new house rug line offering beautiful hand-woven felted wool textures in custom sizes and colors. The current collection showcases nine designs that blend old world traditions with modern patterns. Custom design available. SMG Collective ships globally. Visit www.smgcollective.com and follow on Instagram @smg_collective







12. MARIAH GAAR is an American fibre artist who creates small-batch handwovens and tufted rugs – exclusively working with natural fibres for luxurious additions to any interior. Discover the collection at www.mariahgaar.com and follow on Instagram @mariah_gaar

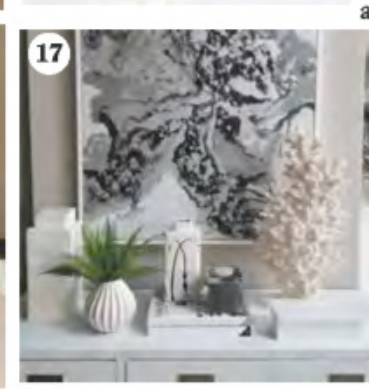
13. DAVIS INTERIORS is a Dubai based interior design agency specialising in creating modern interiors for urban developments, contemporary new-builds and everything in between. They design and customise bespoke, personalised interiors that enrich the architecture of the space and enhance the lifestyle of their clients. Visit www.davisinterior.com and Instagram @davis_designer



14. Australian design studio ***ANNIE COOP*** are proving a noteworthy arrival to the worldwide interiors scene with their vibrant and sophisticated textiles. For more information visit www.anniecoop.com and @_annie_coop on Instagram.

15. MÜLLER-SCHMIDT present their new fashion pillows collection. Their True Vegan Pillow combines extraordinary colours that come to life in an unparalleled design. Are you looking for a unique piece with high-quality handcraft? Müller-Schmidt embodies this with their self-confident, fashionable style. To view the collection, visit www.mueller-schmidt.com or follow on Instagram @muellerschmidtinteriortextiles



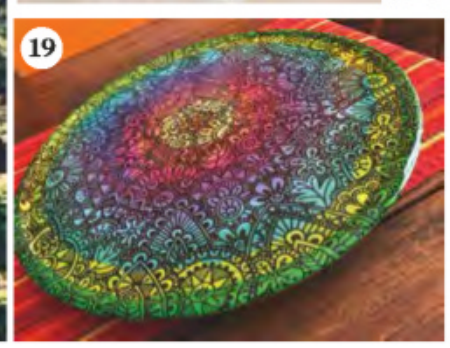


16. Discover ***DOGGILY***'s beautiful, superior-quality fine bone china, home textiles prints and greeting cards featuring unique, exclusive pencil drawings of dogs. Available now: Dachshund, French Bulldog, Border Collie, Border Terrier, Pug and Cockapoo. Free delivery on UK orders over £50. Visit www.doggily.co.uk to place an order.

17. NO18 INTERIORS pride themselves on being a trend-led, online interiors store, offering exceptional furniture and styling items. On a monthly basis, No18 lead interior styling workshops, co-hosted by the insta-famous @noplacelikehome2018 To find out more about No18's next interior workshop (Manchester 31.1.20) and to shop their beautiful home interior collections visit www.no18interiors.com follow @no18.interiors on Instagram, or email info@no18interiors.com



18. A stylish and unique addition to any bathroom, imbue relaxation into your everyday routine with ***T.&TOFF*** hand-poured candles and bath tea. Hand-blended and original, their natural luxury fragrance has the power to invoke a calm and tranquil mind. Take a moment, relax, pour a hot bath, light a candle and prioritise your well-being. Visit www.tandtoff.com and Instagram @t.andtoff





19. TAPARA DESIGNS produce gorgeous, bold, eye-catching and one-of-a-kind homeware such as the pictured Hippy-Inspired Rotating Tray, all handmade. The intricate designs brighten up your home in the most fabulous way. Follow them on Facebook @zendoodleart and Instagram and twitter @taparadesigns

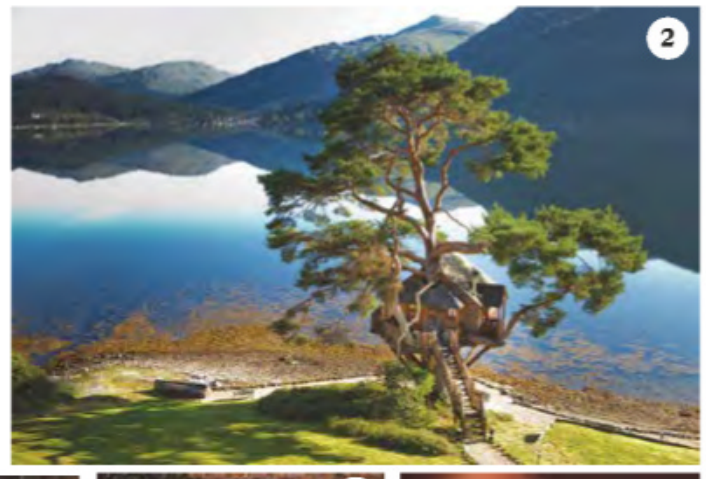
20. In an industry rife with gimmicks, ***SQUARE FLOWER*** are doing things differently. Having built their own supply chain back to cotton farms, they are able to select the very finest, softest organic cotton for your best night's sleep whilst ensuring an ethical production process and well treated workers, all at a fair price to you. Visit www.squareflower.co.uk and Instagram @squareflower to learn more.

Vogue Says I Do

1. TESSA LYN EVENTS is known for luxury weddings with the greatest attention to detail. Based in Southern California, Tessa Brand and her team focus on a personalised, carefree client experience with flawless execution. Photo by Laurie Bailey. Floristry by Butterfly Floral. Find out more at www.tessa.com or follow on Instagram @tessalynevents



2. THE LODGE ON LOCH GOIL presents its treehouse, a fairy-tale in the sky. All memorable weddings begin with a romantic location and this enchanting treehouse sets the perfect scene for a unique and romantic day, a fantasy hideaway in natural surroundings. Visit www.thelodge-scotland.com or email events@thelodgescotland.com to enquire.



3. CHRISTY'S PEARLS is an innovative and stylish pearl jewellery brand, created for women who have a fondness for genuine pearls. The designer, Christy transforms the traditional craft of pearl making into modern-day jewellery design. Visit www.christyartzimmer.com or follow on Instagram @christy_art_zimmer



4. Whether you are looking for a bespoke wooden sign for your wedding or a unique personalised gift for a loved one then ***RUSTIC GEMS*** can cater to your every need. Every piece is handcrafted and can be completely customised to your requirements. Visit www.rusticgems.co.uk or follow @rusticgemsbygemma on Instagram.



5. STEPHANIE KATE BRIDAL COUTURE creates bespoke designs which offers each bride with a couture alternative to the off-the-shelf wedding dress. Whether it's subtle or dramatic, contemporary or extravagant, Stephanie will take the personal qualities of each bride. Visit www.stephaniekate.co.uk or follow on Instagram @stephaniekatebridalcouture





6. INBAR FREIMAN specialises in wedding and evening dress design. In 2015, she opened her bridal studio in Kfar Ruth, Israel encapsulating the unique nature of the surroundings and her creative vision. She combines her flair for design with unique and high quality materials and textures. Pictured is her beautiful 2020 collection. Visit www.inbarfreiman.com and follow on Instagram @inbarfreiman

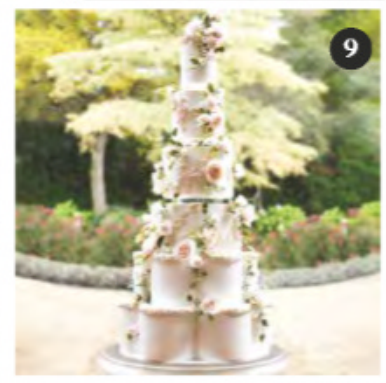
7. A family run business started by sisters Emma and Hazel Reid. ***BECAUSE I'M THE BRIDE*** offer a vast range of hen party and wedding accessories, a one stop shop for the modern Bride! Visit www.becauseimthebride.co.uk to find out more.



8. LIZILOVES, established in 2012, creates beautifully handcrafted save the dates, wedding invitations and on the day stationery such as place cards, menus, seating plans and favours. Visit www.liziloves.etsy.com email lilli_the_pink@hotmail.co.uk or follow @liziloves.weddings



9. DELUCE CAKES is a luxury wedding cake boutique based in South West London. Known for their show-stopping centrepieces and elegant, timeless aesthetics, these edible works of art have graced the tables of the most prestigious hotels and venues in London and the surrounding counties. Visit www.delucecakes.co.uk and follow on Instagram @delucecakes



10. JANE WEBER is a fine art wedding photographer who captures moments through her elegant and timeless work. Her images are light and airy combined with an editorial approach. Based in Germany but available beyond, visit www.jane-weber.com or follow on Instagram @janeweber_fineartweddings



11. ANASTASIA ARAVANI Bridal Couture originated from the designer, Anastasia's vision to fulfil women's imagination of their big day and curate a dress perfect for them. They design dresses which enhance women's femininity and make every bride feel unique. Visit www.anastasiaaravani.com or follow on Instagram @aravani_bridal



12. Toronto based designer, ***KATE DANIELLE PLOURDE***, launched her namesake brand in February 2019 to create investment quality pieces at affordable prices. Each statement design is handmade by local craftsmen and incorporates a blend of clean lines and colours. Her engagement ring and wedding band range will dazzle as the perfect symbol of your love. Worldwide shipping available at www.katedanielle.ca and follow on Instagram @katedaniellejewellery



13. VERY EVENTFUL are a wedding stylist team who think outside the box with their bespoke and personalised service. Their impeccable attention to detail, combined with their imaginative and creative ideas, make for a professional and stress-free service to cater for all your wedding needs. Visit www.very-eventful.co.uk and follow on Instagram @veryeventful



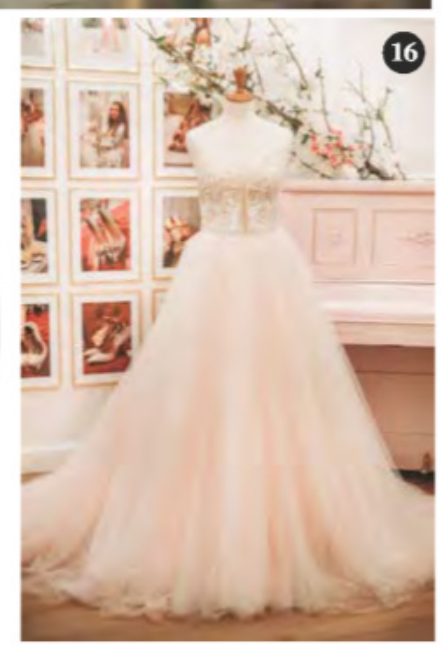
14. This beautiful Ana ring from the new "fall in love" is just one of the many pieces which has been handcrafted by ***LECAINE GEMS.*** Made of 18K Rose Gold, 1 carat Moissanite with a heart shape accent halo set on an infinity twist band that has accents as well. This luxury brand strives to offer ethical yet affordable jewellery which is not only 100% authentic but is also certified and conflict free. Visit www.lecaine.com or follow them on Instagram @lecainegems to custom design your dream jewellery!

15. A truly stunning men's band, the Faceted Carbon ring from ***CARBON6*** is made entirely from the company's signature forged carbon fiber, the cutting-edge of new, luxury materials. Each one is beautifully handcrafted in Brooklyn, New York, and faceted by hand for a sleek, modern update to the traditional band that is also safer than metal rings. Find them at www.carbon6rings.com



16. FAIRYMADE is a brand inspired by the fairy-tale world. The talented designer, Myrto Kliafa creates high quality garments and shoes which are innovative and authentic whilst vividly expressing a love for fairy tales. Shop the collection www.fairymadeshop.com and follow on Instagram @fairymade_official





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The Kids Collection



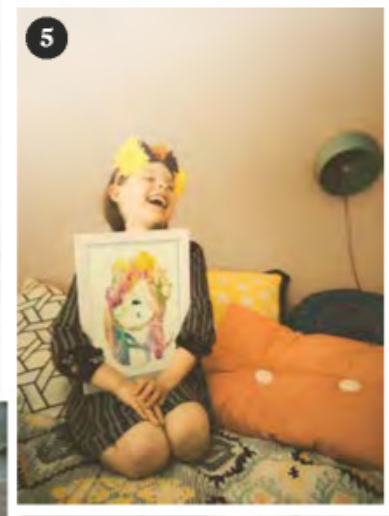


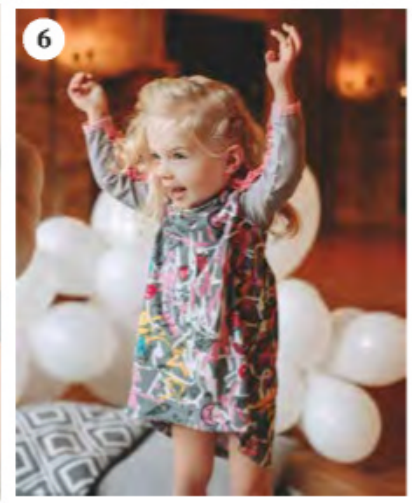


1. These are not your typical chairs. Innovative and amusing, ***TINK THINGS*** furniture is inclusive and attuned to various sensory needs. Enjoyable and fun, these chairs help with emotional regulation while aiding concentration and memory skills. Because real learning always involves patterns of physical activity. Visit www.tinkthings.com and follow @tinkthings on Instagram. Photograph: Misha Obradovic.

2. FRANKLIN + EMILY designs high-quality children's furniture for the modern home. Assembled by hand in their Brooklyn studio they take extra care to ensure their materials and processes are safe for your children and their future environment. All pieces are fully assembled to ensure durability and their luxurious cushion covers are removable and machine washable. Visit www.franklinemily.com and follow @franklinandemily on Instagram.







3. LASUANZES is a lovely Spanish children's fashion brand, specialised in adapting the latest fashion trends to children. "Our goal is make them shine in a natural way, using the best fabrics". Special occasions, gowns and ceremonies. Visit www.lasuanzes.com email info@lasuanzes.com and follow @lasuanzes on Instagram.

4. Berlin based ***BABYBOX AND FAMILY*** is the baby garment essentials brand created by two mothers, one of whom has devoted her life to midwifery. Babybox and Family assembles perfectly cozy, well-selected garments made of the finest threads and incredibly precious basics, carefully curated and delivered in a box made to last for generations to come. Visit babyboxfamily.com and follow @babyboxfamily on Instagram.





5. The stylish Scandinavian app ***DOODLESPOT***, allows you to liberate your little one's artworks. In a few simple steps, this much loved app turns their creative endeavours into unique art prints. Use "VOGUE" and get 2 for 1 prints (expires 31.01.20). Visit www.getdoodlespot.com and follow @doodlespot_theapp on Instagram.

6. ROCK AND MOUSE is a kids fashion brand that focuses on stylish yet childish, comfortable urban childrenswear that kids would prefer to wear – for girls and boys up to 10 years. They stand for unlimited movement and bright laughter, for children's urge to explore and to express themselves. Visit www.rockandmouse.com and follow @rock.n.mouse on Instagram.

7. LITTLE ISLANDERS is an ethical slow fashion kidswear label which creates modern clothing for children using traditional hand-crafted artisanal textiles. Inspired by heritage and driven by thoughtful design, these hand-loomed threads will take your little ones from playground to party in style and comfort. Visit www.little-islanders.com and follow @little_islanders on Instagram.

8. LITTLE KINGDOM is a Norwegian lifestyle brand for the trendy and modern mums, dads and their little babies. Designed with love, they offer minimalistic, sustainable products produced in the EU, with great quality that their customers can use for many years. Their bestsellers are the Happy Mommy/Happy Mini in many colours and materials! Visit www.littlekingdom.no and follow @littlekingdom.no on Instagram.





9. BRUM BRUM BIKES. Balance for life. We love it, and so will your kids. This is the future of balance bikes. Happy New Year! Visit www.brumbrumbike.com and follow @brumbrumbikes on Instagram.

10. BEGABUNGO is the Vienna (AT) based sensory and interactive clothing concept that supports children's creativity development and helps them to be the best version of themselves! By combining garments with handmade toys, Begabungo invites kids to move their fingers, to think and perceive, but most of all to freely choose when and how they want to play. Visit www.begabungo.shop and follow @begabungo on Instagram.



11. LOOKS BY LUKS is this season's headwear trendsetter for kids and adults. Beautiful turbans and headbands in an array of colours are hand-sewn in Poland using ecological and ethically sourced fabrics. Visit www.looks-by-luks.com and follow @looks_by_luks on Instagram. Use "VOGUE15F" for a 15% discount (expires 29/02/20).



12. Rainbows make the world go round, with the help of ***DOUGLAS CUDDLE TOYS*** offering the grey and white English sheepdog, as well as this fantasy pastel rainbow Bobtail breed with his adorable floppy ears, furry puppy paws, and long fluffy tail. From "classic" to "trendy" to "baby", Douglas offers a plethora of wonderful toys for children of all ages. Visit www.douglastoys.com and follow @douglastoys on Instagram.

13. A truly ethical and sustainable slow fashion brand celebrating Mother Nature, ***OAK MEADOW KIDS*** is the business behind down-to-earth mother of two, Madeleine. Transparently designing and collaborating with worldwide artisans, textile designers and community-based projects, she is on a quest to make a difference, providing a beautiful range of products for conscious consumers. Visit oakmeadowkids.com and follow @oakmeadowkids on Instagram.

14. LULU ET GIGI is a children's fashion brand which launched to fill a much needed niche of sophisticated French inspired chic, for kids and teens with discerning taste. Every Lulu et Gigi garment is a true work of art and this has been recognised by many including recently being honoured by Milk Magazine as one of the top recommended brands. Visit luluetgigi.com and follow @luluetgigi on Instagram.

15. MONEY PENNY DESIGNS creates clothing that adjusts in size, so that the product 'grows' with your child! Subtle adjustable features are hidden in plain sight. This tunic is adjustable at the back so it can transform from a tunic to a blouse! Each product is proudly made in Canada using high quality fabrics, allowing you to purchase sustainable and comfortable clothes in fun patterns for your little ones! Visit moneypennydesigns.com and follow them on Instagram @moneypennydesigns

16. BLACK DIAMOND APPAREL curates rebellious and edgy fashion for all ages. Designed and created in Melbourne, Australia, these quality threads are individually distressed and studded to perfection. Check them out at www.blackdiamondapparel.com.au or follow them on Instagram @blackdiamondapparel

17. We fell in love with ***SILLY SILAS*** retro tights with braces! They let your little explorers master their every new move while always staying in place! Lusciously soft yet resistant, made from 100% cotton and OEKO-TEX certified. Visit www.sillysilas.com and follow @sillysilas_kidsclothing on Instagram.

18. MARMALADE LION products are distinctive and practical. Created with thoughtful details and imaginative hand-illustrated designs, evoking nostalgia with a huge range for newborns to children. Discover Australia's most loved children's brand via their wonderful 5-star reviews. Visit them at marmaladelion.com and follow @marmaladelion on Instagram.

19. CHERISHED NEWBORN PHOTOGRAPHY by Amy Ward stands out by creating stunning images that are artistic and highly original, as well as timeless. She also donates part of her profits to charity. A gift voucher for a session with Amy is that perfect gift for any parent to be. Visit www.cherished-byamywardphotography.com or email info@cherished-byamywardphotography.com for further information.

20. No kid needs chemical additives, unnatural ingredients nor palm oil. ***LITTLE CIRKUS*** hair and skincare products for babies are 100% vegan, organic and handmade in Sweden. Efficient and gentle to children. And to mother earth. Add designer dummy with holder for a stylish urban look. Join the circus @littlecirkus and visit www.littlecirkus.se

21. FORSCHUR offers unique children's clothes, made of 100% discarded wool and cashmere. This Berlin-based brand combines sustainability and fair production with beautiful patterns, high wearing comfort and high quality material. Visit www.forschur.com and follow on Instagram.

22. PETITE ROA and ***ANOUCKA THE BRAND*** are two exclusive lines of clothes and shoes, based on limited edition items inspired by royalty. They are made only with premium materials, especially for distinguished little girls, whose parents deeply appreciate luxurious, unique and creative items. Visit www.petieroa.com and www.anoucka.com to view the collections.

23. CLAUDIE & CO KIDS is a UK brand that creates fun and vibrant children's accessories. Melanie created Claudie & Co in 2018, where each item is designed and handcrafted by Melanie herself and her small team. From topknot head bands to floral hair bows, all are designed with kids in mind. Visit www.claudieandco.com and follow @claudieandcokids on Instagram.

24. CHARLOTTE THE SHEEP is a classy infant knit shop owned and designed by the young entrepreneur Leti Crittenden. Every beanie is made of organic cotton and wool, making them incredibly soft, warm, and scratch free! Visit www.charlottethesheep.com and follow their Instagram @charlottethesheep

25. The SuperGenie by ***PUMPABLES*** is the new, hospital grade smart breast pump with Bluetooth app control designed with care, for mamas, by mamas. With a compact design, flexible settings and a splash-proof casing, the SuperGenie is a perfect blend of performance and portability. Visit pumpables.co and follow @pumpables on Instagram.

26. Noa was born in 2000, the muse for ***DREAMY DRESS-UPS*** wings, masks and costumes, lovingly made in Indonesia. She is now spreading her wings in Paris, making the rainbow connection around the world. Noa is giving away 73 Rainbow Butterfly Wings! (offer expires 02/04/20). See www.dreamydressups.com and follow @dreamydressups.ddu on Instagram.

27. BUBBLE & POP design baby changing bags for mums and dads who love bold prints and vibrant colours. Each bag features a unique pocket labelling system to help you stay organised and zips down at the front for easy access to everything you need. No more rummaging! Visit bubbleandpop.co.uk and follow @bubbleandpopuk on Instagram.







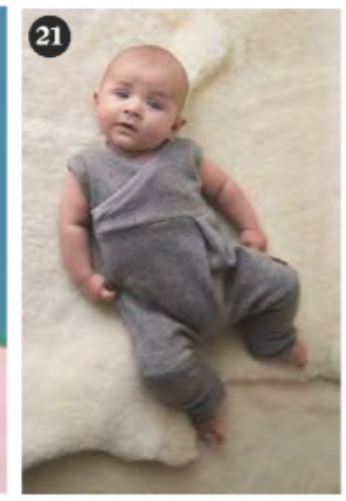












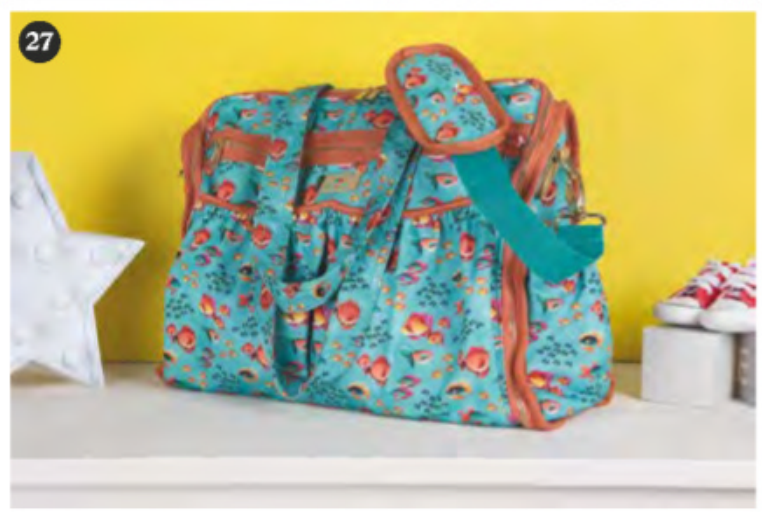












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Vogue Loves





1. DOYEN TEA CO. is a specialist in sustainably sourced tea with a reduced carbon footprint. Loose leaf Pure Green Tea, a zingy Red Cloud infusion of hibiscus and lemongrass, naturally caffeine-free Sweet Mint and a delicate Afternoon Tea. Shop online at www.doyentea.co.uk and follow @doyen_tea_co on Instagram.

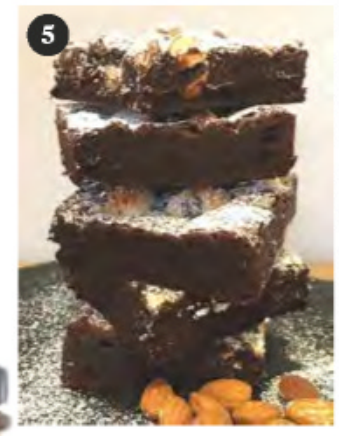
2. Inspired by Scandinavian design and a passion for sustainable living, the ***NOUGHT*** reusable bottle is made from high-quality stainless steel and bamboo, finished with a textured powder coating. A double wall keeps your hot drinks hot and your cold drinks cold. Use code VOGUE15 for 15% off – valid until 31.01.20. Shop all Nought products at www.nought.co and find the brand on Instagram @nought_official



3. KI KEFIR's living probiotic drink is now available direct to your door! Their organic kefir, made using the finest organic milk from grass fed cows, boasts an array of benefits and is packaged in fully recyclable glass bottles. This may be your best travel companion this year. Visit www.kilondon.com to find out more and follow @kilondon on Instagram.



4. POOCHBUTTER, making it easy for your pooch to fall madly in love with an all-natural peanut butter that's sustainable and scrumptious. Palm oil, xylitol and nasties free, it's a healthy must-have for your doggy's treat cupboard! For the love of Pooches, visit www.nutsforpets.co.uk



5. COCOBOLO BROWNIES bake and deliver delicious handmade chocolate brownies to your door! Lovingly created by Emily using only the freshest high quality ingredients, these brownies come beautifully gift packaged in sustainable packaging and contain a range of flavours, from classic dark chocolate to a more unusual apple and cinnamon white chocolate blondie. Order online from www.cocobolobrownies.co.uk and follow @cocobolobrownies on Instagram.



6. SHLURPLE STRAWS – the UK's favourite turtle-saving brand are really shaking up the eco market for 2020 with an ever-growing range of gorgeous, sustainable products. Follow them on Instagram @shlurple.straws and grab their amazing, collapsible, reusable straw (pictured) for just £12.24 at Shlurple-Straws.com Buy a Shlurple, save a turtle. Use VOGUE10 for an exclusive discount storewide (expires 01/03/20).



7. Crafted in Lancashire, Made by Hand. ***NORTHERN PANTRY***'s plant-based sweetener is the perfect honey alternative for vegans, environmentally conscious people and all those in between! The foundations of this flavour are rooted within an apple base, yet emulating the taste of traditional honey. Visit www.northernpantry.co.uk to find out more, and follow @northernpantry on Instagram.



8. If you like flowers and chocolate, we have found something you'll love. ***EDIBLE BLOOMS*** are a bouquet of love. Perfect to send to him or her this Valentine's, or romance any day! Bouquets include Swiss chocolate and our favourite Lindor truffles. Visit www.ediblebloomes.co.uk or call 020 7498 6566 for more information.



9. Indulge in ***SESIÓN TEQUILA***, created from 100% blue agave. Award-winning and high-quality, Sesión is made to be sipped and savoured, celebrated and enjoyed at your leisure. For more information visit www.sesiontequila.com and follow @sesiontequila on Instagram.



10. HAPPY WAX is an innovative way to experience flame-free home fragrance. Enjoy their adorable, essential oil-infused scented soy wax melts with their Mini Tabletop Wax Warmer, which features an integrated 3-6-9 hour timer. Receive a free wax melt tin when you visit HappyWax.com/Vogue (expires 31/03/20). Follow them on Instagram at @HappyWaxMelts



11. WHISPER SILK's organic silk eye mask completes your evening beauty routine. It helps to protect your fragile skin around eyes and blocks out lights for a peaceful sleep. Quality silk products are offered by Whisper Silk worldwide. Visit www.whispersilk.co and follow @whispersilks on Instagram.



12. Single pot distilled and Oak aged for a smooth and high quality profile, ***ROSEMULLION DISTILLERY***'s award winning Gold Rum is perfect for sipping during the cold February evenings. Visit rosemulliondistillery.com or order online from drinkfinder.co.uk



13. VICARS GIN is a small batched dry gin with unique orange hues. Refined in Leicestershire, perfected in Worcestershire. Named in honour of the creator's father who has been a vicar in and around Worcestershire for over fifty years and is a Canon of Worcester Cathedral. Visit www.vicarsgin.co.uk and follow @vicars_gin on Instagram.



14. WONDERLEAF represents the non-alocholic version of Siegfried Gin. Created with the same production methods and with the same botanicals as its big brother, this non-alcoholic alternative is easiest to try with tonic water on ice. Visit www.siegfriedgin.com and follow @siegfriedgin on Instagram.

15. Goofyhoof from up and coming ***GORGEOUS BREWERY*** is a mouth-watering vegan Pacific Pale Ale with pronounced tropical fruit characteristics. They brew an eclectic range of premium, hand-crafted beers. The beautifully designed labels make them a great gift. You can get your hands on some Gorgeous bottles at John Lewis or direct from the brewery. Visit gorgeousbrewery.com and follow @gorgeousbrewery on Instagram.











16. Named one of the best rums in the UK, ***RUMJAVA*** is hand crafted, all natural and infused with Java'Mon Coffee, vanilla, chocolate and hazelnut. Effortlessly cool, RumJava's Limited Edition Espresso Rum Cream can be enjoyed neat, in cocktails or as a dessert pour over. Find RumJava at Harvey Nichols and at www.rumjava.com

17. MATAROA Mediterranean Dry Gin is a premium gin made with 12 high quality botanicals, hand-picked from 11 Mediterranean countries. Its unique taste has turned it into a favourite for top bartenders worldwide. Available at amathusdrinks.com and in Amathus London Stores. Discover signature cocktail recipes at mataroagin.com and follow @mataroagin on Instagram.

18. JIN TALOG is an organic gin like no other. Ethically and sustainably distilled in 30 bottle batches on their farm in Carmarthenshire, Anthony and David have created a Great Taste three star award-winning gin using the very best Fairtrade juniper. Shipped in wool from their sheep, this is a gin with a conscience. Available online at www.jintalog.wales and @jintalog

19. TAME & WILD is a new range of berry and botanical sparkling drinks for the sophisticated drinker. All natural, these drinks were the brainchild of strawberry fruit farmer and bee keeper Annabel Makin-Jones. Essential for the drinks cupboard for drivers, or those with places to go! Buy online at tameandwilddrinks.co.uk

20. Enjoy Veganuary this year by saving yourself a whole lot of chopping with our favourite 100% plant-powered food brand, ***BOL.*** The 'Veg Pot' range is perfect for a hearty lunch or light dinner; packed full of fresh veg, ancient wholegrains, beans, pulses and fresh sauces made daily. 100% natural, 0% artificial. Available in Tesco, Sainsbury's, Co-op, Ocado & WHSmith. Visit www.bolfoods.com and follow on Instagram @bolfoods





21. Incredibly indulgent ***BROWNIES BY FINCH*** are made with the finest Belgian chocolate and highest quality ingredients. Simply order their delicious, decadent brownies and free greeting card of your choice online to have them delivered straight through the letterbox. Vegan and gluten free available. Everyone can ascend to chocolate heaven! Visit browniesbyfinch.co.uk and follow @browniesbyfinch on Instagram.

22. Bursting with the flavour of Prosecco and packed in stylish, reusable and customisable cubes, the "Bubbly Bears" by ***MI DOLCE*** are a beautiful gift to impress...starting with yourself. Live la dolce vita! Visit www.midolce.com.au or email ciao@midolce.com.au







23. CHIRP NATION is a unique insect based eco-alternative protein. Better, safer and sustainable. It's for people who are next Gen! Packed with Vitamin B12, Omegas, Calcium, Iron and Fibre. Beef, Poultry and Pork are old news. Visit www.chirpnation.co.uk and follow @chirp_nation_uk on Instagram to find out why.

24. DAPAAH CHOCOLATES is an award-winning artisan chocolate brand with a rare fusion of uncompromising quality, sustainability and conscious consumerism. Handcrafted in micro-batches from a rich blend of organic Ghanaian cacao and premium ingredients; Dapaah Chocolates is uniquely dairy-free and offers a luxurious taste of Africa. Visit dapaahchocolates.co.uk and follow @dapaahchocolates on Instagram.



25. Rooted in traditional plant medicine, ***ANN & ELI APOTHECARY*** is a Canada-based brand creating 100% natural, vegan, cruelty-free and handcrafted herbal products for women's wellness. Their Mama Bloom herbal tea is a herbalist-formulated blend designed to support the female reproductive system. Visit www.anneliapothecary.com and follow @anneliapothecary on Instagram to discover their full line.





26. DETOXED is a company on a mission to revolutionise the way people drink water. Leading the way for socially-conscious businesses, their bottles are eco-friendly statement pieces and they donate £1 from each bottle sold to DROP4DROP. Use code VOGUE25 to receive 25% off your order with free shipping within the UK (expires 06/03/20). Visit detoxedofficial.com and follow @detoxedofficial on Instagram.

27. THE NAP CO is a UK based luxury sleep label, specialising in hypoallergenic 100% pure mulberry silk pillowcases, sleep masks and scrunchies (Pictured). Products can be monogrammed with initials, making for the perfect luxury gift. Visit their website www.TheNAPCo.com and follow @TheNAPco on Instagram.





28. VEGUMS Vegan and Eco-Friendly Multivitamins: delicious naturally coloured and flavoured gummy bears containing all the necessary nutrients to support a plant-based diet. Subscribe online and get them delivered straight to your door! Suitable from 3 to 103. From £4.95/month. Visit www.vegums.com and follow @vegums on Instagram.

29. BELLES FLEUR HOME, established by Bianca Templeman, specialises in beautiful home accessories and has its own collection of the finest faux blooms using florist techniques, in beautifully neutral tones. All of their blooms are also scented. Visit www.bellesfleurhome.co.uk @bellesfleurhome on Instagram. Contact info@bellesfleurhome.co.uk or visit their shop in Essex for bespoke orders.





30. Voted Northern Ireland's Product of the Year 2019 and winner of two stars in the Great Taste Awards, ***JACK'S FUDGE*** creates decadent, melt in the mouth fudge. Handcrafted in Belfast, Jack's Fudge packaging is completely plastic free. Visit jacksfudge.co.uk and follow @jacksfudge on Instagram.

31. We adore ***NAZANI TEA***'s luxurious multi-sensory herbal collection, lovingly made from natural ingredients to create heaven in a cup. Evoking a true sense of wellbeing from within, their infusions are perfect for a very special someone or for some indulgent 'me time'. Visit www.nazanitea.com and follow on Instagram @nazanitea



32. SYMPROVE is a unique water-based food supplement that supports your normal gut microbiome by delivering live and active bacteria where it's needed most. Symprove is dairy free, gluten free and suitable for vegetarians and vegans. Visit www.symprove.com and follow @symproveyourlife on Instagram.





33. AERAS WEAR is a eco-friendly handmade accessory brand by Natasia Dimario. Aeras is a Greek word that translates to air and is commonly used as a way to describe the ocean breeze. This perfectly reflects her light, minimal and comfortable island inspired clothing and accessories. Shop swimwear, hair accessories, lounge and resort wear at aeraswear.com and follow on Instagram @aeraswear Model: @courtneymawhorr

34. Get 8 hours of amazing beauty sleep with the game changing ***SILK THEORY***! Designed in a classic style to perfectly complement any room, this friction reducing pillowcase will allow your skin and hair to glide effortlessly, helping you to maximise the appearance of dewy skin and shiny, frizz-free hair. £80. Available at www.silk-theory.com



35. WAKAYA PERFECTION now offers Organic Fijian Turmeric & Ginger in a single, vegan capsule. The many health benefits of these essential roots of wellness will easily fit into your daily wellness routine. Purchase online at wakaya.uk and follow @thewakayagroup on Instagram.



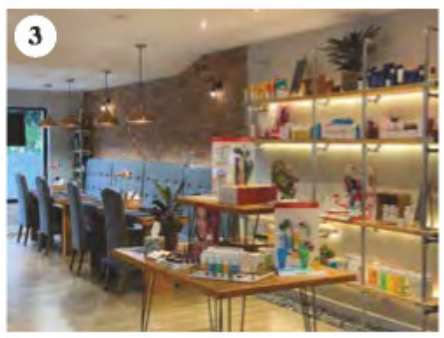
36. High quality coffee, sustainable plant-based coffee pods. ***MOVING BEANS*** came to life after a coffee-loving team of scientists and engineers went on a mission to reduce the enormous amount of waste produced by the polluting coffee pod industry. Visit movingbeans.com and follow @movingbeanscoffee on Instagram.

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Vogue's Hot Spots







Bath & Bristol

1. BONOMINI is a unique Hair Salon based in Clifton, Bristol. They set out to balance beautiful and individual hair with an environment of sustainable beauty. Their creative styling team uses zero impact Davines products, offering their loyal and widespread clientele long-lasting results without the use of harsh chemicals. Find them online at www.bonominihair.co.uk and follow them on Instagram @bonominihair

2. BANDOOK INDIAN KITCHEN's impressive new flagship is now open in Milsom Place, Bath. This vibrant restaurant serves a fusion of familiar Indian street food classics and original creations and has a chic, contemporary atmosphere. Already crowned as one of Bristol's finest Indian street food restaurants, they're looking forward to making a big impression on the foodie scene in Bath. Find them at Milsom Place, Bath and Cargo 2, Bristol, and book on 01225 300600 or visit www.bandookkitchen.com







3. THE BEAUTY ROOMS is an award-winning day spa situated just outside Bristol in Nailsea. With seven treatment rooms, a brow bar and twelve beauty therapists, they offer an extensive range of treatments – including Advanced Treatment Microneedling, AlumierMD skin peels, CACI Synergy, IPL Hair removal and Dermaplaning. By using only the finest products from Guinot & Clarins, The Beauty Rooms delivers long-lasting and noticeable results. Book online now at www.the-beautyrooms.co.uk

4. GISSINGS BOUTIQUE of Clifton, Bristol, is a high-end independent dress boutique catering for women from UK Sizes 0-28. They provide 5* excellent client service for every special occasion, as well as offering shoes, shapewear, and glamorous accessories to match. By offering unhurried personal 1-1 service, they aim to 'Empower Women Through Our Passion for Fashion'. It is no wonder that Gissings is a UK 'Special Occasion Wear Finalist' this year. Find them online at www.gissingsboutique.com or call them on 0117 401 3356 to find your dream dress today.





5. With an ethos on quality, traceability and a direct relationship with the farmer, family-run business ***THE COLOMBIAN COMPANY*** supports Colombian coffee-growing families whilst supplying some of the most delicious coffee in the South West. Find their gorgeous coffee-shops in Bath and Bristol, or visit them online at www.thecolombiancompany.com

6. ZARA PERRY HAIRDRESSING is a professional and friendly environment where you will feel part of the family. They are inspired by education to ensure they keep up to date with the latest trends. Each visit is personalised upon consultation by your chosen stylist to meet any of your requirements. Your hair is your uniform, wear it with pride. Visit www.zphairdressing.co.uk and follow on Instagram @zaraperryhairdressing



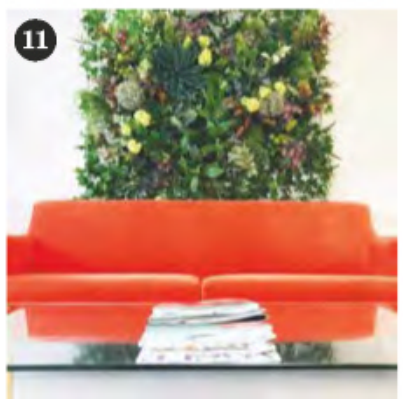


The Cotswolds

7. Located in the beautiful village of Kelmscott, ***THE PLOUGH INN*** has eight guest rooms that have a charming Cotswold feel and two dining rooms dedicated to showcasing the best locally sourced, seasonal produce. Visit www.theploughinnkelmscott.com to book.

8. Nestled in the rolling hills of sheep dotted farmland, two unique cottages provide the perfect getaway for social gatherings of friends and families within an exclusive and eclectic setting. The ***COTSWOLD FARM HIDEAWAY*** is the essential antidote to City life. Visit www.cotswoldfarmhideaway.com and follow on Instagram @cotswold_farm_hideaway

9. MARK BLAKE HAIR recently voted 'Best Salon in Gloucestershire' offer a bespoke service, exceptional customer care and complimentary cocktails served all day. Master Colour Experts, Trichology services, in house makeup and precision cutting. Look out for their fantastic new Cheltenham salon opening in February 2020. Visit www.markblake.co.uk Instagram @markblakehair or call Cheltenham 01242 304999.

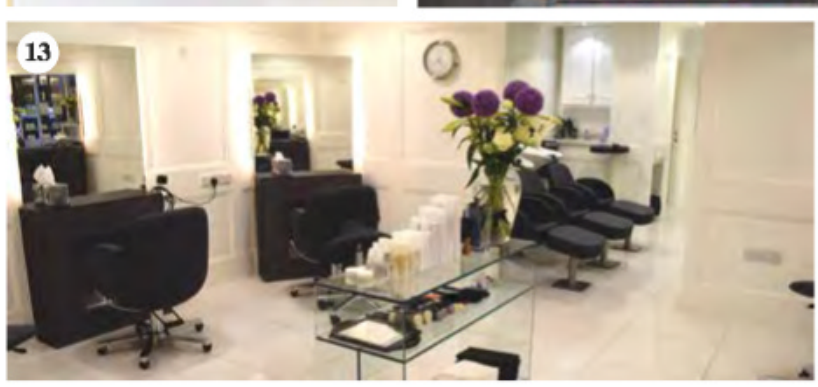




Cambridge & Oxford

10. SALON BY ALWALTON HALL is an oasis of tranquillity which caters for all your hair, beauty and wellness needs. The charming and luxurious spa in the heart of Cambridge sets a peaceful environment, using world class products and equipment to help you look and feel amazing. Visit www.salonbyalwaltonhall.com or call 01223 356600 and follow on Instagram @salonbyalwaltonhallcambridge

11. SOFIEGEORGIA is a beautiful salon set in the charming village of Stapleford which encapsulates a unique, vibrant, yet relaxing contemporary interior. Along with a fabulous range of treatments, they are also stockists of premium brands, Environ Skin Care, The Advanced Nutrition Programme and delilah Cosmetics. It's that little bit of luxury that you didn't know existed. Visit www.sofiegeorgia.co.uk and follow on Instagram @sofiegeorgia



12. Indulge your mind and soul, relax, recuperate and leave feeling rejuvenated at the ***THY SPA*** in the month of love – why not book in today. They can organise the perfect spa day or spa break at one of their lovely venues. Interested in a health spa break or want to know more about the different types of treatments available, visit www.thyspa.com or call 01865 497999. Instagram @thyspaoxford

13. POPHAM HAIRDRESSING is a group of three contemporary salons based in the heart of Oxford and is the only UK hairdressing company to be awarded Champion Investor in People. Their creative consultative approach ensures the very best results helping transform the way people feel about themselves. For more information visit www.popham.com or follow Instagram @pophamhairdressing

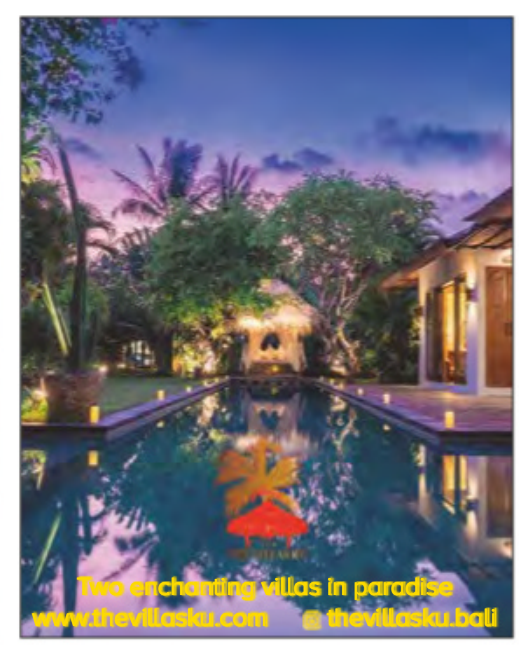
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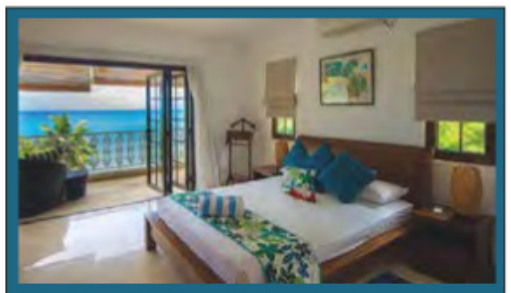






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Las Barracas
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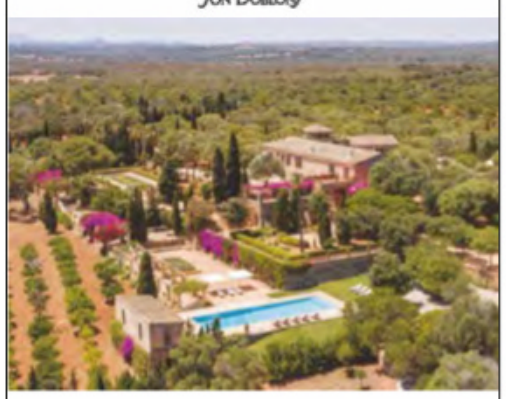


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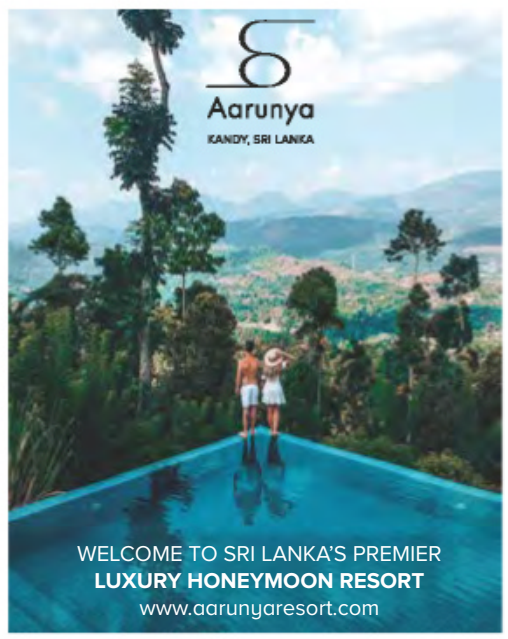


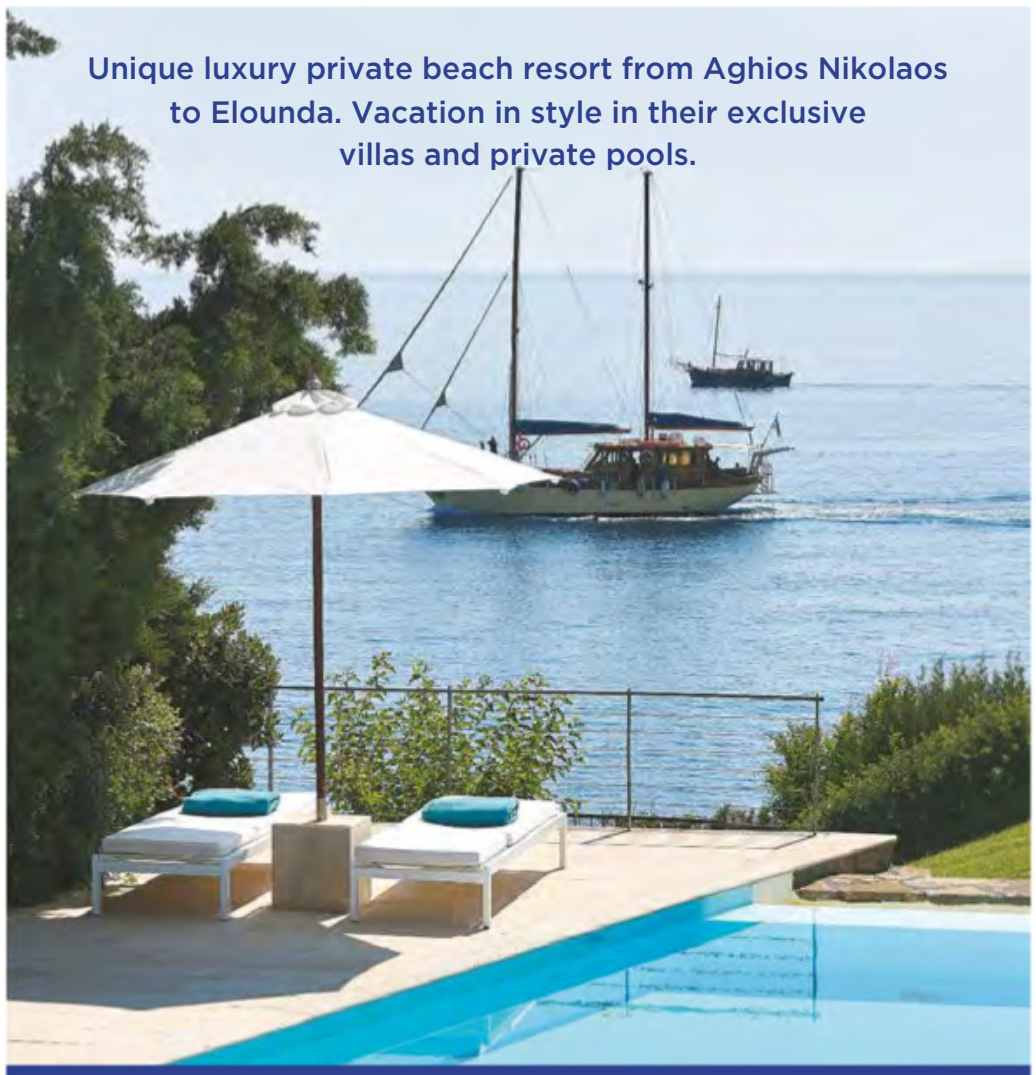
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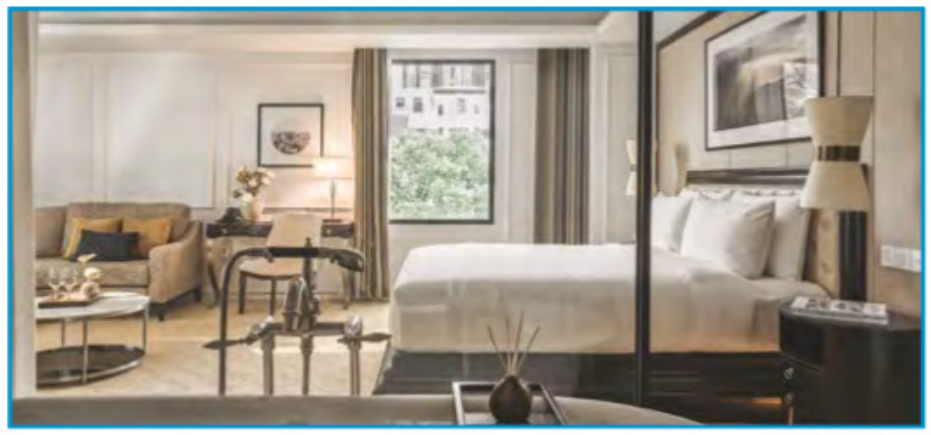
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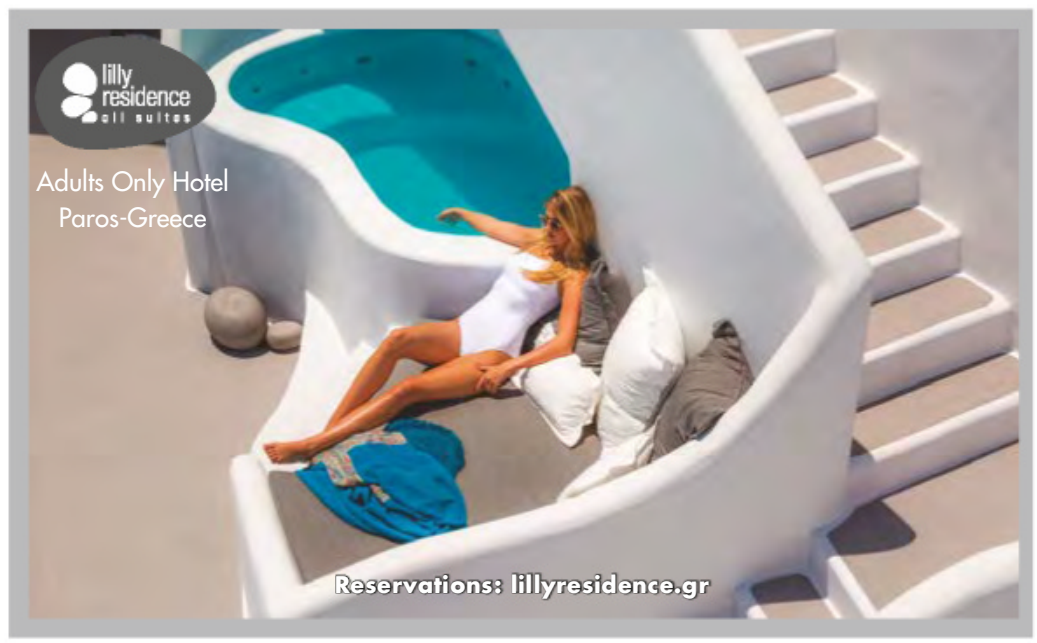
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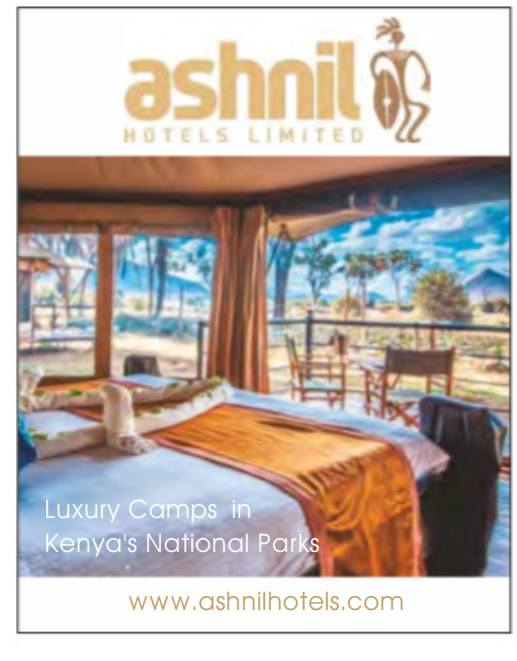












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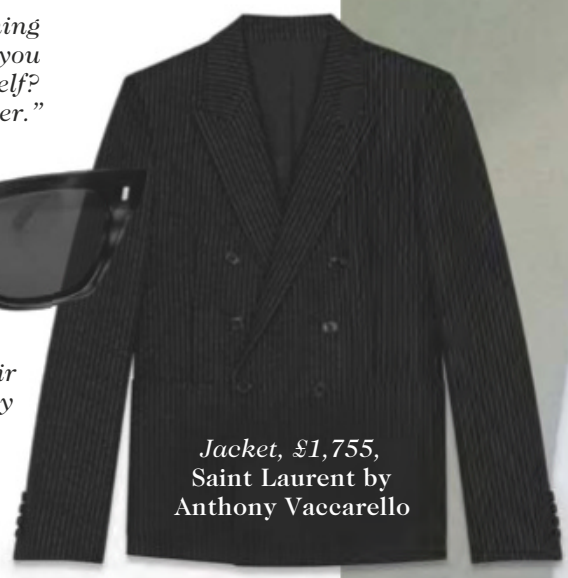
Where should I go for some winter sun? "The Maldives."





What makes a great girls' night out? "Great girls!"

Which item of clothing never fails to make you feel good about yourself? "A well-cut blazer."



Jacket, £1,755, **Saint Laurent by Anthony Vaccarello**



Who makes the best sunglasses? "I have a pair of old Céline frames. They go with everything."



If you could have only one beauty product, what would it be? "Byredo's Gypsy Water perfume [£110]."



Actor Jason Statham is your fiancé, which one of his films should everyone see? "Lock, Stock and Two Smoking Barrels."



Which beauty products do you swear by? "Hourglass's Vanish Seamless Finish Liquid Foundation [£51] and its Hidden Corrective Concealer [£31]."



If you could swap lives with another celebrity for a week, who would it be? "Elizabeth Taylor in the 1950s."

What would Rosie Huntington-Whiteley do?

Advice on life, love and motherhood from the model and businesswoman

You always look immaculate. How do you ensure such spotlessness?
I keep a lint roller in my bag, and travel with a handheld steamer and stain-removal pen.

Which LA stereotypes do you live up to?
I wake up early, go to the gym and drink green juices and matcha lattes.

Who should I follow on Instagram?
My beauty platform, @roseinc.

What's the one piece of advice you would give an expectant mother?
There are many great ways of raising a child. Find what works for you.

How can I make my mani last longer?
Avoid the washing-up.

What is your secret weapon for juggling motherhood and work?
A good schedule that you stick to, being organised, and being present in whatever situation you are in.

What is the best breakfast?
Boiled eggs, toast and celery juice.

Are there any beauty tricks that have transformed your routine?
I use my bronzer and blusher as eyeshadow to contour my eye socket, and I always brush up my brows.

Do you have any tips for keeping New Year's resolutions?
Don't make any.

How should I approach my crush?
Cool, calm, collected. Keep the mystery!

What's the secret to pulling off a polished evening look?
I stick to clean and simple: no prints, a well-tailored dress or suit, great diamonds, sexy heels.

What's the last thing you do at night?
I use Costa Brazil's Jungle Firming Body Oil [£90], kiss my man and then we hold hands until we fall asleep. ■

INTERVIEW BY AMEL MUKHTAR. AMAR DAVED/ART PARTNER; ALAMY; GETTY IMAGES; SHUTTERSTOCK; PIXELATE.BIZ

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